

1 - Mr. [REDACTED]

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

June 6, 1960

EX-109
REC-72

62-87267-249
Mr. Cliff M. Estes
Post Office Box 180
Lufkin, Texas

Dear Mr. Estes:

Your letter dated May 26, 1960, with its enclosure, has been received and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

In keeping with this policy, I am unable to comment concerning the authenticity of the material contained in the pamphlet you mentioned, nor am I in a position to furnish you with a source from which you can obtain the information you desire. I can state, however, that neither the Cinema Educational Guild, Inc., nor Myron S. Fagan, national director of the Cinema Educational Guild, has ever had access to information contained in the files of the FBI as has been implied in some of their publications.

MAILED 30

JUN - 6 1960

COMM-FBI

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Sincerely, yours

John Edgar Hoover
Director

1 - SAC, Dallas (Enclosure)

THF:bgc (4)

SEE NOTE TO SAC PAGE TWO

SEE NOTE ON YELLOW PAGE TWO

Mr. Cliff M. Estes

ATTENTION: SAC, DALLAS

Enclosed is a copy of correspondent's communication. Bureau files contain no identifiable data concerning him.

Correspondent enclosed a tract published by the Cinema Educational Guild, Inc. (CEG), entitled, "Red Stars - No. 3," which includes a list of individuals described as 200 of the most rabid Reds and fellow travelers in Hollywood, radio and television.

The CEG is allegedly an anti-communist group which has been responsible for the distribution of anti-communist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, national director, in the past has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

NOTE ON YELLOW:

Correspondent states that a tract, "Red Stars - No. 3," published by CEG, has been distributed among the Lufkin, Texas, high school and junior high school students. He states that in cooperation with school officials, he and a group of individuals would like to determine "whether or not this pamphlet is authentic." He asked for the Bureau's "help, aid and advice in this matter."

It should be noted that the Bureau has received numerous inquiries from the Lufkin, Texas, area during recent weeks concerning this publication of the CEG.

TRUE COPY

TEXAS FOUNDRIES, INC.
Organized for Service
Malleable, Pearlitic, Steel, & Alloy Iron Castings
P. O. Box 180

LUFKIN, TEXAS

Branch Offices
1302 Prudential Building
Houston, Texas

May 26, 1960

274 Meadows Building
Dallas, Texas

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Enclosed you will find a copy of a pamphlet by "Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California" and deals with a plea to Americans to save America from the Communist Conspiracy -- don't patronize Reds -- keep them out of your TV living rooms -- out of radio -- off the screen. You will also note that it names several persons in the movie industry as well as certain writers, directors and producers.

This particular piece of literature has just recently been distributed among several of our high school and junior high school students here in Lufkin and first came about whereby one of the teachers in the high school ran across the pamphlet and no doubt considered it to be apparently of good value and accordingly ordered some of these pamphlets which were later distributed to the students. We are sure that the teacher had good intentions and actions but it now comes to light that no where in the pamphlet does it state as to who and what persons are behind this organization in Hollywood. Of particular interest is the fact that this pamphlet does not carry a street address and shows only a box office number. Considering the aforementioned two noteworthy items of interest regarding this pamphlet, it raises the question as to whether or not this pamphlet organization is authentic. A group of us here in Lufkin in cooperation with the school officials would like to determine whether or not this pamphlet is authentic, and we do not know how this can be done except to go to you of the F.B.I. Therefore, we are asking your help, aid, and advice in this matter.

TRUE COPY

TRUE COPY

If this Cinema Educational Guild is of the right character and if the attached pamphlet is authentic, naturally, we would like to know. We believe that before people start carrying out the suggestions as set forth in this pamphlet, certainly they should first at least know who they are supporting. May we hear from you at your earliest opportunity and thanking you for your assistance in this matter, I am,

Yours very truly,

Cliff M. Estes

CME/jr

TRUE COPY

TEXAS FOUNDRIES, INC.

ORGANIZED FOR SERVICE

MALLEABLE, PEARLITIC, STEEL, & ALLOY IRON CASTINGS

P. O. BOX 180

LUFKIN, TEXAS

BRANCH OFFICES:
1302 PRUDENTIAL BUILDING
HOUSTON, TEXAS

274 MEADOWS BUILDING
DALLAS, TEXAS

May 26, 1960

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Enclosed you will find a copy of a pamphlet by "Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California" and deals with a plea to Americans to save America from the Communist Conspiracy -- don't patronize Reds -- keep them out of your TV living rooms -- out of radio -- off the screen. You will also note that it names several persons in the movie industry as well as certain writers, directors and producers.

This particular piece of literature has just recently been distributed among several of our high school and junior high school students here in Lufkin and first came about whereby one of the teachers in the high school ran across the pamphlet and no doubt considered it to be apparently of good value and accordingly ordered some of these pamphlets which were later distributed to the students. We are sure that the teacher had good intentions and actions but it now comes to light that no where in the pamphlet does it state as to who and what persons are behind this organization in Hollywood. Of particular interest is the fact that this pamphlet does not carry a street address and shows only a box office number. Considering the aforementioned two noteworthy items of interest regarding this pamphlet, it raises the question as to whether or not this pamphlet organization is authentic. A group of us here in Lufkin in cooperation with the school officials would like to determine whether or not this pamphlet is authentic, and we do not know how this can be done except to go to you of the F.B.I. Therefore, we are asking your help, aid, and advice in this matter.

If this Cinema Educational Guild is of the right character and if the attached pamphlet is authentic, naturally, we would like to know. We believe that before people start carrying out the suggestions as set forth in this pamphlet, certainly they should first at least know who they are supporting. May we hear from you at your earliest opportunity and thanking you for your assistance in this matter, I am,

Yours very truly,

Cliff M. Estes

CME/jr

ENCLOSURE ATTACHED

REC-77 EX 109

18 JUN 8 1960

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62-87267-201

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
JETT FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name)

.....
Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California**

62-89267-201

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

**To save America from the
Communist Conspiracy —**

DON'T PATRONIZE REDS!!!

**KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN**

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises— they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names.** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show, in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

1 - Mr.

b6
b7C

June 6, 1960

REC-62-87267-207

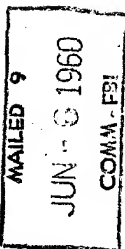
Mrs. Paul R. ~~Kramer~~
702 Persimmon
Lufkin, Texas

Dear Mrs. Kramer:

Your letter dated May 24, 1960, has been received and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I am precluded, therefore, from furnishing the information you have requested.

I can advise, however, that the pamphlet mentioned by you has been brought to the attention of the FBI on a number of occasions. It is noted that recent issues of this pamphlet have included a statement that the procommunist record of the individuals named therein is documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Incorporated, Hollywood, California, and its national director, Myron C. Pagan, have never had access to information in the files of the FBI in preparation of any material distributed by that organization.



2 3 20 Sincerely yours,

FBI
John Edgar Hoover
Director

1 - Dallas (Enclosure) (See note, page two)

SEE NOTE ON YELLOW, PAGE TWO.

RDS:pw (4)

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

50 JUL 1 1960
50 JUN 13 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

Mrs. Paul R. Kramer

ATTENTION: SAC, DALLAS

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent. The Cinema Educational Guild (CEG) is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. The Los Angeles Office has just recently been instructed to recontact Fagan and request that the reference to the FBI in the above pamphlet be deleted.

NOTE ON YELLOW:

Correspondent states she is concerned about material being distributed by CEG listing 200 persons as being communists in the United States. She states she has been advised that upon request the FBI would send her a list of known communists. She, therefore, requests such a list and also permission to have it published in her local newspaper.

Since we are not sending her a list of known communists, no comment is being made concerning permission to publish it. We have, however, received a number of inquiries concerning the CEG from the Lufkin, Texas, area and the above reply indicating that the CEG has never had access to Bufiles may receive some publicity. It is believed that since Fagan has frequently used the Bureau's name to further his own interest and he is currently being contacted, that the Bureau should make every effort to set the records straight concerning his allegations. It is believed that any publicity afforded the above reply will not in any manner embarrass the Bureau.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

702 Persimmon
Lufkin Texas
May 24, 1960

Office F.B.I.

Gentlemen:—

Am quite concerned about printed material that our High School students obtained from Cinema Educational Guild Inc, Hollywood California accusing and listing over 200 names of people of being Communists in the United States.

I also have been advised that your office would send to me upon request a list of known Communists.

I am requesting such a list to be sent to me and ask permission for it to be published in our local newspaper.

Thanking you kindly for any information that you send to me I am

Respectfully

/s/ Mrs. Paul R. Kramer

702 Persimmon
Lufkin Texas

TRUE COPY

702 Persimmon
Lufkin Texas
May 24, 1960

Office F.B.I.
Gentlemen: -

Cinema Educational
Guild, Inc.

I am quite concerned about printed material that our High School students obtained from Cinema Educational Guild Inc, Hollywood California accusing and listing over 200 names of people of being Communists in the United States.

I also have been advised that your office would send to me upon request a list of Known Communists.

I am requesting such a list to be sent to me and ask permission for it to be published in our local newspaper.

REC-9

62-87267-202

18 JUN 8 1960

Thanking you kindly
for any information that you send
to me I am

Respectfully

Mrs. Paul R. James
702 Persimmon
Lufkin Texas

ack 6-6-60
cc Dallas
ID 5:1 p 7

CORRESPONDENCE

1 - Parsons
1 - Mr. Belmont
1 - Mr. Baumgardner
1 - Mr. [redacted]

b6
b7c

SAC, Los Angeles

May 27, 1960

Director, FBI

MYRON C. FAGAN
INFORMATION CONCERNING
(INTERNAL SECURITY)

Reurlet 5-11-60.

Enclosed are two copies of a letter dated 5-17-60 addressed to the Director from Myron C. Fagan, national director of the Cinema Educational Guild, Incorporated. Fagan makes reference to his contact with Agents of the Los Angeles Office on 5-11-60 and indicates a willingness to remove any mention of the FBI from his publication "Red Stars - No. 3."

You are instructed to immediately recontact Myron C. Fagan and request that he delete all references to the FBI on these copies which he now has on hand prior to their distribution and to refrain from including any similar phrase on future publications.

You should reiterate the Bureau's position in this matter to the effect that his mention of the FBI does indeed imply that he has had access to information in our files.

This interview should be promptly conducted and the results forwarded to the Bureau under appropriate caption with reference made to this communication.

Enclosures (2)

MAILED 30

MAY 27 1960

COMM-FBI

SEE MEMO BAUMGARDNER TO BELMONT, 5-26-60, SAME CAPTION, RBE:pw.

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

THF:pw (7)

JUN 14 1960

MAIL ROOM ☒ TELETYPE UNIT ☐

Cinema Educational Guild,

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205 COLÉ BRANCH
HOLLYWOOD 46, CALIFORNIA

May 17, 1960

b6
b7C

Mr. J. Edgar Hoover, Director,
Federal Bureau of Investigation
Washington, D. C.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

Dear Mr. Hoover:

Cinema Educational Guild, Incorporated

First I wish to stress that this letter is not a protest or objection. I merely wish to bring to your attention a matter which I believe is worthy of your consideration.

Several days ago, May 11, to be exact, Agent [redacted] and another FBI agent called on me at my home to inform me that you, or some other Executive of the Bureau, had received complaints about my mentioning the FBI in our "Red Stars No. 3" Tract, copy of which I enclose herewith.

Both Mr. [redacted], whom I have known for approximately twelve years, and the other agent were courteous and, indeed, quite amiable. They merely requested that I discontinue to mention the FBI in our "Tract" because the complaints made to your office were to the effect that it "inferred" that we had access to the FBI files.

Frankly, both my attorney and I cannot see any such inference in the verbiage employed. Of course, it all depends upon what one wants to read into the expression used. And any individual, whether one of those listed in the "Tract", or some organization and/or other individual who would want the "Tract" completely liquidated for an easily understood reason, would quickly seize upon "documented in the files of the FBI" to create an issue. But a strict interpretation of that phrase reveals no inference that I have access to the files of any of the Agencies and/or Committees named. I merely stated that all those names are documented in those files. And that is a statement that anybody of normal intelligence would accept as a matter of course. It would be ridiculous to think otherwise, inasmuch as the investigation of the activities of all the subversives and Fellow-Travelers in all industries is the chief function of all of our Federal and State investigating and fact-finding Committees and Agencies.

REC-68

EX 109

62-87267-203

Moreover, the California Senate Fact-Finding Committee has published in their Year-Books every name listed in our Tract, together with their activities; the House Committee on Un-American Activities has issued Reports of all those "names" and their activities, and has made their Reports available to everybody.

Now, it is true that the FBI issues no such Reports, and your files are not available to anybody except for strictly official purposes of the Government, but with your reputation as the foremost

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

MYRON

ENCLOSURE
MEMO BAUMGARDNER
ATTACHED
5-26-60
alt to LA
5-27-60
THF/pwr.

EXP. PROC.

MAY 20 1960

Intelligence Agency in the world, with vast files surpassing even those of Scotland Yard and the French Surete, it would be an insult to the intelligence even of a moron to even remotely suggest that the FBI files did not contain documentations which lesser Agencies actually published in Reports and Year-Books. Let's take another example: it is commonly known, or, at least, it is commonly accepted, that the FBI files contain the fingerprints of every known criminal in the United States -- if not in the world. If I made a statement to that effect in one of our News-Bulletins -- or if some other publisher of a magazine or newspaper made such a statement, would it be construed as an "inference" that we had access to the files of the FBI? By the same token, if I made a statement that there are millions of dollars in the vaults of the Bank of America, would that mean that I was inferring that I had access to the files of that Bank?

Seriously, Mr. Hoover, don't you think that the individual/or individuals who charged that the statement in our Tract "infers" that we have access to your files was just "reaching" to create a "Case"?

And any thought that we mentioned the FBI in the Tract to enhance its value, or to increase its sale, is equally far-fetched. We do not issue our "Tracts" to make a profit. By the time we pay for the printing, postage, labor and preliminary costs, if we break even we are very happy. None of our operations are for "profit", and I believe you know it.

Anyway, Mr. Hoover, regardless of every point I've made I am perfectly willing to abide by your wishes in respect to this "Tract". We can change the phrase to read "and we believe they are documented in the files of the FBI" -- or "we imagine" -- or we can remove "the FBI files" altogether.

If you prefer the latter, there is one more point: we have a few thousand copies of this Tract in stock. I trust you will have no objection to our filling orders with them until they are exhausted. At most, we have 5,000 copies on hand. I was about to order a reprint of 25,000 copies, but I am holding it in abeyance until I hear from you. I will greatly appreciate a prompt reply.

Sincerely yours,

MCF/g

Myron C. Fagan
Myron C. Fagan

P.S. After my attorney read this letter he urged me to request your permission to let the (marked) paragraph in question stand as is. However, if you cannot see your way clear to grant it, I will immediately have all mention of FBI stricken from all reprints

MCF.

P.S. After my attorney read this letter he urged me to request your permission to let the (marked) paragraph in question stand as is. However, if you cannot see your way clear to grant it, I will immediately have all mention of FBI stricken from all reprints.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE 

62-87267-203

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California**

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87262-203

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the **named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were **scheming** and **conniving** how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names.** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONIN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

1 - Mr.

b6
b7C

June 7, 1960

RA
REC-68
62-87267-204
EX 109
Mr. Preston ~~Pierce~~
Box 34
Potwin, Kansas

Dear Mr. Pierce:

Your letter postmarked May 28, 1960, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

Sincerely yours,

John Edgar Hoover
Director

1 - Kansas City (Enclosure)

NOTE TO SAC, KANSAS CITY, PAGE TWO

SEE NOTE ON YELLOW, PAGE TWO

THF:kmo
(4)

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

JUN 14 1960

Mr. Preston Pierce

ATTENTION: SAC, KANSAS CITY

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent.

The Cinema Educational Guild, Inc., whose director is Myron Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

NOTE ON YELLOW:

Correspondent advises that he has received a pamphlet from the Cinema Educational Guild concerning communists in the radio, television and movie fields. He states that he would like to obtain additional copies of this pamphlet for distribution. He requests information from the Bureau as to whether or not this is a legitimate "operation."

During recent weeks the Bureau has received numerous inquiries concerning publications of the Cinema Educational Guild, Inc.

TRUE COPY

May 24, 1960

Director of the FBI
Washington D. C.

Dear Sir

Today I received a pamphlet from the Cinema Educational Guild, Inc., P O Box 46205 Hollywood 46, California stressing the point that through Communist control the Communists are undermining the movie business as well as the television industry bringing Communist controlled shows to our living rooms and also using the movies as a means of propoganda in foreign countries

The Cinema Educational Guild, Inc. requests that everyone should fight this terrible thing. The pamphlet concluded by giving the names of two hundred movie stars that are either Communists or connected with the Communist Party in some way and requested that anyone interested in doing something about this could send \$2.00 for 100 copies of these pamphlets.

I myself am very much against Communism and would buy some of these pamphlets and distribute them if I knew that these pamphlets were on the level and it wasnt a fake operation. If it would be at all possible I would appreciate it if I could receive further information on this operation as soon as possible. Thank you very much.

Sincerely

/s/ Preston Pierce
Box 34
Potwin, Kansas

TRUE COPY

May 24, 1960

Director of the FBI
Washington D.C.

Cinema Education

Dear Sir

Today I received a pamphlet
from the Cinema Educational Guild,
Inc, P O Box 46205 Hollywood 46,
California stressing the point
that through Communist control
the Communists are undermining
the movie business as well as
the television industry bringing
Communist controlled shows to
our living rooms and also using
the movies as a means of
propoganda in foreign countries.
The Cinema Educational Guild
ack 6-7-60 1-Kansascity (encl) JH/F, LMD

Guild, Inc. requests that everyone should fight this terrible thing. The pamphlet concluded by giving the names of two hundred movie stars that are either Communists or connected with the Communist Party in some way and requested that anyone interested in doing something about this could send \$2.00 for 100 copies of these pamphlets.

I myself am very much against Communism and would buy some of these pamphlets and distribute them if I knew that these pamphlets were on the level and it wasn't a fake operation. If it would be at all possible I would

appreciate it if I could receive
further information on this
operation as soon as possible.
Thank you very much.

Sincerely
Preston Pierce
Box 34
Potwin, Kansas

al Guild

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

B

REC-68
EX 109

62-87267-204

5 JUN 9 1960

UNITED STATES GOVERNMENT

Memorandum

b6
b7C

TO : DIRECTOR, FBI

DATE: 6/6/60

FROM : SAC, DALLAS (100-10317)

SUBJECT: RICHMAN LEWIN,
Vice President and General Manager,
KTRE - TV, Post Office Box 701
Lufkin, Texas
RESEARCH (CORRESPONDENCE AND TOURS)

ReBulet to Mr. RICHMAN LEWIN dated 5/31/60. *nr*

7/12
Mr. RICHMAN LEWIN was contacted by SA [REDACTED] 6/3/60, at which time the brochure of the Cinema Educational Guild which he had submitted to the Bureau was returned to him. Publications accompanying copy of letter sent to Dallas Office were also given to Mr. LEWIN.

Mr. LEWIN was advised on a confidential basis of the information contained in footnote to SAC on copy of referenced letter to Dallas Division. Mr. LEWIN said he was very gratified to receive the Director's letter of reply to his inquiry and expressed confidence in the vigilance and tenacity of the FBI in their fight against communism.

EXP. PROC.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

*To Chap Kirked
in Dallas
6-9-60
JAL*

EX 109

REC-78

62-27267-205

18 JUN 8 1960

2 - Bureau
1 - Dallas (100-10317)
WAL/jf
(3)

CRIME RESEARCH

51 JUN 14 1960

UNITED STATES GOVERNMENT

Memorandum

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

TO : DIRECTOR, FBI

DATE: 6/9/60

FROM: SAC, WFO (100-0)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.,
P. O. Box 46205
Hollywood 46, California
SM - INFORMATION CONCERNING

Mrs. HAROLD CHRISTIANSEN, Accounting Department, WTTG and WTTG-TV, Raleigh Hotel, Washington, D. C., a former Bureau employee on 5/27/60, telephonically advised WFO that the above station had received a letter alleging that a movie shown over television by that station was un-American.

On 5/27/60, Mr. CHRISTIANSEN advised SA WILLIAM E. TRAINOR, Jr., that television station WTTG-TV had received a letter from ANNA DORSEY LINDER, 166 Defense Highway, Annapolis, Maryland, which objected to the Ten O'Clock Movie on Channel 5, 5/26/60, entitled "Sorority House" because the playwright was DALTON TRUMBO. This letter contained a pamphlet "Red Stars - No. 3, The Reds are Back in Hollywood!!!" published by the Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California., which proposed to drive certain movies from television.

Mr. CHRISTIANSEN advised that the management of the station, an independent company, is anxious to please the public and produce worthwhile and non-offensive viewing material. In the current instance, Mr. CHRISTIANSEN explained, the company obtained 700 films in a package deal from RKO on a rental basis paying rental for about three years to have the films ready for showing. The station attempts to select suitable showings for occasions, for example, more reverent movies on Sunday, but cannot review all films prior to showing. However, the company is willing and desires to eliminate

- 2- Bureau (Encls. -2)
1- WFO

WET: pac ENCLOSURE ATTACHED
(3)

REC-16

62-87267-206

14 JUN 10 1960

2-ENCLOSURE

57 JUN 11 1960

280

JUL 1 1960

IN. SEC.

SUBS. CONTROL

WFO 100-0

all pictures which they can pre-determine are offensive and would welcome any listing of pictures that should not be shown.

Enclosed for the Bureau are:

1. Typewritten letter from ANNA DORSEY LINDER, 166 Defense Highway, Annapolis, Maryland.
2. Brochure "Red Stars - No. 3" from Cinema Educational Guild, Inc., which Mrs CHRISTIANSEN furnished for the information of the Bureau.

No further action being taken by WFO.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURES TO BUREAU (2)

1. Typewritten letter from ANNA
DORSEY LINDER, 166 Defense Highway,
Annapolis, Maryland.
2. Brochure "Red Stars - No. 3"
from Cinema Educational Guild, Inc.

CINEMA EDUCATIONAL GUILD, INC.,
P. O. Box 46205
Hollywood 46, California
SM - INFORMATION CONCERNING

WFO 100-0

Memo dated 6/9/60

ENCLOSURE 

62-87567-

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
LEMUEL AYRES
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
EDWARD DMYTRYK
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS

MARTIN GABEL
IRA GERSHWIN
SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH

NORMAN MAILER
ALBERT MALTZ
DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME

ROBERT ROSSON
DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE: A more complete list, with their **documented** backgrounds, their techniques, their RED FRONTS, and other invaluable information can be found in "DOCUMENTATION OF THE RED STARS", by Myron C. Fagan. You can get a copy of this **sensational** book by sending \$1.00 to "Cinema Educational Guild, Inc."

(Name)

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS—
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans:

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, **TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! !**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN Communism's** most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET and Radio**. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your **SET** send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — and **warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

166 Defense Highway,
Annapolis, Maryland.

Channel 5
WTTG
Raleigh Hotel,
Washington 4, D.C.

Dear Sirs:

On Tuesday morning, May 24, 1960, I saw a movie on your Channel 5, at 10.00 am. titled " Sorcity House " . As the list of producers, director, writers etc were run, I noticed that the playwright was Dalton Trumbo.

Trumbo has been listed as one of the leading communists in Hollywood by the United States House Un-American Activities Committee as far back as 1949. At that time this Committee exposed the great and tremendous hold the Communists had on Hollywood, the Theater, Radio, and T.V, I am enclosing a list which has a great many of the exposed actors and producers etc who are making thousands of films full of camouflaged RED propaganda, that are are being shown in the theaters and on the T.V. screens to brainwash and poison the minds of Americans. The movie I just saw on your channel 5 was a typical example of the Communist technique, to "expose" the practice of having soroties in American colleges as undemocratic and unfair to the "common man".

Perhaps it was ignorance of the fact that this is a propaganda film, that led your station manager to show "Sorority House" today; I hope that that is the reason, but I also hope that the officials of Channel 5 will in the future, screen the films and the producers and writers of the pictures that are to be shown to the American public.

Sincerely yours;

Anna Dorsey Linder
Anna Dorsey Linder

(Mrs. C. G.)

June 8, 1960

REC-72

EX-107

Mrs. Ralph Squyres
411 Everett Street
Durkin, Texas

Dear Mrs. Squyres:

Your letter dated May 30, 1960,
with its enclosures, has been received, and
the interest which prompted your communica-
tion is indeed appreciated.

In view of the contents of your
communication, I am instructing the Special
Agent in Charge of our Dallas Office to have
an Agent contact you in the near future.

Sincerely yours,

John Edgar Hoover
Director

2 - Dallas (Enclosures - 2)

ATTENTION: SAC, DALLAS

Enclosed are two copies of correspondent's
communication. Bufiles contain no identifiable data
concerning the correspondent.

NOTE TO SAC, DALLAS, CONTINUED PAGE TWO

SEE NOTE ON YELLOW, PAGE THREE

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

59 JUN 21 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

RDS:kmd

(5)

Mrs. Ralph Squyres

NOTE TO SAC, DALLAS, CONTINUED:

You are instructed to have an Agent immediately contact the correspondent and express the Director's appreciation for the submission of the information contained in her letter. She should be advised that the pamphlet issued by the Cinema Educational Guild, Inc., Post Office Box 46205, Hollywood 46, California, which she enclosed with her letter indicating various persons in the entertainment industry are associated with communism, has been previously brought to the Bureau's attention. It is noted that recent issues of this pamphlet have included a statement that the procommunist record of the individuals named therein is documented in the files of the FBI. You should explain to Mrs. Squyres the confidential nature of Bureau files and that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to information in the files of this Bureau in the preparation of any material distributed by that organization.

The correspondent also enclosed with her letter various clippings from unnamed newspapers indicating the above pamphlet has been afforded wide distribution in Lufkin, Texas, and because of the inclusion of Chet Huntley, a television commentator, various individuals in Lufkin have corresponded with Huntley concerning the inclusion of his name. This apparently has developed into a local controversy. You are instructed that under no circumstances should your office or the Bureau become involved in this matter and during the course of the contact with Mrs. Squyres no comment should be made concerning this matter.

NOTE TO SAC, DALLAS, CONTINUED PAGE THREE

Mrs. Ralph Squyres

NOTE TO SAC, DALLAS, CONTINUED:

It is noted that Mrs. Squyres has commented that an individual has stated to her that the FBI was the "vilest of organizations and would frame a person if they couldn't get enough evidence on the person." You should attempt to determine the name of this individual from Mrs. Squyres.

For your information, Chet Huntley was the subject of a security investigation in 1951 which failed to develop any indication of Communist Party (CP) membership or affiliation with CP front groups.

The Cinema Educational Guild, Inc., (CEG), whose director is Myron Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way.

(62-87267)

The results of your interview with Mrs. Squyres should be promptly submitted to the Bureau under appropriate caption, making reference to this communication. The name of the individual who made the critical comments concerning the Bureau should be searched through your files and you should submit your recommendations concerning the feasibility and desirability of interviewing that individual in order to set the record straight concerning FBI investigations.

NOTE ON YELLOW:

Correspondent, in submitting the enclosures to her letter, commented that the high schools have received and distributed the pamphlet distributed by

NOTE ON YELLOW CONTINUED, PAGE FOUR

Mrs. Ralph Squyres

NOTE ON YELLOW CONTINUED:

the CEG and discusses the controversy which some persons in Lufkin have become involved in with Huntley. She furnishes this information for the Bureau's attention and does not request any information or advice from the Bureau. In view of the critical comments concerning the Bureau, it is believed desirable to attempt to ascertain this person's name and upon receipt, consideration will be given to interviewing that person.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

Correspondent appears to be concerned over fact that news commentator Chet Huntley [redacted] listed as a communist fellow-traveler in pamphlet she encloses. Correspondent also states : "... I mentioned that perhaps the F. B. I. should be given all the facts and an unimportant know it all said the F. B. I. was the vilest of organizations and would frame a person if they couldn't get enough evidence on the person. "

411 Everett Street

Lufkin, Texas

May 30, 1960

J. Edgar Hoover

Director of the Federal Bureau of Investigation

United States Department of Justice

Washington, 25, D.C.

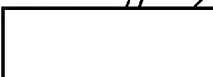
Dear Mr. Hoover,

This may not be worthy of your attention but the tract enclosed and the newspaper articles have caused quite a stirr locally, some believing the tracts and some believing Mr. Huntley, and many of us not knowing who to believe.

The paper doesn't tell the correct story. The Lufkin seniors and junior high schools have not been organized with the purpose of distribution of the tract. They are trying to organize to study how to ~~recognize~~ recognize communism so as to know how to combat it. In fact, Mrs. Seago, the teacher, nor the students who wrote Huntley had never seen the tract when they wrote Huntley to ask why he had failed to mention the Connally Amendment over his news program. They did not ask him if he was a "pink" "Red" or anything of the kind. Perhaps some child has but we can't find who it is. Mrs. Seago said the tract was brought to their attention after they had received a rather nasty reply to their question of why he hadn't mentioned the Connally ~~Adm~~ Amendment. Their letter had not meant to be insulting at all. Mrs. Seago told me she had wanted to correct the paper's statement but was told to drop it and not to correct it. Mrs. Seago did not give the students the tract, but saw it for the first time after they had received ~~xxxxxxx~~ Huntley's letter concerning the

Mr. Tolson	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Belmont	_____
Mr. Callahan	_____
Mr. DeLoach	_____
Mr. Malone	_____
Mr. McGuire	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Trotter	_____
Mr. W.C. Sullivan	_____
Tele. Room	_____
Mr. Ingram	_____
Miss Gandy	_____

b6
b7C



33
EX-104
REC-7262
JUN 1 1960

ENCLOSURE

ack 6-8-60

2- Dallas (enc-2) RDS: kmo

10 JUN 13 1960

Connally Amendment, when a student brought one to her to
 ex look at. One of the co-author's of the letter to Huntley
 asking about the Amendment had both a copy of their letter
 and the reply from Huntley but a representative of Texaco
 Co. took both letters to Houston to have photo-stac (that
 may not be the correct spelling but I am unable to find it
 in my dictionary) copies made to send to New York in a
 report. She was to have had them returned to her last Fri.
 but they aren't back yet or I would have enclosed copies
 to you. I came in to possession of a tract about a month
 ago as a great many people here did , and I wrote to Texaco
 asking them to investigate because Huntley's name was on the
 list and we want to know if it is true. They wrote back
 that Huntley had ~~been~~ been accorded top security
 clearance by the Department of State and the Department of
 Defense. I have both the copy of my letter and the Texaco
 letter. The local television station ,K.T.R.E.-T.V. taped *LUTKIN*
 a phone call from (or to) Huntley ,in which he states he *TEXAS*
 is not a communist and it was put on the afternoon news.
 An employee of the T.V. station told me Huntley told the
 person he talked to at the station that a person in this
 area had been writing him vile letters since 1949. However,
 this was not put in the telecast. I requested that they not
 destroy the tape if they had not already done so as a lot of
 us failed to hear it the one time it was run . It is a
 practice to erase the tapes so as to use them again.

I have an idea there is more to it than I know about
 and perhaps it is nothing but we do not know just what to
 believe and who. I do not wish to make this a book but I
 could tell you some really fantastic things I have been
 told by supposed anti-communist and told to be careful

who I told it to because it might put my life in danger, and much more. It is very hard to find the truth. I mentioned that perhaps the F.B.I. should be given all the facts and an unimportant know it all said the F.B.I. was the vilest of organizations and would frame a person if they couldn't get enough evidence on the person. That is bad thinking. Anyway, this is about all I know but it may all be unimportant. I could not see any harm in writing you, anyway.

Sincerely,

Mrs. Ralph Squyres
Mrs. Ralph Squyres

P.S. I do know there are some good Americans who believe he is a fellow traveler and will still work to get him off the air. I don't know what to believe myself right now.

Mrs. Ralph Squyres

P.S. I do know there are some good Americans who believe he is a fellow traveler and will still work to get him off the air. I don't know what to believe myself right now.

SAM JAFFE
LEON JANNY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD-BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

(DANNY) MANK
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California**

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIETTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

**To save America from the
Communist Conspiracy —**

DON'T PATRONIZE REDS!!!

**KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN**

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and **transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . .** that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, **TELEVISION** became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands of** TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your **SET** send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

62-87267-207
ENCLOSURE

Huntley Calls City Publisher

W. R. Beaumier, editor-manager of The Lufkin News, had a long distance phone call from Chet Huntley, member of the famed Huntley-Brinkley NBC-TV newscasting team Friday morning in regard to a pamphlet being distributed here to teen agers and adults and which 200 names of alleged Communists and Fellow Travelers are listed.

In a friendly call to The News editor, Mr. Huntley discussed at length the publisher of the pamphlets and said he had "had trouble" with him for the past decade and a half.

The publisher has nothing in his own name, so that damage suits will avail persons he has named or otherwise libelled nothing at all, the TV newscaster said.

"I have turned the matter over to my lawyers and we are seeking to try and get a case against him in Federal court where some results might be obtained," Mr. Huntley told Mr. Beaumier.

The TV newscaster had received a copy of the May 13 issue of The Lufkin News in which the story of efforts to organize local teen agers against communism and the distribution of the pamphlets were described.

Back in 1949 Mr. Huntley mentioned the publisher of the pamphlets in a broadcast on the West Coast, accusing him of anti-Semitism. The publisher filed suit for \$125,000 but dropped the suit before it could come to trial.

Commenting on the phone call from Mr. Huntley, Editor Beaumier said that since the teen-age anti-communism story was revealed here he had checked with various newspaper publishers and others and all had been high in their praise of Huntley as a patriotic and good citizen.

"When the story first broke we took care to mention no names, referring to Mr. Huntley merely as "... a noted TV news commentator seen daily by local TV audiences ..."

"Our later investigations revealed this was proper since there

See Huntley, Page 2

(Continued From Page 1)

appears to be no basis for the charges against the TV news commentator."

The News has asked persons on the West Coast to check as well on the publisher of the pamphlets.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

102-87267-

ENCLOSURE

Letters To The Editor

May 21, 1960

Dear Mr. Beaumier,

Concerning the letter in yesterday's paper written by J. Ramsey Speer, Jr., I have a few comments. I take it that Mr. Speer does not believe the names listed on "The Tract" are communists. Doesn't he know that any and all of the people's names listed could sue this company for everything but the clothes on their back, So I do not understand how this could be "bearing false witness."

How is this ungodly? I feel it would be ungodly and unchristian not to let the people of Angelina

Soviet

County know the facts that not only they are going to the "movies" to see these people act but are piping it into their own homes by TV.

If Mr. J. Ramsey Speer, Jr., does not believe "The Tract" I advise him to write to The House of UnAmerican Activities Committee in Los Angeles.

I am a student in junior high school and we have no organized committee; but high school has an organized committee for this purpose. I understand they have quite a bit more information than "The Tract" gives. I say "let us do what we can while there is yet time."

Sincerely,
Leonard Ward

TEXAS

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

62-87267-207

ENCLOSURE

A tip to Managing Editor Bill Bogart.

We might work up a pretty good story about a paper listing names of persons high in the entertainment and other public worlds who are alleged to have been connected with Communist front organizations.

Two parents of students in junior high school have told me within the past week their children were given this sheet by someone at school and brought it home.

It purports to show that noted persons, including some TV and screen actors, news commentators, etc., were connected with Communist fronts.

I get the story one boy wrote a news commentator and asked him bluntly if he was a Communist, and got an answer back telling him it was "none of his business."

Now this latter story came second or third hand and I have no personal proof it happened.

But, apparently someone has decided to let families know of persons allegedly working with Communist front organizations, or who have worked with them in the past, and is distributing the material to junior high students.

That is as much information as I have as of this writing; but, as I said, there might be a story involved.

* * *

62-87267-207

ENCLOSURE

cf

Letters To The Editor

Dear Mr. Beaumier,

Yesterday's news coverage of "the tract" seemed to exclude all editorial comment, perhaps properly so. Will you please publish this - one mans opinion?

There has been considerable discussion about a tract that has enjoyed some circulation in Lufkin. It is unsigned but appears to be published by an organization which calls itself Cinema Eudcational Guild, Inc., of Hollywood, California. Much of the interest in this paper is concentrated among our local young people some of whom have been prompted to write an unkind and thoughtless letter to a prominent figure and others of whom have organized and attended meetings to further the cause suggested by the tract.

I therefore address myself to the young people in Lufkin and would like to say that tracts and papers of this sort can only do harm to the causes that all of us hold dear and would defend.

First, this tract is ungodly and unChristian. I would call attention to the commandment, "Thou shalt not bear false witness against thy neighbor," and also to the Christian concept of the forgiveness of sin. The tract writer appears to me to be one who is not in the least concerned about the Godly

or Christian aspects of his blanket accusations.

Then, this tract might well be calculated to undermine the law. The American system of law holds that one is innocent until proven guilty and yet this California organization would have us judge and sentence some 200 people, almost none of whom are pointed out as those who have been convicted of conspiracy to overthrow the United States, or of any other crime for that matter.

Now, finally; there is a very real reason to question the honor of the tract writer. Just think; if we act as directed, we will boycott many large American companies, causing them embarrassment and declining sales. Can you think of any one thing that would provide more glee in the Kremlin? We would be playing right into the Communists' hands.

I urge the young people of Lufkin to love their Country and their God. I trust their energies in this regard will be properly directed and would recommend that they talk to their priest or pastor, who surely can guide them toward a thoughtful, tolerant and Godly approach.

Sincerely yours,
J. Ramsey Speer, Jr.

THE LUFKIN NEWS

62-87267-207

ENCLOSURE

Anti-Communism Move Launched By Students

Pamphlet Being Passed Around

Students in Lufkin senior and junior high schools have been organized into active "Teen Age Anti-Communism" groups, with a main activity the distribution of a pamphlet listing the names of 200 noted actors, writers, etc., alleged to have been connected with communist fronts.

The move is spreading to adult groups and at least one — the American Legion Auxiliary — is ordering a large supply of the leaflets for distribution in the area.

This and other facts in connection with the program were learned by The Lufkin News Wednesday morning following the publication of a brief item in the column "I Could Be Wrong" Tuesday afternoon.

The pamphlet itself is printed in bright red ink and is titled "The Reds Are Back In Hollywood!!" It consists of six pages, but is folded pocket size, and is issued by the Cinema Educational Guild, Inc., of Hollywood, California. The pamphlet urges Americans "to save America from the Communist Conspiracy — DON'T PATRONIZE REDS!!!" "After discussing the 1947 Communist revelations in Hollywood, the subsequent ousting of red screen writers and actors, etc., it charges the communists are back in Hollywood and in television."

Listed are names of 200 actors, writers, directors, producers, and composers it alleges are "reds and fellow travellers."

First move among the students, The Lufkin News was informed, came in the senior high school English class taught by Mrs. Bill Seago. The students had become interested in politics and national affairs, especially after the recent mock national convention and discussed current events in their class.

Provided with the name and address of the Hollywood company, they purchased several hundred copies of the pamphlet. Attention of the group has been centered on one name, that of a noted TV news commentator seen daily by local TV audiences.

A group of senior high school students wrote the commentator for information and received an answer. The original letter and reply were read in class and to private groups.

Mrs. Paul Green told The Lufkin News her son, Paul, Jr., had a number of pamphlets and gave two to junior high students. There was additional distribution among the junior high group and last Saturday a number of students met at the Marshall Traylor home and organized the "Junior High Teen Aged Against Communism."

A score of parents of junior and senior high school students telephoned The News the pamphlets had been brought home.

W. Joe Anderson, vice president of the Lufkin school board, told Managing Editor Bill Bogart of The News he considered the movement not anything organized by adults but "an awakening of the young people of Lufkin, not only to the danger of Communism in our nation but to the staggering national debt they will have to pay."

An organized effort for the distribution of the pamphlets will be made by the American Legion

See Pamphlet, Page 7

Pamphlet--

(Continued From Page 1)

Auxiliary of Lufkin, The News was informed Wednesday morning.

Delegates to the American Legion Auxiliary District 7 convention held in Palestine last Sunday were given the pamphlets by Walter J. White, Texas Department Vice Commander, who said he had received them from Washington and had been assigned to promote their distribution.

Mr. White urged all Legion Auxiliary members to order the pamphlets in large numbers for local distribution as a patriotic effort. The Lufkin Auxiliary is ordering a supply for city-wide distribution.

Mrs. Ed Waggoner phoned The News she has written for another 100 copies by air mail for distribution to friends.

Gus Boesch telephoned Editor W. R. Beaumier of The News he had devoted part of his radio program to the matter Wednesday morning, giving listeners the name and address of the company publishing the pamphlet. He gave high praise to some individuals who had been active in the local distribution and work among teen agers. This is a matter all patriotic Americans should be interested in, he declared.

Mrs. John Hensley said Congressman John Dowdy was being contacted with request that his office seek to authenticate the information in the pamphlet and advise local persons interested in its distribution.

Within the immediate future it seems likely several thousand pamphlets will have been distributed in Lufkin and Angelina as both teen agers and adults join in the effort.

Hunt

E
F

pr
ar
St
tin
fu
fo

te
be
ar
Z.

of
Z
M
th
ar
su
fi
pc

pr
sa
wi
to
an
w

re
pe
E
t
c
a
s
fi

62-87267-209

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

UNITED STATES OF AMERICA

Memorandum

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

Tolson	_____
Mohr	_____
Parsons	_____
Belmont	_____
Callahan	_____
DeLoach	_____
Malone	_____ b6
McGuire	_____ b7C
Rosen	_____
Tamm	_____
Trotter	_____
W.C. Sullivan	_____
Tele. Room	_____
Ingram	_____
Gandy	_____

TO : Mr. A. H. Belmont

DATE: 6-13-60

FROM : Mr. F. J. Baumgardner

1 - Mr. ~~Parsons~~
 1 - Mr. Belmont
 1 - Mr. Baumgardner
 1 - Mr.

SUBJECT: MYRON C. FAGAN *Calif*
 INFORMATION CONCERNING
 (INTERNAL SECURITY)

The Cinema Educational Guild, Incorporated, (CEG), published a tract "Red Stars - No. 3" which includes a list of individuals described as 200 of the most rabid Reds and fellow travelers in Hollywood, radio and television. This publication states "the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies." The CEG is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, national director of the CEG, in the past has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way.

The Bureau by letter to Los Angeles dated 5-27-60 instructed the Los Angeles Office to contact Fagan and request that he delete all references to the FBI on those copies of "Red Stars - No. 3" which he had on hand and to refrain from including any similar phrases on future publications.

Fagan was contacted on 5-31-60 and stated he would comply with the Bureau by not distributing those copies of "Red Stars - No. 3" he had on hand and by deleting the words "the FBI" from future copies. Fagan stated he was taking this action not because he thought the FBI was right but because he wanted to remain on friendly terms with the FBI. He stated his attorney was of the opinion that the FBI did not have a case which would hold up in court and urged him to go to court as Fagan would get widespread publicity out of the court action. Fagan stated he did not intend to follow his attorney's advice as he did not want to have a fight with the FBI.

ACTION:

For information.

REC-13

10 JUN 15 1960

THF:pw (5)

64 JUN 17 1960

5TH

1 - Mr.

b6
b7c

June 13, 1960

REC-75

62-87267
Mr. G. L. Clarke
Southland Paper Mills, Inc.
Post Office Drawer 149
Lufkin, Texas

Dear Mr. Clarke:

Your letter dated June 6, 1960, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I am precluded, therefore, from furnishing the information you have requested.

I can advise, however, that the pamphlet mentioned by you has been brought to the attention of the FBI on a number of occasions. It is noted that recent issues of this pamphlet have included a statement that the procommunist record of the individuals named therein is documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Incorporated, Hollywood, California, and its national director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.

Sincerely yours,

John Edgar Hoover
Director

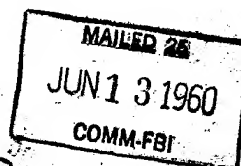
FBI
Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

1 - Dallas
SEE NOTE TO DALLAS, PAGE TWO

RDS:pw (4)

59 JUN 17 1960

TELETYPE UNIT ☐



Handwritten signatures and initials:
CAB
814
JUN 13 1960
K

Mr. G. L. Clarke

ATTENTION: SAC, DALLAS

Bufiles contain no identifiable information concerning the correspondent.

Correspondent stated he has a tract put out by the Cinema Educational Guild, Inc., (CEG), Post Office Box 46205, Hollywood 46, California, and indicates there is quite an argument "stewing in this town." He inquires which of the persons listed are known communists or fellow travelers and states he would like the facts if they are available. He enclosed the pamphlet "The Reds Are Back In Hollywood," issued by the CEG which lists the names of approximately 200 persons in the entertainment industry who are allegedly associated with communism.

The CEG is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

SOUTHLAND PAPER MILLS, INC.

LUFKIN, TEXAS

GEORGE L. CLARKE
VICE-PRESIDENT
FOR
MILL OPERATIONS

June 6, 1960

Mr. J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I have a tract put out by the Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California. Which of these people are known Communists or fellow travellers? There is quite an argument stewing in this town. I would like some facts if they are available.

Yours very truly,

G. L. Clarke
G. L. Clarke

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

GLC:db
Enc.

REC-75

62-87267-209

10 JUN 14 1960

7-102

ENCLOSURE
ACK.
1- Dallas
6-13-60
RDS/pw.

5/10/60
CORRESPONDENCE

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
METTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed **THOUSANDS** of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot; **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes!** ! ! . . .

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appear on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and **warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62. 87267- 209

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

Mr.

b6
b7c

June 14, 1960

87261-210
REC-16
Mr. Frederick D. Ferris
103 Winton Road South
Rochester 10, New York

Dear Mr. Ferris:

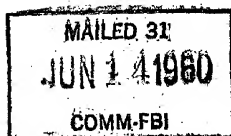
EX-109
Your letter dated June 6, 1960, with its enclosures, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

It is noted that one of the pamphlets which you submitted includes a statement that the procommunist records of the individuals named therein are documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Incorporated, Hollywood, California, and its national director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.

Sincerely yours,

John Edgar Hoover
Director



Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

1 - Buffalo (enclosure) 20M 12 3 02 66 PM
SEE NOTE TO BUFFALO, PAGE TWO

RDS: pwc (4) SEE NOTE ON YELLOW, PAGE TWO

59 JUN 20 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

[Handwritten signature/initials]

Mr. Frederick D. Ferris

ATTENTION: SAC, BUFFALO

Enclosed is a copy of correspondent's communication.

Your letter dated November 23, 1944, captioned "CINRAD" contained the results of a discreet inquiry concerning the correspondent. No identifiable data of a subversive nature was developed. This inquiry was conducted in view of the correspondent's interest in an unauthorized and uncensored radio broadcast concerning the DSM Project (atomic bomb project). (100-190625-1279)

Correspondent also directed a letter to the Bureau on July 6, 1949, requesting information concerning an individual whom he believed to be a communist. Bulet dated July 12, 1949, advised him of the confidential nature of Bufiles. (61-7430-9)

The enclosures to correspondent's letter consisted of seven pamphlets issued by the Cinema Educational Guild, Incorporated, (CEG). These pamphlets have all been previously brought to the attention of the Bureau and attack alleged communists in the entertainment industry, Chief Justice Earl Warren and the United Nations.

The CEG, whose director, is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

NOTE ON YELLOW:

Correspondent received these pamphlets from a friend in Florida who is concerned that they are distributed by a group of subversives. He requested we review them and inform him "of their origin and true import."

Fagan was most recently contacted on 5-31-60 concerning a reference to the FBI in his pamphlets which might imply he had access to Bufiles. While disagreeing such an inference could be drawn, he advised that all references to the FBI would be deleted from his pamphlets.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

Mr. J. Edgar Hoover,
Director,
Federal Bureau Of Identification,
Washington,
District of Columbia.

4-

Dear Mr. Hoover:

Through a friend of mine who is a permanent resident of Miami, Florida, I have recently received the series of herewith enclosed pamphlets.

The sender was considerably concerned over the seemingly wide distribution of this literature in and about Miami, and whether the "Cinema Educational Guild, Inc., and the writer, Mr. Myron C. Fagan," might not be a group of subversives, brazenly promoting their special brand of venom?

While you might not have the time or inclination to personally review these pamphlets, perhaps you would be good enough to turn them over to one of your competent associates, who would scan them and inform me of their origin and true import?

Anticipating your early cooperation and thanking you for the cooperation, believe me,

Sincerely yours,

Frederick D. Ferris

Frederick D. Ferris

103 Winton Road South,
Rochester 10, New York,
June 6th, 1960.
7 Pamphlets Encls.

REC-16

EX-103

62-87267-210

10 JUN 15 1960

6/15/60

ENCLOSURE

ENCLOSURE ATTACHED

Buffalo defense
6-14-60
KDS/pw

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62-87267-210

mation, Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefield and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary!" . . . The U.S., BY ORDER OF THE UN, did not retaliate - Manchuria remained a Red's sanctuary throughout the war - and 145,000 American boys were maimed and MURDERED in Korea !!!

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to the people" . . . the people, only the people can FORCE Congress to act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own children - to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations - Civic Organizations - Clubs. Give them out where you work - give them to your Pastor for distribution - enclose a copy in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of this Tract to your Congressman and Senators - tell them if they won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT !!!

(Name) _____

Street address City (Zone) State

This Tract (U.N. No. 1) can be had at the rate of:
100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea-Save America!!
Do it now - TODAY - you may forget
if you put it off to tomorrow.

- UN TRACT No. 1 -

Why we MUST get the U.S. out of the UN
- and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins
provide

DOCUMENTARY PROOF

that

**UN is PLANNED
DEATH - TRAP FOR U. S.**

RITA ("Thieves' Paradise") . . . "All the American Boys who were killed in Korea were really murdered by the UN."

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government . . . it was produced in Washington so as to put the UN on open trial before all the Members of Both Houses of Congress - from now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different phases of the diabolical plot - how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" . . . to brainwash our Youth through UNESCO . . . to drain us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!

"STEFAN: — Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did **not** file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post **continuously** from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same **UN records** show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him **sole** command of all UN military affairs!!

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygvie Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN !!!

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

June, 1959

MYRON C. FAGAN
NATIONAL DIRECTOR

URGENT WARNING TO ALL AMERICANS: THE REDS ARE BACK IN HOLLYWOOD!!!

YOU know what that means - but how many other Americans do?

Dear Fellow-Patriot:

First of all, I wish to *stress* that I am sending this "urgent warning" to a very carefully selected group of people — only to those men and women whom I personally know to be not only tried and true loyal Americans, but — *and in this case that is even more important* — who are fully aware of the Internationalist-Communist conspiracy for the take-over of our country.

My reason for this limitation is two-fold . . . 1) A truly desperate *urgency* for action to prevent a *flood* of anti-American films in theatres and on TV *that are now being readied for Fall release* . . . 2) We desperately need leaders, PAUL REVERES, in every community to help us create a nation-wide Army of AMERICAN "Christian Soldiers" to *once again* tear "Hollywood" out of the grip of the "Enemy".

For that reason, please accept this communication as a *personal letter* from me direct to YOU — read it slowly — DIGEST it — then, please answer *immediately*.

Tragically, percentage-wise, only a few of the American people will feel any alarm, or see any urgency in this warning that "THE REDS ARE BACK IN HOLLYWOOD."

Only ten years ago our entire nation, from Maine to California, was aflame with rage when it was proven that the Film Industry had for years been the GREAT CONSPIRACY's most effective instrument for the "brainwashing" of the American people — *and of the whole world!* And all the *loyal* American people joined in the massive fight that drove *many* of the traitorous Stars, Writers and Directors off the Screen and out of Hollywood.

But (*unfortunately in this case*) the American people are noted for their "fair play" spirit — for our Christian "forgive and forget" spirit. I say "*unfortunately in this case*" because it is that spirit ("*forget*") that the Masterminds of the Conspiracy depended upon to enable them to bring all those traitors back into Hollywood — to again use our Screen to brainwash and bemuse our own people into helping them to destroy our country . . .

Now, to remove all doubts about that warning — *and its urgency*, I will show you why "Hollywood" (Films and TV) is the Great Conspiracy's most dangerous and most effective instrument for the destruction of our country.

History tells us that the first step in any political conspiracy is to get control of the mass mediums to the minds of the people. In our November 1954 "News-Bulletin" (No. 40), entitled "*Freedom of the Press — To Promote Treason*", I described how the Masterminds acquired control of our Press in the early years of their Conspiracy. But in the months before and right after the outbreak of the first World War, they realized that the "Screen" was a greater and far more effective mass communications medium than the printed word. It was during that period that the Pathe "News-Weekly" came into its own. By 1915 no Movie theatre program was complete without a "News-Weekly". Its *pictured* world events had far more impact than the same story on the front page of a newspaper. It was far more graphic. Instead of *reading* about it, you saw it *happening!* It thrilled you as no printed word could — it gripped you — it horrified you — *and it entertained you!* Yes, sir! The "Screen" had tremendous potentialities as a moulder of minds — *especially the minds of Youth!* Films could be made to order — to fit the needs . . . but its greatest po-

tentiality is that it can be made to *entertain* you — *and at the same time make you think what they want you to think* — to make you love or to hate what they want you to love or to hate. It was the *entertainment* in "The Beast of Berlin", in "Hitler's Children", that made the American people hate not just the Nazis, but *all* the German people . . . it was the *keen entertainment* in "Song of Russia", in "North Star", in "Mission to Moscow", that glorified Russia and COMMUNISM . . . it was the *entertainment* in a "Gentlemen's Agreement" that falsely "revealed" how American Christians "persecute" the Jews . . . it was the *entertainment* in a "Deep Are The Roots" that viciously fanned the flames of hatred between the Whites and the Negroes.

I could go on and on and on — but do I need to? . . . Do I have to further *stress* the frightful menace of the Film on the theatre Screen? . . . Do I have to *stress* that *your children* are not safe even in your own home as long as you permit the REDS to come into your Living Room via your TV Set?

When, ten years ago, we smashed their control of "Hollywood" we destroyed their most potent weapon. Had we been able to use the FILM to unmask them as they used it to *brainwash and bemuse us their entire Conspiracy* would long since have been destroyed. *They know it!* That's why they frantically fought to prevent our getting control of it. That's why they frenziedly, *but patiently*, fought to regain control for themselves . . . *and they are succeeding* — they WILL succeed — unless we, *YOU and I*, prevent it!

In the enclosed "Tract" I described how they kept their REDS "alive" — I described just a *few* of the crafty techniques they employed to bring them back. They waited — and waited — and waited . . . and every so often they would test the "memory" and the "resistance" of the people. First they tried a "comeback" for Eddie Cantor — the people screamed — the Masterminds hastily dropped that "hot potato". Ditto Edward G. Robinson, Orson Welles, Kathryn Hepburn, etc., etc. Then they tried a new technique: they teamed Frederic March with Adolph Menjou, theorizing that the firmly established Americanism of a Menjou would blind the people to the pro-Communism background of a March — but that didn't work, either. At first, *all* their schemes fell flat — but, gradually, the outcries of the people became fainter and fainter — and the Masterminds became bolder and bolder. They came out with Films, such as "The Brave One", authored by Dalton Trumbo, under a phony name — "The Defiant Ones", starring Sidney Poitier — the phony "Diary of Anne Frank", loaded with Reds . . . and now a new Gregory Peck Film, "Pork Chop Hill", directed by Lewis Milestone, the most vicious of all the Hollywood REDS.

But the real test came when it was "hinted" that Dalton Trumbo would receive the previously withheld "Oscar" for "The Brave One". When that created no outcry, the Masterminds figured that they finally had it "made" — and they followed that up with their most daring step: they had their "Academy of Motion Picture Arts and Sciences" announce that it has lifted its rule against giving honors and awards, *including the "Oscar"*, to Stars, Writers and Directors "*previously blacklisted by Studios for ALLEGED Communist connections*" . . . And when that was accepted with only scattered and mild protest, "Variety", that brazenly pro-Red trade publication, joyously proclaimed (*on Friday, January 23, 1959*) that the "*once-rigid blacklist against REDS in Films and TV is rapidly evaporating and will be entirely dead in six months to a year!*"

What's the result? . . . Today all the "Lots" and TV

Studios in Hollywood are once again crawling with the REDS we unmasked and drove out ten years ago . . . Today all the theatres throughout the nation are once again brazenly flaunting Films that craftily sugarcoat MARXISM — that sanctify the "UNITED NATIONS" and ONE-WORLD-ISM — that decry NATIONALISM and ridicule PATRIOTISM . . . Films that glorify the NEGRO and vilify the WHITE — Films (and TV shows) that deliberately incite dissensions and hatreds between Black and White, between North and South, between so-called Minority Groups and Americans . . . *all to destroy the unity of the American people!!!*

But, wait — as Al Jolson used to say — "you ain't heard nothin' yet" . . . What went on until now was only the "testing" stage — now we can expect to be given the full works! Already Walter Winchell (ADL mouth piece) has announced that various theatres in the New York area are re-running the old Charlie Chaplin films "to excellent business", indicating that they are to be revived throughout the nation — ON TV, TOO — if we let them get away with it . . . And right now, Kate Drain Lawson, a long-time functionary of "Theatre Guild" and a co-Chairman of ANTA (American Theatre And Academy), subsidized by the State Department, is promoting a nation-wide contest for one-act plays that will glorify the UN, UNESCO, UNICEF, and other UN "humanitarian" agencies, to be shown on Stage and Screen (TV, too, of course) during (and after) UN week in October. La Lawson's associates in this "humanitarian" treason job are Warner Brothers, 20th Century-Fox, Kirk Douglas, Robert Ryan, Emmett Lavery, Kenneth MacGowan, DORE SHARY — do you recognize those names? . . . Also, Eric Johnston, who was the original mastermind of the "Cultural Exchanges" which enabled Moscow to use our own Hollywood Films to glorify Communism and vilify America throughout the world, is again flitting back and forth between Hollywood and Moscow, arranging new "Cultural Exchanges" — this time with the blessing of the State Department . . .

I could tell you much more, but the foregoing should be more than enough to stress the desperate "urgency" in the warning that THE REDS ARE BACK IN HOLLYWOOD!

Now, who re-opened the gates for them? WE DID . . . by our Christian spirit of Forgive — and FORGET! So now it is up to us to drive them out again. We did it once, we can do it again — only this time it must be for good! And we have the weapon with which to do it — the enclosed "TRACT!" With this "Tract" (aided by this "Urgent Warning" letter) we can again smash the RED Conspiracy in Hollywood — and drive all the REDS out of TV and Radio, even off Broadway.

Now let me show you why I have so much confidence in this "Tract:"

In 1947 I delivered the address that first unmasked the Red Conspiracy in Hollywood. Until then nobody outside of Hollywood, and (except the traitors themselves) very few in Hollywood, knew what was going on. That speech forced the "House Un-American Activities Committee" to investigate. That investigation fully confirmed all my charges — and proved guilty all the Stars (200) I had named as REDS . . . Then I wrote "RED TREASON IN HOLLYWOOD", in which I told the complete story of the Conspiracy . . . Then we picketed the theatres that persisted in showing the REDS and pro-RED Films . . . Then we issued our first "AMERICANS—DON'T PATRONIZE THE REDS" Tract — our CEG members and other loyal Americans soon had it circulating in every City, town, village, and hamlet in the United States — and it was that "Tract" that finally closed THOUSANDS of theatres and drove the REDS off the Screen!

Now, of course, that Congressional investigation helped tremendously, by reason of its being an OFFICIAL confirmation of the Conspiracy — but after a few months it was more or less forgotten . . . my book helped — but "black-listed" by the Press and boycotted by all the controlled booksellers, we were able to get only 100,000 copies into circulation . . . In short, not any one of our other activities alone could have smashed that Hollywood Conspiracy — they helped, they paved the way — but it was those MILLIONS of "Tracts" circulating year after year throughout the nation and closing those THOUSANDS of theatres that did the job . . . The "Tract" was the knockout punch!

But, unfortunately, the people, as a whole, don't know that the REDS never quit — that they just "lay low" until "the heat is off" — and then come back. After the Screen had been purged of all the more notorious REDS they (the people) assumed that the job was done — they relaxed — the volume of "Tracts" dwindled and dwindled and dwindled — "the heat" cooled off . . . and that's why THE REDS

ARE BACK IN HOLLYWOOD today! — And why we must do the job all over again.

But this time all we need to do it is just this new "Tract." This time we don't have to wait for another Congressional investigation to confirm the guilt of the REDS we name — this "Tract" reminds that it has already been done . . . it reminds of the treason they committed in the past — it tells about the treason they are committing NOW — it warns of the treason they plan to commit from now on!

This "Tract" can stop them dead in their tracks! Just a few million "Tracts" circulating throughout the nation will send all the REDS scurrying back into their sewers — TEN million will smash the entire Conspiracy as flat as that A-Bomb smashed Hiroshima!

Here is how we can achieve this great victory: we must get this "Tract" to all of the American people. The Press won't help us — the only way we can do it is through our CEG members. Just a few dedicated ones in every community can do the job. Unfortunately, we do not have enough such members. So I urgently request that you give enough of your time to induce a few of your friends and neighbors to join us in this fight for the salvation of our country — organize your own community group to the job — get your American Legion and VFW into it, your Lions, Kiwanis, Rotary, Women's Clubs, etc., etc.

Now let me show you what an organized group, whether it be 100, or 10, or only 5, can do in your community: if, in turn, every one of such a group will get just a few of his neighbors to sign "Tracts" and get them, in person or by mail, to the owners of their local theatres, it will panic those owners — they will know that showing the REDS listed in the "Tract" will kill their box-office! They, in turn, will pour all those "Tracts" into Hollywood, warning the Moguls and Producers that they won't dare to show such Films. That will do the job! It will hit "Hollywood" in the pocket-book — and that's the only language they understand!

Those same "groups" could pour the same signed "Tracts" into the offices of all the SPONSORS whose TV shows bring REDS and RED propaganda into your Living Room to brainwash your youngsters — as soon as those SPONSORS realize that you will stop buying their products they will stop bringing those REDS into your Living Room . . . that is the only language they understand — and in that way we will smash the REDS' control of Radio and TV!

My friend, do you think this is a JOB worth doing? . . . do you think it worth while to save your children from the RED brainwash of Hollywood and TV? Of course you do! Very well. Whether you do it as a "group" or by yourself, please do it right away — NOW! Send for your supply of "Tracts" and begin to circulate them in your community.

ANOTHER WAY YOU CAN HELP

We are sending this Letter and "Tract" to 10,000 carefully picked loyal Americans throughout the nation. That's not enough. We have a list of 25,000 such Americans, but we do not have the finances to cover the other 15,000. If you approve of our objective, please finance a few letters for us. One dollar will finance 8 letters — Ten dollars will finance 80 letters — One Hundred dollars will finance 800 letters.

Also — you may have a group of friends and neighbors whom you'd like to "alert" but can't spare the time to do it, or prefer to remain anonymous — send us the list and the financing and we will be very glad to do it.

One more thing: whether or not you can help in this crusade for the salvation of our country, please answer this Letter immediately — and mark it for my personal attention. Thus, if you can't help, I won't bother you with any further communications — if you can, your name will be set down in a special list for information of progress and all further action.

PLEASE answer TODAY!

Yours for God and Country,

Myron C. Tague

P.S. Please RUSH your order for this "Tract" . . . also keep up the fight to "Get the U.S. out of the UN and the UN out of the U.S." with UN "Tracts" No. 1 and No. 2 . . . also, help to force impeachment of the Earl Warren Supreme Court with "Tract" SCJ No. 1. All our "Tracts" are \$2.00 for 100 copies.

Additional copies of this "URGENT WARNING" can be had for 10 cents a single copy — at 5 cents per copy in quantity.

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

April, 1960

MYRON C. FAGAN
NATIONAL DIRECTOR

AN URGENT APPEAL

TO THE MEMBERS of CEG - AND ALL LOYAL AMERICANS:

YOU CAN STOP THE BETRAYAL OF OUR COUNTRY!!!

Dear Fellow-American:

Please read the enclosed "Tract" slowly — and *carefully* . . . then read this letter — and *digest* it. And you will see how the objective in the "Tract", if *achieved*, can positively save our country . . . and it *CAN* be achieved — if enough loyal Americans will join in the crusade to achieve it.

By now you know that the plot to repeal the "Connally Amendment" has been halted. This great victory was achieved by a truly *superhuman* job of getting the story of the plot to the people. Reports from *hundreds* of Senators and Representatives tell us that never before have they received such a vast volume of letters, telegrams and telephone calls. *That's what did it!* The people were awakened — and AROUSED! And when the people are aroused the men in Congress, *especially the stooges of the Enemy*, become terrified — and run for cover.

Now, I wish I could say that the plot has been SMASHED, but that would not be true. The "Resolution" is merely held in abeyance "in Committee" — to be submitted for passage at a "*more appropriate time*" . . . meaning: after the people have gone back into slumberland. As Sen. Goldwater said: "*Only a continuance of opposition from the American people will prevent the Humphrey Resolution (No. 94), or a similar destructive Bill, from passage.*"

And with that statement Sen. Goldwater placed his finger on the reason for the great success of the Internationalist-Communist Great Conspiracy. The greatest obstacle to salvation of our country is the so-called "apathy" of the people. Actually it is NOT "apathy" — it is *unawareness* — because the Press does not tell them the true story. But it is that unawareness of the people that is enabling the Internationalist-Communist conspirators to steadily advance their plot to entrap the United States into their planned *UN One-World Government* . . . and there are MANY men in the very highest offices in Washington — in Congress, in the State Department, in the Pentagon ("*who promoted Peress?*"), in the White House, who, *because they think the people will never know of their guilt*, are deliberately and knowingly collaborating with the conspirators . . . ditto all those Supreme Court Justices who rendered all those pro-Communist "Decisions" — and did it with arrogant contempt for public opinion, *because they have been appointed for life* — and they think that the people can do nothing about it.

Well, that's what we must STOP! So, now let me show you what impeachment proceedings against any one (or all) of those men will do: It will force a *public* trial before the Senate, *exactly as prescribed by our Constitution* . . . and that will be "news" that neither the Press, nor Radio, nor TV, will dare to give the "silent treatment" — or to distort it . . . *THAT will reveal the identities of the Master-*

minds of the Great Conspiracy . . . it will reveal that from the very inception of the UN, the "World Court" was set up to be the Conspiracy's own "Supreme Court" that would issue the "Decisions" that would transform the UN "Genocide" plot, UNESCO, GATT, ILO, WHO (Mental Health) and all the other UN "gimmicks" into "*Laws of our Land*". and, *finally* a "World Court" master "Decision" that will transform the UN into a One-World Government — and the U. S. into an enslaved province of that "government"!

If you don't believe me, ask Senator Barry Goldwater — ask Senator Mundt — ask *any* of the Senators who voted for the Connally Amendment and who oppose its repeal . . . ask General Stratemeyer — General Wedemeyer — GENERAL DOUGLAS MACARTHUR!

Fellow-Americans, the United States belongs to the American people, not to the men whom we placed in their high offices. Those men are the servants of the American people, not the Masters! The U. S. is not theirs to barter, or to give away. They were placed in their high offices to safeguard the nation — to protect and defend its Constitution. If they have failed in that trust they should be removed from those high offices . . . if they have, *wittingly or unwittingly*, betrayed their oaths they should be punished to the degrees of their betrayals — *as prescribed by our Constitution!*

And bear *this* in mind: no man is too high for trial when the safety of our nation is at stake — not even a God-Man, or a Chief Justice of the U. S. Supreme Court. Our wise Founding Fathers knew that there would be times when evil men with "friendly" grins and "smiling" faces would find their way into our Congress, into our Halls of Justice, into the White House — and they provided us with the means to drive them out of those high offices . . . *as quoted in the Tract.*

THERE WILL BE OBJECTORS

I can think of three types of objectors. One type will be those who will insist that the whole idea is a political scheme to help the Democrats in the coming campaign. They will base that contention on the fact that we are naming four top Republicans (Eisenhower, Nixon, Rogers, Herter) as the prime plotters. Well, for those in that category, who are *first loyal Americans and then Republicans*, I have a very simple answer: First: we have stressed that Senator Clark, Wayne Morse and Hubert Humphrey, all Democrats (*the latter two Presidential hopefuls*), are equal plotters and should face similar impeachment charges; Second: there is no such thing as a "Party" label today; — the Internationalist-Communist Conspiracy has had control

of the so-called Democratic Party ever since Woodrow Wilson became President . . . and they took over the present so-called Republican Party at the 1952 Convention in Chicago.

But the most frenzied objectors will be the "I Like Ikers". Mind you, I believe that in their hearts many of them are loyal to America, but they are so steeped (and brainwashed) in worship of "Ike" that, no matter the proof, they will insist that their idol "can do no wrong" . . . there are others who, although they are more or less cured of "Ike, the God-Man" illusions, still believe that he is too honorable to play "politics" with the safety of our country — they will insist that he meant well, but just didn't realize the full implications in his demand for the repeal of the Connally Amendment.

If we are to accept that, it doesn't speak well for the intelligence of the man to whom we entrusted the vast powers of the Presidency — the man whom we permit to hold secret meetings with our mortal Enemy in "Summits" and at Camp David . . . as we once permitted Franklin D. Roosevelt at Tehran and YALTA.

Anyway, the American people have the right to know if his demand for that repeal was deliberate collusion with the Internationalist-Communist plot to "strengthen the UN" into a One-World Government . . . or if he really is as stupid and ignorant about our Constitution as his defenders would have us believe.

And there is only one way to get the true story: TRIAL (Impeachment proceedings) by Congress — exactly as prescribed by our Constitution.

And to the "I like Ikers" who will still scream against it, I will submit just one question: Since when has any one man become more sacred than the security and the destiny of our nation? . . . Is Eisenhower, because he is a "war hero" (?), to be immune from the laws that govern all the rest of us? . . .

And speaking of war heroes — Marshal Petain was France's most revered World War One hero — a proven hero — but he died in prison for collaboration with the Enemy of France . . . our own Douglas MacArthur, unquestionably our greatest war hero of this century, was humiliatingly "fired" for determination to win a war (Korea) that the UN was determined to lose — and on his return to the U. S. he had to go through what might well be called a "trial" before Congress to vindicate himself . . .

Now it is up to Eisenhower to go through a similar trial to explain his demand for the repeal of our only safeguard against subjugation of our nation by the Internationalist-Communist "World Court".

The third type is not an objector in the true sense of that word. He most emphatically agrees that all those men should have been driven out of office long ago. But he feels it is too late for impeachment proceedings now because Eisenhower has less than a year to go — and the other Republicans (except possibly Nixon) will go out with him.

Well, the error in that kind of thinking is that it overlooks a very vital psychology. What we want to accomplish, even more than the punishment for the past betrayals, is to set up a precedent that will prevent similar betrayals in the future — the following defines that psychology.

As we know, the Masterminds of the Internationalist-Communist Conspiracy captured the Democrat Party in the early years of this century. With the Democrat victory in 1912, the Masterminds set up their "secret government" of the United States, with President Woodrow Wilson as their first steward — and that's all Wilson was! For eight years he carried out their orders to the letter. In 1920 the Democrats were swept out of office — and the Master-minds lost

their "secret agreement". They regained it in 1932, when the craftiest and most unscrupulous political charlatan in the history of our nation entered the White House, to become their steward — to be followed in that stewardship by the carefully chosen (by Sidney Hillman) Harry Truman. Then, in 1952, the Masterminds captured the Republican Party, and Dwight Eisenhower became their steward — and, believe me, that's all He ever was — and is!

For conclusive evidence of their stewardships, and their subservience to the Masterminds, all we need is the treason committed at Yalta — the surrender of China to the Communists — the conduct of World War Two under Eisenhower that surrendered the Balkans and all of Eastern Europe to Moscow — and Ike's determination to "strengthen the UN". All of which brings us down to his attempted repeal of the Connally Amendment.

The treason inherent in that attempted repeal, which would have given the "World Court" COMPULSORY jurisdiction over the United States, was not clear at a glance; it had to be studied to be found out. But how could the people find out as long as the Press, Radio and TV continued to give the entire matter a complete "silent treatment"? — and especially in the face of God-Man Eisenhower's emphatic statement, when the repeal resolution was introduced, that "the U. S. must join up without reservation" — a statement that was promptly seconded by Nixon, Rogers and Herter. There was only one way for the people to find out — and that was through the "crusade" launched by the FEW patriotic groups and individuals. But once they did find out, it didn't take them long to smash that plot . . . which is all the proof we need that "the people" can smash the entire GREAT CONSPIRACY — once they get the full story — and the only sure way to get it to them is via impeachment proceedings against any one of the above named, or against a Warren, a Frankfurter, a Douglas, or any other of the renegade Justices (or all, of course) — because such a "trial" cannot be given the "silent treatment" or distorted by Press, Radio and TV. Thus our most important job is to get the proceedings under way — and that's a job that will take a lot of doing. — BUT IT CAN BE DONE! . . . exactly the same way that the "repeal plot" was smashed!

Under our Constitution, impeachment proceedings must be initiated in the House of Representatives — and tried by the Senate — But let's not delude ourselves — neither House will jump to do the job. True, Congress as a whole, is not as subservient to the "Masterminds" as are the Executive and Judiciary branches of our Government, but there is no doubt that both Houses are at an all-time low in integrity and loyalty to the American people. Unquestionably, throughout this entire era of treason we have had, and still have, many fine, honorable and patriotic Americans in both Houses — the names that quickest come to mind are, of course, Joe McCarthy, Pat McCarran, Jenner, Mundt, Byrd, Malone, Usher Burdick, etc. But they have been far outnumbered by the charlatan element, the stooges of Walter Reuther, of the ADA, the ADL, of NAACP and all the other pressure (and Minority) groups of the Great Conspiracy.

But in between those two groups, there is a far larger number of Senators and Representatives than in both of those other groups, whom I lump together under the heading of "political opportunists". These "opportunists" piously profess — at election time — great loyalty and fealty to the nation and the people they represent, but once the election is over their entire fealty goes to their opportunism. In between elections they have (secretly) nothing but contempt for the opinions and the wishes of their American constituents (voters) — because the Americans are unorganized and uninformed . . . but they have a fearful re-

spect for the opinions and the demands of the organized "pressure groups" of the "Masterminds". Hence, they vote for the Bills and Resolutions sponsored by the stooges of the "Masterminds" — on the theory that at election time their unorganized American constituents won't know (or remember) their voting records, but the "pressure groups" would both know and remember!

Nevertheless, the "opportunists" are the most vulnerable to the wrath of the people. The "repeal plot" proved that. When Humphrey first submitted the "repeal" Resolution, Senator Fullbright gloatingly proclaimed that a poll of the Senate had revealed that it would be passed by an overwhelming majority. But after that avalanche of "Tracts" and protests hit Washington, he reluctantly announced that that "vast majority" was so thoroughly frightened that it "would be unwise" to bring the Resolution out of the Committee.

Another reason — and which makes "Impeachment" our most potent weapon — is that the "opportunists" and the "charlatans" always scorned "the people" is that nothing was ever done to punish their treason . . . in other words, they feel perfectly safe, because they think that nothing in the way of real punishment can be done to them. By that token, the impeachment of just one of the men named in the "Tract" will scare the daylights out of every member of both Houses of Congress — out of every elected (and appointed) official in the nation! It will have an impact as great as that first (Hiroshima) A Bomb that frightened to death the entire Japanese nation.

As a matter of fact, just the "crusade" for impeachments — if it is powerful enough — will make the "opportunists" realize that the people are awakening — and that they have found the weapon with which to punish treason and disloyalty . . . and that will make good little boys of all of them — even of many of the present stooges of the "Masterminds".

But, remember this: a momentary flurry, no matter how great at the moment, will not do the job. It was our "let-down" two years ago that defeated (by one vote) the Jenner Bill that would have curbed the "Decision" powers of the Supreme Court — and would surely have led to the impeachment of Warren and the other Justices!

Once we launch this "crusade" we must keep pouring our demands into the offices of all our Senators and Representatives until we get action! . . . We must forever keep the fear of IMPEACHMENT in their minds and hearts!

Fellow-Americans, our "crusade", if we keep pouring it on for the next three months, can have a terrific impact on both Party Conventions . . . it will make the men who will write the "platforms" very cautious about the planks and "promises" they will write into their platforms . . . it will make the candidates extremely cautious about the "promises" they will make as they "campaign" — and we have seven months, from now until November, in which to impress upon all the men elected to Congress, and to the White House, that the era of treason has come to an end — that from now on IMPEACHMENT and "the punishment to fit the crime" will be the "reward" for every act of treason and malfeasance in office.

My friends, THAT is the one way that YOU can help to stop the betrayal of our Country! . . . Is it worth your effort?

WE MUST IMPEACH WARREN

We must, of course, impeach Frankfurter, Douglas, Harlan, and all the other Justices who collaborated in all the

TREASON "Decisions". But, above all, we must get Warren impeached before Congress initiates the proceedings against Eisenhower — because, under the Constitution, the Chief Justice of the U. S. Supreme Court presides as the "trial judge" in a case of impeachment proceedings against the President of the United States . . . God forbid that it be Earl Warren in this case!

That's why we must renew our campaign for the impeachment of Warren and the other justices — put it back into high gear — and never stop until the House of Representatives will initiate the proceedings.

Don't forget — it was that avalanche of YOUR letters and telegrams that stopped the plot to repeal the Connally Amendment. A similar avalanche will force action on Warren — and on all the others — but, for the reason mentioned, Warren must be our prime target. Get all your friends and neighbors to sign the "Impeach Warren" tracts and POUR them in to all Senators and Representatives . . . he, and all the Associate Justices who concurred in the TREASON "Decisions" would have been impeached by now if we hadn't "let down" and permitted the Jenner Bill to be defeated (by one vote) . . . we must not "let down" again — until the job is completed!!!

UN OR U. S. — ONLY ONE CAN SURVIVE!

I don't have to tell YOU that the UN has been set up to be the DARK DESTROYER of our Country. But the American people have been so BRAINWASHED by our own renegade Press, Radio and TV into the belief that it is the Holiest of all Holies — that only the UN can save the World from Wars — that only a thorough OFFICIAL investigation by Congress will reveal the truth . . . we must press every member of both Houses of Congress until we force such an investigation — and until we "get the U. S. out of the UN and hurl the UN out of the U. S." . . . Unmask the UN and the entire Internationalist-Communist Conspiracy will be smashed!

Our "UN Tract No. 1" reveals the entire plot, including the secret agreement between Hiss and Molotov whereby a Moscow Red was to be PERMANENTLY the chief of the UN Military Secretariat — it reveals how that secret agreement murdered and maimed 145,000 of our sons in a war (KOREA) that the UN FORCED us to lose.

In our "UN TRACT NO. 2" we published excerpts from Trygve Lie's own book, in which he confirms that secret agreement!

In our new "World Court Tract" we provide documentary evidence that the UN set up their "World Court" for the purpose of entrapping the U. S. via Ike's "World Peace through World Law", into becoming an enslaved province of a (UN) One-World Government.

All three "Tracts", combined and distributed as a unit, provide proof that not even the most fanatical UN-lover can dispute.

NOTE—The "GENOCIDE" plot provides even more frightening (DOCUMENTARY) evidence that the UN is set up to destroy the U. S. and enslave the American people. In that plot the UN sought the power to seize YOU (any American citizen) on any kind of a complaint by a member of any "Minority" group, transport you out of the U. S. to Geneva, or The Hague, or Moscow, to be tried by a UN Tribunal — and the U. S. could not even provide an American lawyer to defend you . . . they are now trying to put over the same plot under a new name: "The Covenant of Human Relations."

I can reveal that entire plot in a six-page "Tract" . . . if you approve. WRITE ME TODAY!

DRIVE THE REDS OUT OF HOLLYWOOD and TV

Two years ago I warned that the Reds are coming back into Hollywood — *by order of the Masterminds of the Great Conspiracy* . . . Last June (1959) I warned URGENTLY that *they are back!*

The Frank Sinatra-Albert Maltz deal . . . the Preminger-Dalton Trumbo deal . . . the Stanley Kramer Reds deals now prove how true were my warnings.

Remember! The Motion Picture film and TV are the most powerful media to the minds of people . . . that's why the Enemy is determined to get control of them again. But, YOU, *especially the women of America*, can smash that plot — *the way we smashed it in 1948-50*. In those years we distributed more than *five million* "Tracts" listing the top Red Stars — and poured them in to all theatre owners and TV Sponsors, warning them that we would shun all theatres showing Red Films, that we'd refuse to buy the products of the Sponsors who would employ Reds in their TV shows . . . **THAT DID IT** — threaten their pocket-books and both Sponsors and Theatre owners become "good Americans".

Let's do it all over again, fellow Americans! Get all your friends and neighbors to do it — *for the love of God and Country* — and to save your children! . . . Watch your theatres and your TV Set — and *pour your protests and warnings* in to every theatre owner and TV Sponsor who shows a RED!

"IT'S SO EASY TO FORGET."

Our plan for the operation of this "crusade" is to go on the theory that everything we have done before is down the drain — that we must virtually start from scratch. Of course, that isn't quite true — what I really mean is that people forget so easily and quickly. Our past crusades have won great victories — but with every victory, the people assume that the fight is over and proceed to forget all about it . . . and that's what the ENEMY waits for — *to take up where they left off!*

For one example: in the late 1940s and early 1950s we smashed the Red Conspiracy in Hollywood — the ENEMY waited until the people forgot — *and now the Reds are back in both Hollywood and TV* . . . In 1950 we smashed the "GENOCIDE" plot — the UN waited until the people forgot . . . *and now they are working to put over the same plot under a new name: "COVENANT of HUMAN RELATIONS"* . . . and after we will forget about the "WORLD COURT" plot they will try *that again!!!*

That's why I say we must proceed with *this* crusade as if from scratch. *We just MUST get our "story" to the people!* The Press, Radio and TV won't do it. We must do it with our own "News-Bulletins" and "Tracts". Within the next few months we must get our "Tracts" through to five million loyal Americans — in turn, they will get "the story" to many more millions of loyal Americans — and all of them will be demanding action from every Senator and Representative seeking re-election . . . **THAT WILL DO THE JOB!!!**

My friend, do you think this is a JOB worth doing? . . . do you think it worth while to save our nation from enslavement in a UN One World Government? . . . do you think it worth while to IMPEACH the men in Washington who are collaborating with the Masterminds of the Conspiracy? . . . do you think it worth while to drive the REDS

out of Hollywood, Radio and TV? Of course, you do! Very well, please send your order for 100 . . . 500 . . . 1,000 of each of the "Tracts", spread them among your friends and neighbors — and urge them to do likewise. *Do it now — TODAY . . . tomorrow you may "forget"*.

We are sending this letter and "Tract" to 10,000 carefully chosen loyal Americans throughout the nation. That's nowhere near enough. We have lists of 25,000 such Americans — *and that's not enough* — but we do not have the finances to cover the other 15,000. If you approve our objectives, please finance a few letters for us. One dollar will finance 8 letters — Ten dollars will finance 80 — One Hundred dollars will finance 800 letters . . . Also, you may have a group of friends and neighbors whom you'd like to "alert", but can't spare the time, or prefer to remain anonymous — send us the list and the financing and we will be *very* glad to do it.

ANOTHER WAY YOU CAN HELP

As you know, we defray all our operational expenses from our membership dues. We get no financial help from "Foundations" — *they* finance only the Communists and "One-Worlders" — we have no rich "angels". Even before the present high costs of printing, postage and labor, that membership dues (\$12.00 per year) barely covered our overhead. But now we have this tremendous job ahead of us. It will require an enormous amount of printing, postage, labor — but, I am sure that you agree that it is a job that **MUST** be done. So I now have a very vital and urgent request: if you have not renewed your 1960 Membership please do so **NOW** — and please increase (*voluntarily*) your dues, or contribute whatever you can afford to help us do this job. Also, *please enlist some of your friends and neighbors to become dues-paying members of C.E.G.* — we have always found that *members* become our most effective "Paul Reveres" in their communities. The degree of our success depends upon the finances to do the job . . . *and please bear in mind that we must do this job between now and election day next November!!!* So, PLEASE rush your dues checks and/or contribution now — **TODAY** . . . we need it **NOW** for the tremendous mailing to launch this crusade.

Also please RUSH your orders for the "Tracts":

- 1) UN No. 1 and UN No. 2 — to be used as a unit to "Get the U. S. out of the UN and the UN out of the U.S.";
- 2) SCJ No. 1 — to force impeachment of Earl Warren and his traitorous "Decisions" associates;
- 3) Red Stars, No. 3 — to drive the Reds out of Hollywood, Radio and TV.
- 4) The "WORLD COURT" Tract — to force impeachment of Eisenhower, Nixon, and all the others who plotted to repeal the Connally Amendment.

All Tracts are \$2.00 per 100 copies . . . additional copies of this SPECIAL BULLETIN can be had for 10c each for 10 or less; 11 to 50, 7c per copy; more than 50, 6c per copy.

Please **DON'T** wait to do it **TOMORROW!**

Yours for God and Country,

Myron E. Taggart

but they will continue to commit that treason until we, the American people, stop them!

There is only one way to stop them — remove them from the high offices that enable them to commit that treason, via IMPEACHMENT! The impeachment proceedings and hearings will establish whether they are innocent or guilty.

Our Constitution states that:

"The President, Vice President and all civil officers of the United States shall be removed from office on impeachment for, and conviction of, Treason, Bribery, or other high crimes and Misdemeanors."

The Constitution defines TREASON against the United States to . . . **"consist of levying war against them (the US), or in adhering to their Enemies, and for GIVING THEM AID AND COMFORT"** . . . it also declares that . . . **"Congress shall have the Power to declare the punishment of Treason"** . . . whether committed by a President, a Vice President, a Senator, or a Supreme Court Justice!

And in Article One, Section Three, the Constitution states: **"The Senate shall have the sole power to TRY all Impeachments . . . Judgment in Cases of Impeachment shall not extend further than to removal from Office and disqualification to hold and enjoy any office of Honor, Trust, or Profit under the United States . . . BUT THE PARTY CONVICTED SHALL NEVERTHELESS BE LIABLE AND SUBJECT TO INDICTMENT, TRIAL, JUDGMENT AND PUNISHMENT, ACCORDING TO LAW"**.

Fellow American, the United States belongs to the American People, not to the men to whom WE have given their high offices. Repeal of the CONNALLY AMENDMENT would be **High Treason** to the U. S. and the American people . . . **and every individual who attempted it must be tried in accordance with the rulings of our Constitution!** . . . and it is the sacred duty of ALL loyal Americans to our

Country — **and to their own children** — to DEMAND such action from their Senators and Representatives.

And to these Americans who insist that Eisenhower **"can do no wrong"**, we say: LET CONGRESS DECIDE IT — the way our Constitution tells us to have it done.

NOTE: A complete exposition of the entire "World Court" plot, and the dire consequences of the repeal of the "Connally Amendment", can be found in the CEG "News-Bulletin" No. 73, by Myron C. Fagan. You can get a copy of this startling book by sending Fifty-Cents to "Cinema Educational Guild, Inc."

Every member in both Houses of Congress has a **sworn** obligation to protect and defend the United States, the Constitution, the American people . . . Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to **fulfill their oaths** — to summon **forthwith** for proper trial all those named herein who collaborated in the plot to repeal the CONNALLY AMENDMENT.

Name _____

Street address _____

City (Zone) and State _____

This Tract ("WORLD COURT") can be obtained at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Branch

Hollywood 46, California

Sign and mail copies of this document to your Representatives and Senators — **for the love of God and our Country!**

"WORLD COURT" Tract

U.S.A.

ABOLISHED

BY

DECISION

OF

UN WORLD COURT!

That is what will happen if the CONNALLY AMENDMENT will EVER be repealed !!!

★

★

The CONNALLY AMENDMENT is our only safeguard against the International-Communist Conspiracy's "WORLD COURT" plot to transform the United States into an enslaved province of their planned UN One-World Government !!!

★

★

To Save Our Country, we must

IMPEACH

All those who attempted — **and are still plotting** — to repeal the CONNALLY AMENDMENT . . . **read — and digest** — the following and you will see why it is a MUST.

In 1945 the INTERNATIONAL-COMMUNIST conspirators set up the UN ("UNITED NATIONS") to be the crux of their plot to create their ONE WORLD GOVERNMENT — but particularly to transform the United States into a unit of that One-World Government . . . **because as long as the United States remains free they can never achieve their plot !!!**

The UN CHARTER, when it was ratified by the U. S. Senate (in July 1945), became the "TREATY" that made the U. S. a member of the UN.

That CHARTER was written by ALGER HISS and Moscow's MOLOTOV and VISHINSKY . . . nevertheless, with one or two exceptions, our Senators ratified that CHARTER **without reading it!** Why? . . . We don't know — **but that is how it was done!**

In that CHARTER the conspirators inserted several crafty provisions — provisions that were to enable the UN to transform itself into a ONE-WORLD GOVERNMENT — and to transform the U. S. into a unit of that "government" . . . **without the American people knowing it, or realizing it, until it was a fait accompli — and from which we could not pull out !!!**

Why We Could Never Pull Out!

One of those Charter "provisions" authorized the UN to set up its own "SUPREME COURT", to be known as the "International Court of Justice" (World Court). That "Court", **answerable only to the UN**, is comprised of one American and FOURTEEN Foreign and COMMUNIST Justices — **all appointed by the UN, without approval by the U. S.** . . . Ostensibly, this "Court" was to have jurisdiction **only** of International affairs, but analysis of the fine print in that provision establishes beyond any doubt that it could assert complete jurisdiction over our immigration laws, our tariffs, interstate commerce, the Segregation question, all "Minority Group" disputes, our control of the Panama Canal — in short, of all our

Domestic affairs, as well as Foreign — **and there could be no appeal from its "Decisions" !!!**

Furthermore, any American charged with "transgression" of any "World Court" Law could be taken out of this country for trial in The Hague, or in Paris, or in Bombay, by a Tribunal designated by the "World Court" — and he could not appeal to our Constitutional Laws—or be defended by an American lawyer — **and the United States could do nothing about it . . . and GET THIS:** the jurisdiction of the "World Court" would include . . . **"the trial (under the above conditions) of individuals and private organizations accused of offenses against the UN Charter"** . . . and, of course, criticism would be an "offense" !!!

And there you are — that's why, once we'd be engulfed, **by "World Court" DECISION**, in the UN One-World Government we could never pull out . . . **who would dare to commit the "offense" of protesting?**

"Connally Amendment" Saved Us!

Fortunately, all such "provisions" have to be individually ratified by our Senate. So, in November (1945) Sen. Wayne Morse submitted a "Resolution" whereby the Senate would authorize our Government to accept complete and **COMPULSORY** jurisdiction of the UN's "World Court" — and on December 17, Congressman Herter (now Secretary of State) submitted a similar "Resolution" to the House . . . **and again the Senators were about to ratify that "Resolution" without reading it!**

But, by the grace of God, Sen. Tom Connally DID read it — and saw in it the complete surrender of the U. S. to the UN, **via the future "DECISIONS" of the UN's "World Court" !!!** And, in the nick of time, he quietly insisted upon the addition of **six little words** that were to protect the United States from the "World Court" future "DECISIONS" — those

"six little words" were . . . "as determined by the United States."

And THAT is the Connally Amendment: . . . **it is the only thing that has kept — and is keeping — the United States from becoming an enslaved province in a United Nations "One-World Government".**

Yet, our President, Dwight D. Eisenhower, **DEMANDS** that the Connally Amendment, **our only safeguard**, be repealed . . . Vice President Nixon, U. S. Attorney General Rogers, Secretary of State Herter and Senators Morse, Humphrey, Javits and Clark demand that it be repealed — **that the "UN World Court" be granted full and COMPULSORY jurisdiction over the U. S. and the American people !!!**

Well, REMEMBER THIS WARNING: If the Connally Amendment will be repealed, nothing under the sun will prevent a "World Court" DECISION that will transform the UN into a "One-World Government" — and then . . . **in order to give the UN the "POLICE FORCE" it will need to enforce PEACE . . . there will be more "World Court" DECISIONS that will require (polite word) the U. S. to transfer (surrender) our Armies, our Navies, our Air Force our Nuclear weapons to the UN . . . exactly in line with Eisenhower's "Disarmament" program — and his plans to "strengthen the United Nations" !!! . . . And that would mean the end of our Constitution, of our Bill of Rights, of our Declaration of Independence — the end of a free United States and a FREE American people!**

Dwight D. Eisenhower KNOWS all that — Nixon, Rogers, Herter, Morse, Clark and Humphrey KNOW it: . . . they KNOW that they are betraying their oaths to protect and defend our Constitution — that they are betraying the American people . . . **they KNOW that repeal of the Connally Amendment will open the gates of America to the Enemy, exactly as Quisling opened the gates of Norway to Hitler's Nazi hordes . . . they KNOW that it is TREASON —**

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about rights and "terms of the Charter": Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr. Lie ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!

WE NOW HAVE THE PROOF ! ! !

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—evidence that that "secret agreement" MURDERED 145,000 American boys in KOREA! — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly

investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand.

YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

(Name) _____

Street address City (Zone) State

All Tracts are \$2.00 for 100 copies.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea—Save America !!

Do it now — TODAY — you may forget if you put it off to tomorrow.

1959 - UN TRACT No. 2 - 1959

THE TRUTH...

ABOUT THE U. N.



by TRYGVIE LIE

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist !!! Now, under the Charter, "little wars" to prevent Communist aggression (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee! GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee !!!

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGRESSIONAL RECORD", and demanded that the UN be hauled up for a thorough (open to the public) hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get "the people" to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we quoted sections of "U. S. Government (TOP SECRET) Bulletins" which OFFICIALLY confirmed all those charges . . . Those TOP SECRET Bulletins confirmed that the UN gave MOSCOW'S Gen. Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — TO GO TO NO. KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES !!! . . . Those Bulletins PROVED that ALL

the American boys who died in Korea were MURDERED by the UN — as a result of that Hiss-Molotov secret agreement !!! . . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese !!!

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — and that would mean the end of the UN !!! . . . And then the State Department came to the rescue of the Conspirators — they issued an "official statement" in which they denied our charges — and virtually proclaimed that their own original "U. S. Government (TOP SECRET) Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — and the State Department — flooded the nation with that false and misleading "official statement"!

Now, get this point: in their denials, those "official statements" never once named the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce DOCUMENTARY evidence that such an agreement had ever been made!

That strategy worked perfectly! And why not? After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely they wouldn't be guilty of deliberate falsehoods! Oh, no? Anyway, "the people", confused, believed

them. The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygve Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — maybe to clear his conscience. Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Security Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: "... by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
JETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name)

.....
Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California**

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIETTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . .** that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are "the best" known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your **SET** send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another **RED** into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

"Enemy" in time of war is TREASON. Communism is a **known** mortal Enemy of the United States and the American people. Call it "cold" or call it "hot", we are at **total** war with that Enemy. Those three "Decisions" **unquestionably** give aid and comfort to that Enemy. By that token, they are acts of TREASON!

A soldier, be he a General or a GI, who would commit similar acts of aid and comfort to the Enemy, would promptly be Court Martialed, and, if found guilty, shot as a traitor.

A Supreme Court Justice is no more immune for acts of aid and comfort to the Enemy than a General — or a **Julius Rosenberg**. For him there is also a form of Court Martial, to wit: IMPEACHMENT PROCEEDINGS. For **their** acts, Chief Justice Warren and all the Justices who concurred in those "Decisions" must be haled before Congress, and, if found guilty, they should not only be impeached, but should get the same kind of punishment that a Court martial would mete out to a General who would betray his army on the field of battle — or that was meted out to the **Rosenbergs**!

Only Congress has the power to place a Supreme Court Justice on trial — via the impeachment process.

Every member in both Houses of Congress has an obligation and a sworn duty to protect and defend the United States, the Constitution, the American people.

Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to **fulfill their oaths** — to summon forthwith for

proper trial all those Justices who collaborated in those three treason-packed "Decisions".

I, the undersigned, a citizen of the United States, hereby request and urge my representative in the House of Representatives to join with other members of that House and initiate the necessary first steps for the impeachment of the Supreme Court Justices named in this document . . . I further request and urge the Senators of my State to join with other Senators to carry out the final step to impeach all those Justices.

Name

Street address

City (Zone) and State

This Tract (SCJ, No. 1) can be obtained at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Branch
Hollywood 46, California

Sign and mail copies of this document to your Representative and Senators — for the love of God and our Country!

WANTED!



EARL WARREN

FOR IMPEACHMENT

For giving aid and comfort to the **COMMUNIST CONSPIRACY**, the mortal Enemy of the United States and the American People!

CO-DEFENDANTS

Also wanted for trial and impeachment, on the same charge, are: Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed.

The following are the Specific Acts contained in the charge: No. 1) The "DESEGREGATION DECISION", which aids and abets the plans of the Communist Conspiracy to (A): create tension between Negroes and Whites; (B): to transform the South into a BLACK SOVIET REPUBLIC; (C): to legalize and encourage intermarriage between Negroes and Whites — and thus mongrelize the American White Race!

Documentary proof that this "Decision" directly conforms with Directives from Moscow is contained in the following excerpt from the book, "A RACIAL PROGRAM FOR THE 20th CENTURY", written by one Israel Cohen, a Communist Party top functionary in England:

"We must realize that our Party's most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause."

That book was written in 1913 . . . the ADL and

NAACP were created immediately after that — to carry out that DIRECTIVE!

NOTE: The above excerpt was entered into the Congressional Records of June 7, 1957, by Rep. Thos. G. Abernathy.

Further documentary proof: in 1935 the Communist Party's "Workers Library Publishers" issued a pamphlet entitled "THE NEGROES IN A SOVIET AMERICA". It urged the Negroes of the South to rise up, form a Soviet state, and apply for admission to the Soviet Union . . . It contained implicit assurance that the "revolt" would be supported by all American Reds . . . on page 38 it promised that a Soviet government would confer greater benefits on Negroes than upon Whites, and that — **"Any act of discrimination or prejudice against a negro will become a crime under the Revolutionary law . . ."**

AND THAT "DESEGREGATION DECISION" TRANSFORMED ALL THOSE COMMUNIST DIRECTIVES INTO RIGID LAW OF THE LAND ! ! !

Furthermore, by his own admission, Warren ignored our Constitution when he wrote that "Decision" — admits he based it on the "modern scientific authority" of known Communists who have publicly proclaimed contempt for our Constitution and hatred for our form of Government.

Can there be any doubt that that "Decision" was framed to conform with those Communist Directives? . . . There is one sure way to find out — through impeachment proceedings!

No. 2) For 40 years the FBI has been the stone wall that stood between the Communist Conspiracy and

the survival of our Country. Through all those years it was the FBI that smashed all the Reds' plots — and unmasked the plotters . . . it was the information in the FBI files that enabled the Congressional Committees to function — that enabled the Justice Department to convict the Rosenbergs and all the other Reds . . . it was the FBI files that kept the Red rats impotent and skulking in their holes.

Throughout those 40 years the Reds and their allies frenziedly smeared and vilified and tried in every way to destroy the FBI — and to gain access to its files! But it (FBI) was invulnerable to all their attacks — it was protected by Congress, and doubly protected by the high regard and esteem of the American people. And it continued to stand as the impregnable barrier between the Enemy and our Internal Security.

Hence — if the Great Conspiracy was to succeed the FBI had to be destroyed!

So, on July 17 of this year, Earl Warren and his Associate Justices handed down two "Decisions" — the "Jencks" and the "Watkins" Decisions . . . Those two "Decisions" shatter the FBI as a barrier to the security of our nation . . . they freed convicted traitors . . . they muzzle our Congressional Committees . . . they nullify all our protective laws against the Communist Conspiracy . . . they open wide the FBI files to all the shysters who defend the Reds and renegade American traitors!

Those three Decisions, if allowed to stand, will completely destroy all of our defenses — they clear the way for the destruction of our Country and the conquest and enslavement of our people by the Communist Conspiracy!

Under our laws, giving aid and comfort to an

June 14, 1960

REC-14

62-87267-211
Mrs. Lillian Taggart
543 Cedar Avenue
Long Beach 12, California

Dear Mrs. Taggart:

Your letter dated June 4, 1960, with its enclosures, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

Sincerely yours,

John Edgar Hoover
Director

NOTE ON YELLOW:

Correspondent enclosed two items of literature distributed by the Cinema Educational Guild, Incorporated, (CEG), Hollywood, California, which attack the United Nations. Correspondent stated she is in doubt about this organization and requested the Bureau's opinion of it.

The CEG, whose director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to

NOTE ON YELLOW, CONTINUED, PAGE TWO

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

Mrs. Lillian Taggart

NOTE ON YELLOW. CONTINUED

use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way.

The CEG is very well known to the Los Angeles Office and notice to that office of the receipt of correspondent's letter would serve no worthwhile purpose.

The envelope to the correspondent from the CEG was addressed to "Mrs. Lillian Wilson Taggart"; however, since she signs her letter to the FBI as "Lillian Taggart," our communication is addressed to her by this name.

TRUE COPY

June 4, 1960.

F.B.I.

Dear Sirs:-

In doubt of this organization. Please investigate,
if you have not already.

I will appreciate your opinion by reply.

Yours truly,

/s/ Lillian Taggart,
543 Cedar Ave.
Long Beach, 12,
Calif.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

TRUE COPY

June 4, 1960.

F. B. I.

Dear Sirs:-

I'm doublet of this organization.
Please investigate, if you have not
already.

I will appreciate your opinion by
reply.

Yours truly,

William Taggart

543 Cedar Ave.

Long Beach, 12 -
Calif.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

REC-14

62-87267-211

ENC. ATTACHED

6-14-60

RDS/pw

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE 

62-87267-211

P. O. Box 46205, Cole Branch
Hollywood 46, California



Mrs. Lillian Wilson Taggart
543 Cedar Avenue
Long Beach, California

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

April, 1960

MYRON C. FAGAN
NATIONAL DIRECTOR

AN URGENT APPEAL

TO THE MEMBERS of CEG - AND ALL LOYAL AMERICANS:

YOU CAN STOP THE BETRAYAL OF OUR COUNTRY!!!

Dear Fellow-American:

Please read the enclosed "Tract" slowly — and *carefully* . . . then read this letter — and *digest* it. And you will see how the objective in the "Tract", *if achieved*, can positively save our country . . . and it *CAN* be achieved — if enough loyal Americans will join in the crusade to achieve it.

By now you know that the plot to repeal the "Connally Amendment" has been halted. This great victory was achieved by a truly *superhuman* job of getting the story of the plot to the people. Reports from *hundreds* of Senators and Representatives tell us that never before have they received such a vast volume of letters, telegrams and telephone calls. *That's what did it!* The people were awakened — and **AROUSSED!** And when *the people* are aroused the men in Congress, *especially the stooges of the Enemy*, become terrified — and run for cover.

Now, I wish I could say that the plot has been **SMASHED**, but that would not be true. The "Resolution" is merely held in abeyance "in Committee" — to be submitted for passage at a "*more appropriate time*" . . . meaning: after the people have gone back into slumberland. As Sen. Goldwater said: "*Only a continuance of opposition from the American people will prevent the Humphrey Resolution (No. 94), or a similar destructive Bill, from passage.*"

And with that statement Sen. Goldwater placed his finger on the reason for the great success of the Internationalist-Communist Great Conspiracy. The greatest obstacle to salvation of our country is the so-called "apathy" of the people. Actually it is **NOT** "apathy" — it is *unawareness* — because the Press does not tell them the true story. But it is that unawareness of the people that is enabling the Internationalist-Communist conspirators to steadily advance their plot to entrap the United States into their planned *UN One-World Government* . . . and there are **MANY** men in the very highest offices in Washington — in Congress, in the State Department, in the Pentagon ("*who promoted Peress?*"), in the White House, who, *because they think the people will never know of their guilt*, are deliberately and *knowingly* collaborating with the Conspirators . . . ditto all those Supreme Court Justices who rendered all those pro-Communist "Decisions" — and did it with arrogant contempt for public opinion, *because they have been appointed for life* — and they think that *the people* can do nothing about it.

Well, that's what we must **STOP!** So, now let me show you what impeachment proceedings against any one (or all) of those men will do: It will force a *public* trial before the Senate, *exactly as prescribed by our Constitution* . . . and that will be "news" that neither the Press, nor Radio, nor TV, will dare to give the "silent treatment" — or to distort it . . . *THAT will reveal the identities of the Master-*

minds of the Great Conspiracy . . . it will reveal that from the very inception of the UN, the "World Court" was set up to be the Conspiracy's own "Supreme Court" that would issue the "Decisions" that would transform the UN. "Genocide" plot, UNESCO, GATT, ILO, WHO (Mental Health) and all the other UN "gimmicks" into "*Laws of our Land*". and, *finally* a "World Court" master "Decision" that will transform the UN into a One-World Government — and the U. S. into an enslaved province of that "government"!

If you don't believe me, ask Senator Barry Goldwater — ask Senator Mundt — ask *any* of the Senators who voted for the Connally Amendment and who oppose its repeal . . . ask General Stratemeyer — General Wedemeyer — **GENERAL DOUGLAS MACARTHUR!**

Fellow-Americans, the United States belongs to the American people, not to the men whom we placed in their high offices. Those men are the servants of the American people, not the Masters! The U. S. is not theirs to barter, or to give away. They were placed in their high offices to safeguard the nation — to protect and defend its Constitution. If they have failed in that trust they should be removed from those high offices . . . if they have, *wittingly or unwittingly*, betrayed their oaths they should be punished to the degrees of their betrayals — as prescribed *by our Constitution!*

And bear *this* in mind: no man is too high for trial when the safety of our nation is at stake — not even a God-Man, or a Chief Justice of the U. S. Supreme Court. Our wise Founding Fathers knew that there would be times when evil men with "friendly" grins and "smiling" faces would find their way into our Congress, into our Halls of Justice, into the White House — and they provided us with the means to drive them out of those high offices . . . as quoted in the Tract.

THERE WILL BE OBJECTORS

I can think of three types of objectors. One type will be those who will insist that the whole idea is a political scheme to help the Democrats in the coming campaign. They will base that contention on the fact that we are naming four top Republicans (*Eisenhower, Nixon, Rogers, Herter*) as the prime plotters. Well, for those in that category, *who are first loyal Americans and then Republicans*, I have a very simple answer: First: we have stressed that Senator Clark, Wayne Morse and Hubert Humphrey, all Democrats (*the latter two Presidential hopefuls*), are equal plotters and should face similar impeachment charges; Second: there is no such thing as a "Party" label today — the Internationalist-Communist Conspiracy has had control

of the so-called Democratic Party ever since Woodrow Wilson became President . . . and they took over the present so-called Republican Party at the 1952 Convention in Chicago.

But the most frenzied objectors will be the "I Like Ikers". Mind you, I believe that in their hearts many of them are loyal to America, but they are so steeped (and brainwashed) in worship of "Ike" that, no matter the proof, they will insist that their idol "can do no wrong" . . . there are others who, although they are more or less cured of "Ike, the God-Man" illusions, still believe that he is too honorable to play "politics" with the safety of our country — they will insist that he meant well, but just didn't realize the full implications in his demand for the repeal of the Connally Amendment.

If we are to accept that, it doesn't speak well for the intelligence of the man to whom we entrusted the vast powers of the Presidency — the man whom we permit to hold secret meetings with our mortal Enemy in "Summits" and at Camp David . . . as we once permitted Franklin D. Roosevelt at Teheran and YALTA.

Anyway, the American people have the right to know if his demand for that repeal was deliberate collusion with the Internationalist-Communist plot to "strengthen the UN" into a One-World Government . . . or if he really is as stupid and ignorant about our Constitution as his defenders would have us believe.

And there is only one way to get the true story: TRIAL (Impeachment proceedings) by Congress — exactly as prescribed by our Constitution.

And to the "I like Ikers" who will still scream against it, I will submit just one question: Since when has any one man become more sacred than the security and the destiny of our nation? . . . Is Eisenhower, because he is a "war hero" (?), to be immune from the laws that govern all the rest of us? . . .

And speaking of war heroes — Marshal Petain was France's most revered World War One hero — a proven hero — but he died in prison for collaboration with the Enemy of France . . . our own Douglas MacArthur, unquestionably our greatest war hero of this century, was humiliatingly "fired" for determination to win a war (Korea) that the UN was determined to lose — and on his return to the U. S. he had to go through what might well be called a "trial" before Congress to vindicate himself . . .

Now it is up to Eisenhower to go through a similar trial to explain his demand for the repeal of our only safeguard against subjugation of our nation by the Internationalist-Communist "World Court".

The third type is not an objector in the true sense of that word. He most emphatically agrees that all those men should have been driven out of office long ago. But he feels it is too late for impeachment proceedings now because Eisenhower has less than a year to go — and the other Republicans (except possibly Nixon) will go out with him.

Well, the error in that kind of thinking is that it overlooks a very vital psychology. What we want to accomplish, even more than the punishment for the past betrayals, is to set up a precedent that will prevent similar betrayals in the future — the following defines that psychology.

As we know, the Masterminds of the Internationalist-Communist Conspiracy captured the Democrat Party in the early years of this century. With the Democrat victory in 1912, the Masterminds set up their "secret government" of the United States, with President Woodrow Wilson as their first steward — and that's all Wilson was! For eight years he carried out their orders to the letter. In 1920 the Democrats were swept out of office — and the Master-minds lost

their "secret agreement". They regained it in 1932, when the craftiest and most unscrupulous political charlatan in the history of our nation entered the White House, to become their steward — to be followed in that stewardship by the carefully chosen (by Sidney Hillman) Harry Truman. Then, in 1952, the Masterminds captured the Republican Party, and Dwight Eisenhower became their steward — and, believe me, that's all He ever was — and is!

For conclusive evidence of their stewardships, and their subservience to the Masterminds, all we need is the treason committed at Yalta — the surrender of China to the Communists — the conduct of World War Two under Eisenhower that surrendered the Balkans and all of Eastern Europe to Moscow — and Ike's determination to "strengthen the UN". All of which brings us down to his attempted repeal of the Connally Amendment.

The treason inherent in that attempted repeal, which would have given the "World Court" COMPULSORY jurisdiction over the United States, was not clear at a glance; it had to be studied to be found out. But how could the people find out as long as the Press, Radio and TV continued to give the entire matter a complete "silent treatment"? — and especially in the face of God-Man Eisenhower's emphatic statement, when the repeal resolution was introduced, that "the U. S. must join up without reservation" — a statement that was promptly seconded by Nixon, Rogers and Herter. There was only one way for the people to find out — and that was through the "crusade" launched by the FEW patriotic groups and individuals. But once they did find out, it didn't take them long to smash that plot . . . which is all the proof we need that "the people" can smash the entire GREAT CONSPIRACY — once they get the full story — and the only sure way to get it to them is via impeachment proceedings against any one of the above named, or against a Warren, a Frankfurter, a Douglas, or any other of the renegade Justices (or all, of course) — because such a "trial" cannot be given the "silent treatment" or distorted by Press, Radio and TV. Thus our most important job is to get the proceedings under way — and that's a job that will take a lot of doing. — BUT IT CAN BE DONE! . . . exactly the same way that the "repeal plot" was smashed!

Under our Constitution, impeachment proceedings must be initiated in the House of Representatives — and tried by the Senate — But let's not delude ourselves — neither House will jump to do the job. True, Congress as a whole, is not as subservient to the "Masterminds" as are the Executive and Judiciary branches of our Government, but there is no doubt that both Houses are at an all-time low in integrity and loyalty to the American people. Unquestionably, throughout this entire era of treason we have had, and still have, many fine, honorable and patriotic Americans in both Houses — the names that quickest come to mind are; of course, Joe McCarthy, Pat McCarran, Jenner, Mundt, Byrd, Malone, Usher Burdick, etc. But they have been far outnumbered by the charlatan element, the stooges of Walter Reuther, of the ADA, the ADL, of NAACP and all the other pressure (and Minority) groups of the Great Conspiracy.

But in between those two groups, there is a far larger number of Senators and Representatives than in both of those other groups, whom I lump together under the heading of "political opportunists". These "opportunists" piously profess — at election time — great loyalty and fealty to the nation and the people they represent, but once the election is over their entire fealty goes to their opportunism. In between elections they have (secretly) nothing but contempt for the opinions and the wishes of their American constituents (voters) — because the Americans are unorganized and uninformed . . . but they have a fearful re-

spect for the opinions and the demands of the organized "pressure groups" of the "Masterminds". Hence, they vote for the Bills and Resolutions sponsored by the stooges of the "Masterminds" — on the theory that at election time their unorganized American constituents won't know (or remember) their voting records, but the "pressure groups" would both know and remember!

Nevertheless, the "opportunists" are the most vulnerable to the wrath of the people. The "repeal plot" proved that. When Humphrey first submitted the "repeal" Resolution, Senator Fulbright gloatingly proclaimed that a poll of the Senate had revealed that it would be passed by an overwhelming majority. But after that avalanche of "Tracts" and protests hit Washington, he reluctantly announced that that "vast majority" was so thoroughly frightened that it would be "unwise" to bring the Resolution out of the Committee.

Another reason — and which makes "Impeachment" our most potent weapon — that the "opportunists" and the "charlatans" always scorned "the people" is that nothing was ever done to punish their treason . . . in other words, they feel perfectly safe, because they think that nothing in the way of real punishment can be done to them. By that token, the impeachment of just one of the men named in the "Tract" will scare the daylight out of every member of both Houses of Congress — out of every elected (and appointed) official in the nation! It will have an impact as great as that first (Hiroshima) A Bomb that frightened to death the entire Japanese nation.

As a matter of fact, just the "crusade" for impeachments — if it is powerful enough — will make the "opportunists" realize that the people are awakening — and that they have found the weapon with which to punish treason and disloyalty . . . and that will make good little boys of all of them — even of many of the present stooges of the "Masterminds".

But, remember this: a momentary flurry, no matter how great at the moment, will not do the job. It was our "let-down" two years ago that defeated (by one vote) the Jenner Bill that would have curbed the "Decision" powers of the Supreme Court — and would surely have led to the impeachment of Warren and the other Justices!

Once we launch this "crusade" we must keep pouring our demands into the offices of all our Senators and Representatives until we get action! . . . We must forever keep the fear of IMPEACHMENT in their minds and hearts!

Fellow-Americans, our "crusade", if we keep pouring it on for the next three months, can have a terrific impact on both Party Conventions . . . it will make the men who will write the "platforms" very cautious about the planks and "promises" they will write into their platforms . . . it will make the candidates extremely cautious about the "promises" they will make as they "campaign" — and we have seven months, from now until November, in which to impress upon all the men elected to Congress, and to the White House, that the era of treason has come to an end — that from now on IMPEACHMENT and "the punishment to fit the crime" will be the "reward" for every act of treason and malfeasance in office.

My friends, THAT is the one way that YOU can help to stop the betrayal of our Country! . . . Is it worth your effort?

WE MUST IMPEACH WARREN

We must, of course, impeach Frankfurter, Douglas, Harlan, and all the other Justices who collaborated in all the

TREASON "Decisions". But, above all, we must get Warren impeached before Congress initiates the proceedings against Eisenhower — because, under the Constitution, the Chief Justice of the U. S. Supreme Court presides as the "trial judge" in a case of impeachment proceedings against the President of the United States . . . God forbid that it be Earl Warren in this case!

That's why we must renew our campaign for the impeachment of Warren and the other justices — put it back into high gear — and never stop until the House of Representatives will initiate the proceedings.

Don't forget — it was that avalanche of YOUR letters and telegrams that stopped the plot to repeal the Connally Amendment. A similar avalanche will force action on Warren — and on all the others — but, for the reason mentioned, Warren must be our prime target. Get all your friends and neighbors to sign the "Impeach Warren" tracts and POUR them in to all Senators and Representatives . . . he, and all the Associate Justices who concurred in the TREASON "Decisions" would have been impeached by now if we hadn't "let down" and permitted the Jenner Bill to be defeated (by one vote) . . . we must not "let down" again — until the job is completed!!!

UN OR U. S. — ONLY ONE CAN SURVIVE!

I don't have to tell YOU that the UN has been set up to be the DARK DESTROYER of our Country. But the American people have been so BRAINWASHED by our own renegade Press, Radio and TV into the belief that it is the Holiest of all Holies — that only the UN can save the World from Wars — that only a thorough OFFICIAL investigation by Congress will reveal the truth . . . we must press every member of both Houses of Congress until we force such an investigation — and until we "get the U. S. out of the UN and hurl the UN out of the U. S." . . . Unmask the UN and the entire Internationalist-Communist Conspiracy will be smashed!

Our "UN Tract No. 1" reveals the entire plot, including the secret agreement between Hiss and Molotov whereby a Moscow Red was to be PERMANENTLY the chief of the UN Military Secretariat — it reveals how that secret agreement murdered and maimed 145,000 of our sons in a war (KOREA) that the UN FORCED us to lose.

In our "UN TRACT NO. 2" we published excerpts from Trygve Lie's own book, in which he confirms that secret agreement!

In our new "World Court Tract" we provide documentary evidence that the UN set up their "World Court" for the purpose of entrapping the U. S. via Ike's "World Peace through World Law", into becoming an enslaved province of a (UN) One-World Government.

All three "Tracts", combined and distributed as a unit, provide proof that not even the most fanatical UN-lover can dispute.

NOTE—The "GENOCIDE" plot provides even more frightening (DOCUMENTARY) evidence that the UN is set up to destroy the U. S. and enslave the American people. In that plot the UN sought the power to seize YOU (any American citizen) on any kind of a complaint by a member of any "Minority" group, transport you out of the U. S. to Geneva, or The Hague, or Moscow, to be tried by a UN Tribunal — and the U. S. could not even provide an American lawyer to defend you . . . they are now trying to put over the same plot under a new name: "The Covenant of Human Relations."

I can reveal that entire plot in a six-page "Tract" . . . if you approve. WRITE ME TODAY!

DRIVE THE REDS OUT OF HOLLYWOOD and TV

Two years ago I warned that the Reds are coming back into Hollywood — *by order of the Masterminds of the Great Conspiracy* . . . Last June (1959) I warned URGENTLY that *they are back!*

The Frank Sinatra-Albert Maltz deal . . . the Preminger-Dalton Trumbo deal . . . the Stanley Kramer Reds deals now prove how true were my warnings.

Remember! The Motion Picture film and TV are the most powerful media to the minds of people . . . that's why the Enemy is determined to get control of them again. But, YOU, *especially the women of America*, can smash that plot — *the way we smashed it in 1948-'50*. In those years we distributed more than *five million* "Tracts" listing the top Red Stars — and poured them in to all theatre owners and TV Sponsors, warning them that we would shun all theatres showing Red Films, that we'd refuse to buy the products of the Sponsors who would employ Reds in their TV shows . . . **THAT DID IT** — threaten their pocket-books and both Sponsors and Theatre owners become "good Americans".

Let's do it all over again, fellow Americans! Get all your friends and neighbors to do it — *for the love of God and Country* — and to save your children! . . . Watch your theatres and your TV Set — and *pour your protests and warnings* in to every theatre owner and TV Sponsor who shows a RED!

"IT'S SO EASY TO FORGET."

Our plan for the operation of this "crusade" is to go on the theory that everything we have done before is down the drain — that we must virtually start from scratch. Of course, that isn't quite true — what I really mean is that people forget so easily and quickly. Our past crusades have won great victories — but with every victory, the people assume that the fight is over and proceed to forget all about it . . . and that's what the ENEMY waits for — *to take up where they left off!*

For one example: in the late 1940s and early 1950s we smashed the Red Conspiracy in Hollywood — the ENEMY waited until the people forgot — *and now the Reds are back in both Hollywood and TV* . . . in 1950 we smashed the "GENOCIDE" plot — the UN waited until the people forgot . . . *and now they are working to put over the same plot under a new name: "COVENANT of HUMAN RELATIONS"* . . . and after we will forget about the "WORLD COURT" plot they will try *that again!!!*

That's why I say we must proceed with *this* crusade as if from scratch. We just **MUST** get our "*story*" to the people! The Press, Radio and TV won't do it. We must do it with our own "News-Bulletins" and "Tracts". Within the next few months we must get our "Tracts" through to five million loyal Americans — in turn, they will get "the story" to many more millions of loyal Americans — and all of them will be demanding action from every Senator and Representative seeking re-election . . . **THAT WILL DO THE JOB!!!**

My friend, do you think this is a JOB worth doing? . . . do you think it worth while to save our nation from enslavement in a UN One World Government? . . . do you think it worth while to IMPEACH the men in Washington who are collaborating with the Masterminds of the Conspiracy? . . . do you think it worth while to drive the REDS

out of Hollywood, Radio and TV? Of course, you do! Very well, please send your order for 100 . . . 500 . . . 1,000 of each of the "Tracts", spread them among your friends and neighbors — and urge them to do likewise. *Do it now — TODAY . . . tomorrow you may "forget"*.

We are sending this letter and "Tract" to 10,000 carefully chosen loyal Americans throughout the nation. That's nowhere near enough. We have lists of 25,000 such Americans — *and that's not enough* — but we do not have the finances to cover the other 15,000. If you approve our objectives, please finance a few letters for us. One dollar will finance 8 letters — Ten dollars will finance 80 — One Hundred dollars will finance 800 letters . . . Also, you may have a group of friends and neighbors whom you'd like to "alert", but can't spare the time, or prefer to remain anonymous — send us the list and the financing and we will be *very* glad to do it.

ANOTHER WAY YOU CAN HELP

As you know, we defray all our operational expenses from our membership dues. We get no financial help from "Foundations" — *they* finance only the Communists and "One-Worlders" — we have no rich "angels". Even before the present high costs of printing, postage and labor, that membership dues (\$12.00 per year) barely covered our overhead. But now we have this tremendous job ahead of us. It will require an enormous amount of printing, postage, labor — but, I am sure that you agree that it is a job that **MUST** be done. So I now have a very vital and urgent request: if you have not renewed your 1960 Membership please do so **NOW** — and please increase (*voluntarily*) your dues, or contribute whatever you can afford to help us do this job. Also, *please enlist some of your friends and neighbors to become dues-paying members of C.E.G.* — we have always found that *members* become our most effective "Paul Reveres" in their communities. The degree of our success depends upon the finances to do the job . . . *and please bear in mind that we must do this job between now and election day next November!!!* So, PLEASE rush your dues checks and/or contribution now — **TODAY** . . . we need it **NOW** for the tremendous mailing to launch this crusade.

Also please RUSH your orders for the "Tracts":

- 1) UN No. 1 and UN No. 2 — to be used as a unit to "Get the U. S. out of the UN and the UN out of the U.S.";
- 2) SCJ No. 1 — to force impeachment of Earl Warren and his traitorous "Decisions" associates;
- 3) Red Stars, No. 3 — to drive the Reds out of Hollywood, Radio and TV.
- 4) The "WORLD COURT" Tract — to force impeachment of Eisenhower, Nixon, and all the others who plotted to repeal the Connally Amendment.

All Tracts are \$2.00 per 100 copies . . . additional copies of this SPECIAL BULLETIN can be had for 10c each for 10 or less; 11 to 50, 7c per copy; more than 50, 6c per copy.

Please **DON'T** wait to do it **TOMORROW!**

Yours for God and Country,

Myron C. Tager

but, they will continue to commit that treason until we, the American people, stop them!

There is only one way to stop them — remove them from the high offices that enable them to commit that treason, via IMPEACHMENT! The impeachment proceedings and hearings will establish whether they are innocent or guilty.

Our Constitution states that:

"The President, Vice President and all civil officers of the United States shall be removed from office on impeachment for, and conviction of, Treason, Bribery, or other high crimes and Misdemeanors."

The Constitution defines TREASON against the United States to . . . **"consist of levying war against them (the US), or in adhering to their Enemies, and for GIVING THEM AID AND COMFORT"** . . . it also declares that . . . **"Congress shall have the Power to declare the punishment of Treason"** . . . whether committed by a President, a Vice President, a Senator, or a Supreme Court Justice!

And in Article One, Section Three, the Constitution states: **"The Senate shall have the sole power to TRY all Impeachments . . . Judgment in Cases of Impeachment shall not extend further than to removal from Office and disqualification to hold and enjoy any office of Honor, Trust, or Profit under the United States . . . BUT THE PARTY CONVICTED SHALL NEVERTHELESS BE LIABLE AND SUBJECT TO INDICTMENT, TRIAL, JUDGMENT AND PUNISHMENT, ACCORDING TO LAW"**.

Fellow American, the United States belongs to the American People, not to the men to whom WE have given their high offices. Repeal of the CONNALLY AMENDMENT would be **High Treason** to the U. S. and the American people . . . **and every individual who attempted it must be tried in accordance with the rulings of our Constitution!** . . . and it is the sacred duty of ALL loyal Americans to our

Country — **and to their own children** — to DEMAND such action from their Senators and Representatives.

And to these Americans who insist that Eisenhower **"can do no wrong"**, we say: LET CONGRESS, DECIDE IT — the way our Constitution tells us to have it done.

NOTE: A complete exposition of the entire "World Court" plot, and the dire consequences of the repeal of the "Connally Amendment", can be found in the CEG "News-Bulletin" No. 73, by Myron C. Fagan. You can get a copy of this startling book by sending Fifty-Cents to "Cinema Educational Guild, Inc."

Every member in both Houses of Congress has a **sworn** obligation to protect and defend the United States, the Constitution, the American people . . . Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to **fulfill their oaths** — to summon **forthwith** for proper trial all those named herein who collaborated in the plot to repeal the CONNALLY AMENDMENT.

Name _____

Street address _____

City (Zone) and State _____

This Tract ("WORLD COURT") can be obtained at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Branch

Hollywood 46, California

Sign and mail copies of this document to your Representatives and Senators — **for the love of God and our Country!**

"WORLD COURT" Tract

U.S.A.

ABOLISHED

BY

DECISION

OF

UN WORLD COURT!

That is what will happen if the CONNALLY AMENDMENT will EVER be repealed!!!

★

★

The CONNALLY AMENDMENT is our only safeguard against the International-Communist Conspiracy's "WORLD COURT" plot to transform the United States into an enslaved province of their planned UN One-World Government!!!

★

★

To Save Our Country, we must

IMPEACH

All those who attempted — **and are still plotting** — to repeal the CONNALLY AMENDMENT . . . read — **and digest** — the following and you will see why it is a MUST.

In 1945 the INTERNATIONAL COMMUNIST conspirators set up the UN ("UNITED NATIONS") to be the crux of their plot to create their ONE WORLD GOVERNMENT — but particularly to transform the United States into a unit of that One-World Government . . . **because as long as the United States remains free they can never achieve their plot !!!**

The UN CHARTER, when it was ratified by the U. S. Senate (in July 1945), became the "TREATY" that made the U. S. a member of the UN.

That CHARTER was written by ALGER HISS and Moscow's MOLOTOV and VISHINSKY . . . nevertheless, with one or two exceptions, our Senators ratified that CHARTER **without reading it!** Why? . . . We don't know — **but that is how it was done!**

In that CHARTER the conspirators inserted several crafty provisions — provisions that were to enable the UN to transform itself into a ONE-WORLD GOVERNMENT — and to transform the U. S. into a unit of that "government" . . . **without the American people knowing it, or realizing it, until it was a fait accompli — and from which we could not pull out !!!**

Why We Could Never Pull Out!

One of those Charter "provisions" authorized the UN to set up its own "SUPREME COURT", to be known as the "International Court of Justice" (World Court). That "Court", **answerable only to the UN**, is comprised of one American and FOURTEEN Foreign and COMMUNIST Justices — **all appointed by the UN, without approval by the U. S.** . . . Ostensibly, this "Court" was to have jurisdiction **only** of International affairs, but analysis of the fine print in that provision establishes beyond any doubt that it could assert complete jurisdiction over our immigration laws, our tariffs, interstate commerce, the Segregation question, all "Minority Group" disputes, our control of the Panama Canal — in short, of all our

Domestic affairs, as well as Foreign — **and there could be no appeal from its "Decisions" !!!**

Furthermore, any American charged with "transgression" of any "World Court" Law could be taken out of this country for trial in The Hague, or in Paris, or in Bombay, by a Tribunal designated by the "World Court" — and he could not appeal to our Constitutional Laws—or be defended by an American lawyer — **and the United States could do nothing about it . . . and GET THIS:** the jurisdiction of the "World Court" would include . . . **"the trial (under the above conditions) of individuals and private organizations accused of offenses against the UN Charter"** . . . and, of course, criticism would be an "offense" !!!

And there you are — that's why, once we'd be engulfed, by "World Court" DECISION, in the UN One-World Government we could never pull out . . . **who would dare to commit the "offense" of protesting?**

"Connally Amendment" Saved Us!

Fortunately, all such "provisions" have to be individually ratified by our Senate. So, in November (1945) Sen. Wayne Morse submitted a "Resolution" whereby the Senate would authorize our Government to accept complete and COMPULSORY jurisdiction of the UN's "World Court" — and on December 17, Congressman Herter (now Secretary of State) submitted a similar "Resolution" to the House . . . **and again the Senators were about to ratify that "Resolution" without reading it!**

But, by the grace of God, Sen. Tom Connally DID read it — and saw in it the complete surrender of the U. S. to the UN, **via the future "DECISIONS" of the UN's "World Court" !!!** And, in the nick of time, he quietly insisted upon the addition of **six little words** that were to protect the United States from the "World Court" future "DECISIONS" — those

"six little words" were . . . **"as determined by the United States."**

And THAT is the Connally Amendment". . . it is **the only thing that has kept — and is keeping — the United States from becoming an enslaved province in a United Nations "One-World Government"**.

Yet, our President, Dwight D. Eisenhower, DEMANDS that the Connally Amendment, **our only safeguard**, be repealed . . . Vice President Nixon, U. S. Attorney General Rogers, Secretary of State Herter and Senators Morse, Humphrey, Javits and Clark demand that it be repealed — **that the "UN World Court" be granted full and COMPULSORY jurisdiction over the U. S. and the American people !!!**

Well, REMEMBER THIS WARNING: If the Connally Amendment will be repealed, nothing under the sun will prevent a "World Court" DECISION that will transform the UN into a "One-World Government" — and then . . . **in order to give the UN the "POLICE FORCE" it will need to enforce PEACE . . .** there will be more "World Court" DECISIONS that will require (**polite word**) the U. S. to transfer (**surrender**) our Armies, our Navies, our Air Force our Nuclear weapons to the UN . . . **exactly in line with Eisenhower's "Disarmament" program** — and his plans to **"strengthen the United Nations" !!!** . . . **And that would mean the end of our Constitution, of our Bill of Rights, of our Declaration of Independence — the end of a free United States and a FREE American people!**

Dwight D. Eisenhower KNOWS all that — Nixon, Rogers, Herter, Morse, Clark and Humphrey KNOW it . . . they KNOW that they are betraying their oaths to protect and defend our Constitution — that they are betraying the American people . . . **they KNOW that repeal of the Connally Amendment will open the gates of America to the Enemy**, exactly as Quisling opened the gates of Norway to Hitler's Nazi hordes . . . they KNOW that it is TREASON —

REC- 53

62 872 67

June 17, 1960

EX 109

Mr. Clarence L. Redmond
1029 Avenue D
Billings, Montana

C. C. 2

Dear Mr. Redmond:

Your letter dated June 8, 1960, with enclosure, has been received, and the interest which prompted you to write is appreciated.

In response to your inquiry, I must advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I am precluded, therefore, from furnishing the information you have requested.

I can advise, however, that the pamphlet mentioned by you has been brought to the attention of the FBI on a number of occasions. It is noted that recent issues of this pamphlet have included a statement that the procommunist record of the individuals named therein is documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Incorporated, Hollywood, California, and its national director, Myron D. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization. Enclosed is some material concerning the general subject of communism which may be of interest to you, and I am returning the pamphlet you sent with your letter.

Sincerely yours,

John Edgar Hoover
Director

Enclosures (5) Listed next page

RWE:jab
(3)

NOTE NEXT PAGE

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

52 JUN 23 1960

TYPE UNIT

Enclosures

17th National Convention, Communist Party & LEB Introduction 3-60

What You Can Do To Fight Communism

Communism: The Bitter Enemy of Religion

God and Country or Communism?

Correspondent's enclosure

NOTE: No record Bufiles identifiable with correspondent. Enclosure was a pamphlet issued by Cinema Educational Guild, Inc., Hollywood, California, and was apparently disseminated by the Yellowstone Post Number 4, American Legion, Billings, Montana. Pamphlet names numerous Hollywood personalities as being "reds." The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

1029 Ave D

Billings, Montana

8 June 1960

Federal Bureau of Investigation
Washington D.C.

Unamerican Activities Department,

Gentlemen:

Recently one of the local American
legion posts started to distribute the
enclosed pamphlets.

Granted that some of the persons
named on this list were known at one
time to be members of the Communist
party it is inconceivable that all of
the persons mentioned are "rabid" Reds,
and "Fellow Travelers" as this brochure
seems to indicate. EX 109 REC-53 62-87269-24-

If most of the persons listed here are
shown as avid communists merely because of
association and not because of any proven
membership or even strong interest then there
is an injustice being done here that can ruin
the lives and reputation of a great number of
talented people.

Educational Guild, Inc. puts
out this smear sheet appears to be a typical
sensationalistic Hollywood publication house out to sell
material at any cost.

Please advise if material outlined in the
brochure is true and if your agency supports this type of
material.

ENCLOSURE

CORRESPONDENCE

Very truly yours,
Clarence L. Redmond

UNITED STATES GOVERNMENT

Memorandum

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 03-03-2014

b6
b7C

TO : DIRECTOR, FBI

DATE: 6/14/60

FROM : SAC, DALLAS (100-10317)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.
RESEARCH (Correspondence and Tours)

ReBulet to Mrs. RALPH SQUYRES, 411 Everett Street, Lufkin, Texas, dated 6/8/60.

Mrs. SQUYRES was contacted by SA [] on 6/13/60, at Lufkin, and SA [] expressed the Director's appreciation for the submission of the information contained in her letter. She was advised that the pamphlet which she sent to the Bureau, published by the Cinema Educational Guild, Inc., had previously been brought to the attention of this Bureau.

She was advised of the confidential nature of the Bureau's files and she was told that the Cinema Educational Guild, Inc. and its director, MYRON C. FAGAN, have never had access to information in the files of this Bureau in the preparation of any material distributed by that organization.

During the course of the interview with Mrs. SQUYRES, she advised that she had become interested in the study of Communism and had been upset by the writings of FAGAN in view of the statements he had made in the pamphlet. Mrs. SQUYRES said that she had attended a study group at Lufkin called the John Birch Society, which had as its sponsor a Mr. WELCH, who is a candy manufacturer in the East. She did not further identify the group except to say that the group studies Government.

With regard to the statement which Mrs. SQUYRES attributed to a person she knew who had stated that the FBI was the "vilest of organizations and would frame a person if they couldn't get enough evidence on the person", Mrs. SQUYRES advised that this statement was made to her by one TOM PERRYMAN, who is a TV cameraman at Station KTRE, Lufkin.

- 2 - Bureau (enc-1) 8
2 - Dallas (100-10317)
(100-10402)

DWB:ej
(4)

REC-62

25 JUN 17 1960

51 JUN 29 1960

EX-100

She stated that PERRYMAN was also a stock car driver at the races in Lufkin. Mrs. SQUYRES said that she has known PERRYMAN for several years and believes he is a "windbag" and she does not place any confidence in anything he says. She said that she included the statements of what he said in her letter to the Director just to show the extent of local controversy which has been stirred up as a result of FAGAN's writings appearing in Lufkin.

Mrs. SQUYRES stated she was pleased to receive a reply from Director HOOVER.

The indices of the Dallas Office contain no reference to TOM PERRYMAN.

RICHMAN LEWIN, Vice President and General Manager, KTRE-TV, Lufkin, Texas, (see Bulet to Mr. LEWIN, 5/31/60, and Dallas letter to Bureau, 6/6/60, concerning LEWIN) who is known to SA [redacted], advised that TOM PERRYMAN is a cameraman and an employee of KTRE-TV. He stated that PERRYMAN is inclined to "shoot his mouth off" at times but that he did not consider him malicious in nature.

Enclosed is a copy of an editorial appearing in the "Lufkin Daily News" submitted for information to indicate the extent of the local controversy concerning MYRON FAGAN and CHET HUNTLEY.

In view of the local controversy in Lufkin concerning MYRON FAGAN and CHET HUNTLEY, it does not appear to be feasible or desirable at this time to interview TOM PERRYMAN as it may be construed that the Bureau has become involved in this matter; however, should any additional information come to the attention of this office concerning any critical remarks made by PERRYMAN, the Bureau will be advised with an appropriate recommendation.

I could
be wrong

This past week I received two letters in the same mail.

One was a letter to the Editor from Chet Huntley, NBC news commentator, with an accompanying note: "Mr. Richman Lewin was in my office yesterday and said he thought you might entertain the thought of printing a letter. I hope and trust it is not too long, but it does take a number of words to deal with these things. In any event, I hope you can find space to run it."

The other was a letter from Myron C. Fagan, of the Cinema Educational Guild, Inc., in which he challenged the paper to arrange a public debate between him and Mr. Huntley.

I submitted both letters to our attorney for checking on libelous material, and after hearing from him, I am presenting the letters today.

In regard to Mr. Fagan's letter, I would say we did not start any controversy; we merely reported in our news columns on the matter. Also, he says there are local people who are quite unhappy with our use of the stories. We anticipate folks are not always happy with what we do, but the only complaint we have received is from Mr. Fagan in Hollywood!

Bea

"Lufkin Daily News"

Lufkin, Texas

June 13, 1960

W. R. Beaumier, Editor

Submitted by Dallas Office

62-87267-213
ENCLOSURE

To The Editor:

I have just read in the several editions of your newspaper the reflections and accounts of what appears to be a community "conversation" . . . some portion of it involving myself. I am sure you can understand that I read it with interest interspersed with some resentment against those individuals and groups who seem to be prone to a kind of vigilante behavior first, and investigation second . . . instead of the other way around.

In one of your columns there is reference to a letter I allegedly wrote to a Lufkin student, admonishing him to "mind his own business," after he had inquired whether or not I was (or had been) a communist. There is no shred of truth in this allegation. Let me put it as strongly as I know how: if such a letter will only be produced, then I make a solemn pledge to retire from the field and my detractors win the argument without further debate.

The only letter I can recall was in response to one signed by a lengthy list of Lufkin students. The letter was a startling one. It assailed me in rather strong language for a failure to take a stand against a motion in Congress to repeal the Connally Amendment as it applies to the jurisdiction of the World Court. Indeed, I had failed to take such a position and I told the students that there was no need to take any position on it, either pro or con, because I knew it was not going to get out of committee, and it did not. I tried (perhaps not too well) to explain to the students that the delegating of portions of sovereignty to international law is nothing to be feared, in my humble opinion, provided it is done so by nations which have some respect for international law. Today, international law is in jeopardy because of the manner in which the Soviet Union violates and sneers at it. In short, I would agree that today is probably no time to repeal the Connally Amendment, but I would hope the day may come when we might seriously consider its repair. Finally, I told the students, in my reply to them, that I thought their manners left something to be desired, that their initial approach was discourteous and brash, that this is not a fruitful way to approach other people, and that I could not believe the letter came from them but must have been largely the work of some adult (or adults.)

That, to my knowledge, is the extent of my correspondence with students from your community, with the exception of a letter I sent to the students of your high school the other day (with copies to the Superintendent, the Principal, and the faculty) giving them some background on Mr. Myron C. Fagan and his Cinema Educational Guild.

I repeat here what I have solemnly sworn to in repeated passport applications and applications to enter restricted government projects: I am not a Communist nor a member of any Communist-led organization nor have I ever been. If this be untrue in the slightest detail, any citizen can bring his information to the FBI or to the State Department or to the Department of Defense, or to the Central Intelligence Agency, or launch action on his own to the end that I could be disgraced and imprisoned for perjury.

Many citizens, I suppose, labor under the same misconception as one of your "Letters to The Editor" correspondents (Leonard Ward, May 25th). He said that the Cinema Educational Guild could be sued for "the clothes on their back" if its allegations were not true. Mr. Ward might do a little checking with a lawyer. There is no way, first, to enjoin another citizen from speaking or writing what he chooses. In the case of Mr. Fagan and the Cinema Educational Guild, neither one has any "clothes on its back." I have checked this out repeatedly and neither Fagan nor the organization has anything.

The result is that Fagan can be sued time and time again, at tremendous cost to the plaintiff; but his only satisfaction is going to be a small notice in the local newspaper that he won the case. Frankly, I do not have that kind of bank-account.

Furthermore, Fagan uses a law-suit to his own advantage. Upon being sued he rushes before his audience and asks for donations to defend himself. He comes out the winner.

But not all are as wily as Fagan. One citizen of Los Angeles, several years ago, by the name of Mrs. Rae Suchman, obviously under the influence of the Fagan-type literature and "professional anti-communism", had the temerity to call me a communist. I launched a suit and I refer you to the records of Los Angeles County which will show that the case was settled out of court within a week, that I won a judgment of ten thousand dollars, and compelled Mrs. Suchman to take out advertisements in the Los Angeles newspapers apologizing and retracting her statements. I never made any effort to collect the judgment, preferring to let it remain to be collected without further litigation should she repeat her slander.

I am not ashamed of the intense hatred directed toward me by these sunshine-and-fair-weather patriots. Some of them seek

Dear Mr. Beaumie:

I have received a considerable number of clippings from subscribers of your paper—who also advertise in your paper—who also seem to have more faith in “the publisher of the Tract” than they have in you or in Huntley. Because they urge that we take action against you for your obviously biased “story” of Huntley’s “friendly call to the Editor.”

In a few days I will send you the documented facts about that suit that Huntley said I “dropped”. It is documented by Court and Bar Association records. When you will get that documented version will you be as eager to publish it as you were to publish Huntley’s unsupported statement?

Before you answer those questions, I will submit a suggestion to you that can solve the entire controversy:

I suggest that you sponsor a public debate between Chet Huntley and myself right in your city of Lufkin. I am sure that many of your most prominent citizens will gladly co-sponsor it with you. As a matter of fact, so should Texaco, which is up to its ears in the controversy. Such a debate will quickly decide whether Huntley is the injured innocent and I the villain, or vice versa. Moreover, it will clear the atmosphere in your city. From the tenor of the letters I have received, a lot of people in your community resent your position in this matter; your sponsoring such a debate would at least lessen their resentment. But the most important point is that, as Shakespeare’s Hamlet said: “The play is the thing wherein I’ll catch the conscience of the King”, so will you be able to tell the people of Lufkin: “this debate is the thing wherein we will catch the conscience of the real villain”.

There is still another terrific feature to take into consideration: This Tract is now a national issue, what with all the famous names it establishes as Reds and Fellow-Travelers—it is being circulated throughout the nation by American Legion Posts, by DAR Chapters, by various Civic organizations. The debate in Lufkin would be a test upon which the eyes of the nation would be focused—especially, if it could be televised, or carried on Radio—or even if only the Wire Services would cover it. And they would.

Now, the big question would be—Huntley. If he refuses to meet me face to face on this issue—well, let’s wait and see about that. The important point is: are you willing to sponsor it? You should be, inasmuch as you started this particular controversy.

Yours truly,

Myron C. Fagan

P. S. I gather that you are also checking the background of the publisher of “Red Stars, No. 3”. To save you needless labor, you can look me up in “Who’s Who in the Theatre”. I am the author of scores of plays, some of which were the resounding Hits of Broadway; I have written many top Hollywood films; I served as a Dramatic Critic on the Chicago Press, the Chicago American, the New York Globe and Mail, and the Associated Newspapers; I also served as Director of Public Relations for Charles Evans Hughes when he was the Republican candidate for the Presidency of the United States in 1916.

I could go on, but does the above make me worthy of debating with your friend, Mr. Huntley.

profit from a professional anti-communism. Others are simply misled. But in any case, I am convinced they do a tremendous service in behalf of communism which they purportedly oppose. They are communism’s best agents. Communism breeds on suspicion and mistrust. Communism, in order to capture this nation, must first weaken and destroy our institutions, including that of due process. We have systems of due process which can effectively deal with communism and communists, but they do not include the activities of individuals and groups such as Myron Fagan and the Cinema Educational Guild. I have invited the enmity of these people and groups because, I think, they do us a grave disservice. I particularly invited the hatred of Fagan when in 1949 I exposed him on the CBS radio network. He launched a slander and libel suit and then dropped it when he learned that I had proof of what I had said. The records of Los Angeles County will also reveal that.

My record against communism is consistent and I have reason to believe it has been effective; but I am not a “sunshine patriot.” My opposition to communism is not marked by buttons or lapel-pins nor by gossip and the destruction of reputations. I have risked my life and my freedom fighting communism. Fagan and those who buy and distribute his literature risk only the reputation of others.

Therefore, I appeal to the sense of fairness of the people of your community. Do not be misled. If that will not do, then I suggest that legal and court fees be put up and the decision be left to a court.

Sincerely,

Chet Huntley

REC- 62

62-87267-214

June 16, 1960

Mr. G. Ponce Kehoe
Post Office Box 563
Naples, Florida

Dear Mr. Kehoe:

I have received your letter of June 9, 1960,
with enclosures, and appreciate your interest in writing me.

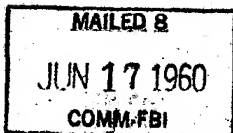
In response to your inquiry, I must advise
that the jurisdiction and responsibilities of the FBI do not
extend to furnishing evaluations or comments concerning
the character or integrity of any individual, publication or
organization. Please do not infer that the files of the FBI
either do or do not contain the data you desire.

It is noted that one of the pamphlets which you
submitted includes a statement that the procommunist records
of the individuals named therein are documented in the files of
the FBI. It may interest you to know that the Cinema Educational
Guild, Incorporated, Hollywood, California, and its national
director, Myron C. Fagan, have never had access to information
in the files of the FBI in the preparation of any material distributed
by that organization.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



SEE NOTE NEXT PAGE

ELC:cfm

JUN 28 1960

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Tele. Room _____
Ingram _____
Gandy _____

TELETYPE UNIT ☐

ELC: 4235

JUN 16 5 30 PM '60
FBI
REC'D-READING ROOM

REC'D-RECORDS
JUN 17 1960
JUN 17 1960
JUN 17 1960

NOTE: The enclosures to correspondent's letter consisted of two pamphlets issued by the Cinema Educational Guild, Incorporated, (CEG). [These pamphlets have been previously brought to the attention of the Bureau and attack alleged communists in the entertainment industry, Chief Justice Earl Warren and the United Nations. The CEG, whose director is Myron C. Fagan, is allegedly an anti-communist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267). Fagan was most recently contacted on 5-31-60 concerning a reference to the FBI in his pamphlets which might imply he had access to Bufiles. While disagreeing such an inference could be drawn, he advised that all references to the FBI would be deleted from his pamphlets.] The above reply has been utilized relative to inquiries about this organization as recently as 6-14-60.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

P. O. Box 563
Naples, Florida
June 9, 1960

J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

I enclose 2 pamphlets, apparently printed by Cinema Studios,
for your inspection and opinion.

Kindly advise, if the statements made in these pamphlets are
true, why something isn't being done about it.

If these statements are false please stop the circulation of
this detrimental literature.

I await your early reply.

Respectfully yours,

G. Ponce Kehoe
G. Ponce Kehoe

CC: Senator George Smathers

ENCLOSURE ATTACHED

ack
6-16-60
ELG

2 ENCLOSURE

REC-62

23 JUN 23 1960

EX-102

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62-87267-214

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
LETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

Here you have the names of 200 or most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name)

.....
Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-214

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!**

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

Enemy in-time of war is TREASON. Communism is a **known** mortal Enemy of the United States and the American people. Call it "cold" or call it "hot", we are at **total** war with that Enemy. Those three "Decisions" **unquestionably** give aid and comfort to that Enemy. By that token, they are acts of TREASON!

A soldier, be he a General or a GI, who would commit similar acts of aid and comfort to the Enemy, would promptly be Court Martialed, and, if found guilty, shot as a traitor.

A Supreme Court Justice is no more immune for acts of aid and comfort to the Enemy than a General — or a **Julius Rosenberg**. For him there is also a form of Court Martial, to wit: IMPEACHMENT PROCEEDINGS. For their acts, Chief Justice Warren and all the Justices who concurred in those "Decisions" must be haled before Congress, and, if found guilty, they should not only be impeached, but should get the same kind of punishment that a Court martial would mete out to a General who would betray his army on the field of battle — or that was meted out to the Rosenbergs!

Only Congress has the power to place a Supreme Court Justice on trial — via the impeachment process.

Every member in both Houses of Congress has an obligation and a sworn duty to protect and defend the United States, the Constitution, the American people.

Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to fulfill their oaths — to summon forthwith for

proper trial all those Justices who collaborated in those three treason-packed "Decisions".

I, the undersigned, a citizen of the United States, hereby request and urge my representative in the House of Representatives to join with other members of that House and initiate the necessary first steps for the impeachment of the Supreme Court Justices named in this document . . . I further request and urge the Senators of my State to join with other Senators to carry out the final step to impeach all those Justices.

Name

Street address

City (Zone) and State

This Tract (SCJ, No. 1) can be obtained at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Branch
Hollywood 46, California

Sign and mail copies of this document to your Representative and Senators — for the love of God and our Country!

WANTED!



EARL WARREN

FOR IMPEACHMENT

For giving aid and comfort to the **COMMUNIST CONSPIRACY**, the mortal Enemy of the United States and the American People!

CO-DEFENDANTS

Also wanted for trial and impeachment, on the same charge, are: Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed.

The following are the Specific Acts contained in the charge: No. 1) The "DESEGREGATION DECISION", which aids and abets the plans of the Communist Conspiracy to (A): create tension between Negroes and Whites; (B): to transform the South into a BLACK SOVIET REPUBLIC; (C): to legalize and encourage intermarriage between Negroes and Whites — and thus mongrelize the American White Race!

Documentary proof that this "Decision" directly conforms with Directives from Moscow is contained in the following excerpt from the book, "A RACIAL PROGRAM FOR THE 20th CENTURY", written by one Israel Cohen, a Communist Party top functionary in England:

"We must realize that our Party's most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause."

That book was written in 1913 . . . the ADL and

NAACP were created immediately after that — to carry out that **DIRECTIVE!**

NOTE: The above excerpt was entered into the Congressional Records of June 7, 1957, by Rep. Thos. G. Abernathy.

Further documentary proof: in 1935 the Communist Party's "Workers Library Publishers" issued a pamphlet entitled "THE NEGROES IN A SOVIET AMERICA". It urged the Negroes of the South to rise up, form a Soviet state, and apply for admission to the Soviet Union . . . it contained implicit assurance that the "revolt" would be supported by all American Reds . . . on page 38 it promised that a Soviet government would confer greater benefits on Negroes than upon Whites, and that — **"Any act of discrimination or prejudice against a negro will become a crime under the Revolutionary law . . ."**

AND THAT "DESEGREGATION DECISION" TRANSFORMED ALL THOSE COMMUNIST DIRECTIVES INTO RIGID LAW OF THE LAND ! ! !

Furthermore, by his own admission, Warren ignored our Constitution when he wrote that "Decision" — admits he based it on the **"modern scientific authority"** of known Communists who have publicly proclaimed contempt for our Constitution and hatred for our form of Government.

Can there be any doubt that that "Decision" was framed to conform with those Communist Directives? . . . There is one sure way to find out — through impeachment proceedings!

No. 2) For 40 years the FBI has been the stone wall that stood between the Communist Conspiracy and

the survival of our Country. Through all those years it was the FBI that smashed all the Reds' plots — and unmasked the plotters . . . it was the information in the FBI files that enabled the Congressional Committees to function — that enabled the Justice Department to convict the Rosenbergs and all the other Reds . . . it was the FBI files that kept the Red rats impotent and skulking in their holes.

Throughout those 40 years the Reds and their allies frenziedly smeared and vilified and tried in every way to destroy the FBI — **and to gain access to its files!** But it (FBI) was invulnerable to all their attacks — it was protected by Congress, and doubly protected by the high regard and esteem of the American people. And it continued to stand as the impregnable barrier between the Enemy and our Internal Security.

Hence — if the Great Conspiracy was to succeed the FBI had to be destroyed!

So, on July 17 of this year, Earl Warren and his Associate Justices handed down two "Decisions" — the "Jencks" and the "Watkins" Decisions . . . Those two "Decisions" shatter the FBI as a barrier to the security of our nation . . . they freed convicted traitors . . . they muzzle our Congressional Committees . . . they nullify all our protective laws against the Communist Conspiracy . . . **they open wide the FBI files to all the shysters who defend the Reds and renegade American traitors!**

Those three Decisions, if allowed to stand, will completely destroy all of our defenses — **they clear the way for the destruction of our Country and the conquest and enslavement of our people by the Communist Conspiracy!**

Under our laws, giving aid and comfort to an

1 - Mr. [REDACTED]

b6
b7c

REC- 62

June 22, 1960

Mr. D. M. Landry
1504 Story Street
Houston 24, Texas

Dear Mr. Landry:

Your letter dated June 13, 1960, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. I can advise you, however, that the pamphlet mentioned by you has been brought to the attention of the FBI on a number of occasions. It is noted that recent issues of this pamphlet have included a statement that the procommunist records of the individuals named therein are documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Incorporated, Hollywood, California, and its national director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.

Your kind personal remarks are indeed gratifying, and I trust that the work of the FBI will continue to merit your approval.

In view of your interest in the menace of communism to this country, I am enclosing some material available for general distribution by the FBI which you may like to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
Tele. Room _____
Ingram _____
Gandy _____

JUN 28 1960

Enclosures (5)

1 - Houston (SEE NOTE TO HOUSTON, PAGE TWO)

RDS:pm (4)

Mr. D. M. Landry

ATTENTION: SAC, HOUSTON

Correspondent enclosed with his letter a pamphlet entitled "The Reds Are Back In Hollywood" issued by the Cinema Educational Guild, Incorporated, (CEG), Post Office Box 46205, Hollywood 46, California. This pamphlet sets forth the names of approximately 200 individuals in the entertainment industry who are allegedly affiliated with communism. Correspondent stated he submitted the pamphlet to determine if what it says is true since, if true, the public could help by boycotting movies and television featuring the individuals named in the pamphlet. He also requested the Bureau advise him if we had any suggestions as to how to fight communism. Correspondent congratulated the Director and the Bureau on fighting communism.

Bufiles contain no identifiable data concerning the correspondent.

The CEG, whose director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

The following items of literature were sent to the correspondent:

1. Reprint from "FBI Law Enforcement Bulletin," March, 1960, with Analysis of the 17th National Convention of the Communist Party, USA.
2. "Communist Illusion and Democratic Reality."
3. "How to Beat Communism."
4. "Where do We Stand Today with Communism in the United States?"
5. "Communist 'New Look.'"

1504 Story St.
Houston 24, Texas
June 13, 1960

Dear Mr. Hoover

I am writing to you in regards to a pamphlet I was given.
I am mailing this pamphlet to you for your inspection. I would
like to know if what it says is completely or even partly true.

Because I detest communism to the highest degree, I would
appreciate your answer on this matter.

I would like to congratulate you and your group organization
on your fight on communism.

If this pamphlet has truth in it, I think the American public
could help greatly by boycotting movies and television programs
with such people participating.

I realize that communism shows its ugly face in more places than one
than one.

If you have any suggestions as to how we can help fight it,
please advise us.

Sincerely,

D. M. Landry

1504 Story St.
Houston 24, Texas

Cinema Educational Guild Inc.

ENCLOSURE ATTACHED

ACK. 1 ENCLOSURE

1- Houston
6-22-60

RDS/pw

REC-62

62-87267-215
JUN 23 1960

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE 

62-87267-215

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RALPH MACDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name)

.....
Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

62-70249-215

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names.** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following "list" . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONIN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. A. H. Belmont

DATE: 6-15-60

FROM : Mr. F. J. Baumgardner

SUBJECT: CINEMA EDUCATIONAL GUILD, INCORPORATED
INFORMATION CONCERNING
(INTERNAL SECURITY)

1-Mr. Parsons
1-Mr. DeLoach
1-Mr. Belmont
1-Mr. Baumgardner
1-Mr. [redacted]

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

b6
b7C

Congressman John Dowdy (Texas) by letter dated 6-8-60 advised he had received several inquiries from Lufkin, Texas, concerning the Cinema Educational Guild, Incorporated, (CEG) and he requested information concerning the organization, Myron C. Fagan, and Chet Huntley. He enclosed a pamphlet issued by the CEG which alleges that approximately 200 persons in the entertainment industry have been associated with communism.

Bufiles reveal we have had limited but cordial contacts with Congressman Dowdy who has been in Congress since September, 1952. (94-50968)

Chet Huntley, a well-known television commentator, was the subject of a security investigation in 1951 which failed to develop any indication of Communist Party membership or affiliation with front organizations.

Myron C. Fagan is the national director of the CEG which allegedly is an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan has attempted to use the Director's name in the past in furtherance of his programs, and it has been necessary on several occasions to contact him and request he refrain from mentioning the FBI in any manner. He was most recently contacted on 5-31-60 concerning a reference to the FBI in the above pamphlet which might imply he had access to Bufiles. While disagreeing such an inference could be drawn, he advised that all references to the FBI would be deleted from his pamphlet.

In recent months the Bureau has had considerable correspondence from residents of Lufkin, Texas, inquiring about the CEG and indicating that this organization has become the subject of a local controversy with some residents having contacted Huntley who is named in the above pamphlet and drawing him into the controversy. We have consistently answered all inquiries that the FBI does not furnish evaluations or comments concerning the character or integrity of any individual, organization or publication and, further, that Fagan and his organization do not have access to FBI files as may be inferred from some of their publications.

Enclosure

RDS:pw

62 JUN 28 1960

EX-101
REC-41

JUN 24 1960

Memorandum to Mr. Belmont
RE: CINEMA EDUCATIONAL GUILD, INCORPORATED

RECOMMENDATION:

It is recommended that in view of the local controversy in Lufkin, Texas, concerning the CEG, we remain consistent in our replies concerning this organization. Attached is a suggested letter to Congressman Dowdy.

LD JPB

Recommend I personally deliver -

*JPM
Jeh*

J

JPB

↓

✓

amb JPB

JPM/6

*Delivered
6/21/60*

ecb

SPK JPB

REC-17

X-112

June 20, 1960

Honorable George A. Smathers
United States Senate
Washington 25, D. C.

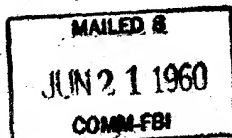
My dear Senator:

I have received your communication of
June 14, 1960, enclosing a copy of a letter from Mr. G. Ponce
Kehoe of Naples, Florida, dated June 9, 1960.

I appreciate your interest in contacting me
relative to his inquiry concerning the Cinema Educational
Guild, Incorporated, of Hollywood, California. In response
to your request, I am enclosing a copy of my reply to him
dated June 13, 1960, and I am returning your enclosures
herewith. If I can be of assistance to you in the future, please
do not hesitate to call on me.

Sincerely yours,

J. Edgar Hoover



Enclosures (3)

NOTE: Senator Smathers has enclosed a copy of a letter which was
directed to the Director dated June 9, 1960. The enclosures to Kehoe's
letter consisted of two pamphlets issued by the Cinema Educational
Guild, Incorporated. These pamphlets have been previously brought to
the attention of the Bureau and attack alleged communists in the enter-
tainment industry, Chief Justice Earl Warren and the United Nations. The
CEG, whose director is Myron C. Fagan, is allegedly an anti-communist
group which has been responsible for the distribution of anticommunist,
anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted
ELC:jac (4)

(Continued on page two)

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
C. Sullivan _____
Tele. Room _____
Ingram _____

0 JUL 1 1960 MAIL ROOM ☐ TELETYPE UNIT ☐

NOTE: (Continued)

to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267) Fagan was most recently contacted on 5-31-60 concerning a reference to the FBI in his pamphlets which might imply he had access to Bufiles. While disagreeing such an inference could be drawn, he advised that all references to the FBI would be deleted from his pamphlets.

United States Senate

Washington, D. C., June 14, 1960

Respectfully referred to

Office of the Director
Federal Bureau of Investigation
Washington 25, D. C.

Dear Sir:

I will appreciate receiving a copy
of any reply that might be made to
the attached.

Thanking you, I am

Sincerely yours,

ENCLOSURE

GEORGE A. SMATHERS

U. S. S.

U. S. GOVERNMENT PRINTING OFFICE 16-45102-2

b6
b7C

Mr. Tolson ✓
Mr. Mohr ✓
Mr. Parsons ✓
Mr. Belmont ✓
Mr. Callahan ✓
Mr. DeLoach ✓
Mr. Malone ✓
Mr. McGuire ✓
Mr. Rosen ✓
Mr. Tamm ✓
Mr. Trotter ✓
Mr. W.C. Sullivan ✓
Tele. Room ✓
Mr. Ingram ✓
Miss Gandy ✓

JUN 15 1960

EXP-PROC

REC-17

JUN 24 1960

27

CORRESPONDENCE

62-81267-217

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

Mr.

b6
b7c

June 24, 1960

REC-27

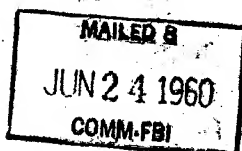
62-17267-218

Mrs. Paul R. Kramer
702 Persimmon
Lufkin, Texas

Dear Mrs. Kramer:

Your letter dated June 11, 1960, has been received.

I have no objection to the publication of my letter to you dated June 6, 1960.



Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

2 - Dallas (enclosures - 2)

ATTENTION: SAC, DALLAS

Enclosed are two copies of correspondent's communication. You are referred to Bulet to Mrs. Kramer dated June 6, 1960, a copy of which was designated for your office.

In the event any publicity is afforded Bulet dated June 6, 1960, the Bureau should be promptly advised and you should furnish the Bureau copies of any pertinent newspaper articles concerning it.

RDS:pw (5) SEE NOTE ON YELLOW, PAGE TWO

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

50 JUL 1 1960

TELETYPE UNIT

Mrs. Paul R. Kramer

NOTE ON YELLOW:

On 5-24-60 correspondent requested information concerning the Cinema Educational Guild, Incorporated, (CEG). This organization is allegedly anticommunist and also has been responsible for the distribution of anti-Negro and anti-Semitic literature. It has been necessary on several occasions, most recently on 5-31-60, to contact Myron C. Fagan, director of the CEG, and request that he refrain from referring to the FBI in any manner. Bulet to correspondent dated 6-6-60 advised her of the confidential nature of Bufiles. We also advised her that recent editions of a pamphlet issued by the CEG indicated that the communist records of individuals named therein could be documented in the files of the FBI but we pointed out that Fagan and his organization have never had access to our files.

Correspondent's most recent letter requests permission to publish our letter of 6-6-60. Data contained in our letter merely sets the record straight and does not contain any information which would preclude its publication. We have had numerous inquiries from residents of the Lufkin, Texas, area concerning the CEG and if correspondent does publish Bulet it may tend to set the record straight in the minds of other persons in that area. Correspondent noted in her latest letter that "no file letter" appeared on Bulet of 6-6-60. It is not known if she is referring to the absence of a file number (which we do not include on such letters) or referring to the absence of an extra copy (which we do not normally afford the correspondent). Consequently, we are making no reference to this remark in our reply.

DO-6

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

June 11, 1960

Dear Mr. Hoover:-

There is no file letter on the reply of
my letter you sent me on June 6, 1960.

Thank you so very kindly in replying
to my letter of May 24, 1960.

Am requesting your permission to
publish it in our local newspaper.

Thanking you

Respectfully

/s/ Mrs. Paul R. Kramer
702 Persimmon
Lufkin Texas

COPY - 1
rm

Mr. Tolson ✓
Mr. Mohr ✓
Mr. Parsons ✓
Mr. Belmont ✓
Mr. Callahan ✓
Mr. DeLoach ✓
Mr. Malone ✓
Mr. McGuire ✓
Mr. Rosen ✓
Mr. Tamm ✓
Mr. Trotter ✓
Mr. Jones ✓
Mr. W.C. Sullivan ✓
Tele. Room ✓
Mr. Ingram ✓
Miss Holmes ✓
Miss Gandy ✓

b6

b7C

5/12/60

June 11, 1960

Dear Mr. Hoover: -

There is no file letter
on the reply of my letter
you sent me on June 6, 1960.

Thank you so very kindly
in replying to my letter of
May 24, 1960.

Am requesting your permission
to publish it in our local
newspaper.

Thanking you

Respectfully

Mrs. Paul R. Kramer
702 Persimmon
Lufkin, Texas

EXP. PROC.
JUN 24 1960

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ACK.
2- Dallas w/encs
6-24-60
RDS/pw.

REC-27-87267-218

7 JUN 27 1960

5 Rnd

1 - Mr.

June 29, 1960

Jm
REC-41
62-87261-219

Mr. T. Eugene Young
Apartment 310
429 North 33rd Street
Billings, Montana

Dear Mr. Young:

Your letter dated June 20, 1960, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

In keeping with this policy, I am unable to comment concerning the authenticity of the material contained in the pamphlet you mentioned. I can state, however, that neither the Cinema Educational Guild, Inc., nor Myron C. Pagan, national director of the Cinema Educational Guild, has ever had access to information contained in the files of the FBI as has been implied in some of their publications.

Sincerely yours,

John Edgar Hoover
Director

1 - Butte (Enclosure)
(See note page two)

SEE NOTE ON YELLOW PAGE TWO

MAIL ROOM ☐ TELETYPE UNIT ☐

MAILED 31
JUN 29 1960
COMM-FBI

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
Sullivan _____
Tele. Room _____

Mr. T. Eugene Young

ATTENTION: SAC, BUTTE

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent.

The Cinema Educational Guild, Inc., whose director is Myron Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

NOTE ON YELLOW:

Correspondent states that a pamphlet entitled "Red Stars No. 3 - Compiled 1960" is being distributed in the Billings, Montana, area by the local American Legion post. He states the pamphlet contains a list of 200 individuals who are "active reds" whose activities are fully documented by the FBI. He states that he would like to know what the Bureau thinks of this pamphlet. Correspondent also states that if the claims are true, then something should be done about the situation but that if it is not true, then the charges should be denied.

Myron C. Fagan was contacted on 5-31-60 regarding his reference to the FBI files in the "Red Stars No. 3" pamphlet, at which time he indicated he would delete all reference to FBI files on any documents distributed by him in the future.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

429 North 33 St., Apt. 310
Billings, Montana
June 20, 1960

Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

By Myron E. Togan

I should like to have your appraisal of a small, red ink pamphlet, "Red Stars No. 3 -- Compiled 1960", put out by Cinema Education Guild, Inc., P. O. Box 46205, Hollywood 46, California.

These pamphlets are now being passed around in Billings (probably in other places too) by the local American Legion Post. The pamphlet warns people to keep the reds out of "your living room" by not watching any television show connected with any of the stars or writers listed (list of 200). The list includes Ed Sullivan, Lucille Ball, Irene Dunne, Chet Huntley, etc. The claim is that these people are "active reds" whose red activities are fully documented by the FBI and that they are making reds out of children and adults "before your very eyes". The list of names includes people who appear on most of the television shows available here in Billings.

This pamphlet has me and several of my friends deeply concerned, and we should like to know what your department thinks of it. If the claims of the pamphlet are true, we think something should be done about television programs. If the claims are not true, we think they should be denied because a lot of people are sincerely confused by the whole affair.

I shall look forward to your answer.

Very truly yours,

T. Eugene Young
T. Eugene Young.

REC-41

62-87267-2199

12 JUL 11 1960

CORRESPONDENCE
FBI

*ack 6-29-60
1 - Little (encl)
T.H. Lewis*

1 - Mr. Parsons
1 - Mr. DeLoach
1 - Mr. Belmont
1 - Mr. Baumgardner
1 - Mr.

June 16, 1960

Honorable John Dowdy
House of Representatives
Washington 25, D. C.

My dear Congressman:

I have received your letter dated June 8, 1960, with its enclosure, concerning inquiries you have received from several of your constituents in Lufkin, Texas.

As you may know, the FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. In keeping with this policy of long standing, I am precluded from furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization.

I would like to advise, however, that the pamphlet enclosed with your letter has been brought to my attention on a number of occasions. It is noted that recent issues of this pamphlet have included a statement that the procommunist records of the individuals named therein are documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.

For the completion of your files, I am returning the enclosure submitted with your letter.

Sincerely yours,

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosure

1 - Dallas (enclosure) (SEE NOTE TO DALLAS, PAGE TWO)

12 JUL 1960
RDS:pw (8) SEE NOTE ON YELLOW, PAGE TWO

MAIL ROOM ☐ TELETYPE UNIT ☐

UNRECORDED COPY FILED IN

Honorable John Dowdy

ATTENTION: SAC, DALLAS

Enclosed is a copy of Congressman Dowdy's letter to the Bureau. The Bureau has had very limited but cordial contacts with the Congressman in the past.

The Cinema Educational Guild, Incorporated, and its pamphlet "The Reds Are Back In Hollywood" are well known to your office. Numerous inquiries have been received from residents of the Lufkin, Texas, area and copies of their letters and Bureau replies have been furnished your office.

NOTE ON YELLOW:

The enclosure, "The Reds Are Back In Hollywood" has been brought to the Bureau's attention on numerous occasions; therefore, a copy of the pamphlet is not being retained and the enclosure is being returned to the Congressman.

See memo Baumgardner to Belmont, 6-15-60, captioned "Cinema Educational Guild, Incorporated, Information Concerning, (Internal Security)," RDS:pw.

JOHN DOWDY
7TH DIST. TEXAS
105 HOUSE OFFICE BLDG.

COMMITTEES:
JUDICIARY
DISTRICT OF COLUMBIA

Congress of the United States
House of Representatives
Washington, D. C.

June 8, 1960

Honorable J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover:

I have received several inquiries from Lufkin, Texas, relative to the reliability of the information in the tracts of the Cinema Educational Guild, Inc. A copy of their Tract No. 3 is enclosed herewith. I was especially asked to inquire about information on Myron C. Tagan and Chet Huntley, and the Guild.

These letters come from responsible citizens who are sincerely interested in the security of our country, but who do not want to be a part of a "hate campaign" in distributing these tracts.

Thanking you for your prompt reply to this matter, and with all good wishes, I am

Sincerely,

John Dowdy
John Dowdy, M. C.

EX-100

REC-77

62-87267-220

10 JUL 6 1960

5/10

ENCLOSURE

Memo Baumgardner
to Belmont

6-15-60

Let to Dowdy

6-16-60 W/enc

RDS/pw

b6
b7C

Mr. Tolson	✓
Mr. Mohr	
Mr. Parsons	
Mr. Belmont	
Mr. Callahan	✓
Mr. DeLoach	✓
Mr. Malone	
Mr. McGuire	
Mr. Rosen	
Mr. Tamm	
Mr. Trotter	
Mr. W.C. Sullivan	
Tele. Room	
Mr. Ingram	
Miss Gandy	

EXP. PROC.

JUN 10 1960

ENCLOSURE COPY FILED IN 94-50954

UNITED STATES GOVERNMENT

Memorandum

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

TO : DIRECTOR, FBI

DATE: 7/13/60

FROM : SAC, LITTLE ROCK (100-0)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch,
Hollywood, California
INFORMATION CONCERNING

On 7/7/60, Mrs. BURL BROWN, telephone operator, Cove, Arkansas, made available two tracts concerning the United Nations which are distributed by Cinema Education Guild, Inc., Hollywood, California. These are enclosed herewith as of possible interest to the Bureau. In the event they are of no interest or value, the tracts may be destroyed.

- (2) - Bureau (Enc. 2)
1 - Little Rock
RER/fec
(3)

*WHY we must get the U.S. out of the U.S.
and the U.S. out of the U.S.*

*THE TRUTH ABOUT the U.S.
by TRYING Lie*

EX-100

REC-75

62-87267-221

10 JUL 18 1960

ENCL ATTACHED

ENCLOSURE

58 JUL 21 1960

*Retain
JUL 21/60*

rm

INT/SEC

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62-87267-221

Two enclosures to the Bureau from Little Rock

RE: CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch,
Hollywood, California
INFORMATION CONCERNING

Two tracts concerning the United Nations which are
distributed by Cinema Education Guild, Inc., Hollywood, Calif.

Little Rock 100-0

By Little Rock letter to the Bureau dated 7/13/60.

mation, Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the
facts of Soviet participation in the Korean war, and
on the Chinese record in Korea, the Department of
Defense has released two special studies on these
subjects . . . these studies establish beyond any
reasonable doubt the true nature of Communist
aggression against the Republic of Korea, the Soviet
and Chinese Communist support of, and participa-
tion in that aggression, and the BLUNT TRUTH about
the internal and external manifestations of Commu-
nist control in North Korea . . . Many Russian
'advisors' were attached to the North Korean Army
advance headquarters established in June, 1950.
They wore civilian clothing, and it was forbidden
to address them by rank. They were introduced as
'newspaper reporters', but they had supreme au-
thority. They took the lead in commanding and
manipulating troops. They treated the North Korean
officers, who were nominally their chiefs, like their
servants, or children. A North Korean Major identi-
fied two of these Russian 'advisors' as GENERAL
A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he
said, was in charge of all movements across the
38th parallel."

MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even
if the Red Chinese swarmed across the Yalu into No.
Korea in overwhelming hordes, even if they
slaughtered UN soldiers by the thousands on the
battlefield and in the prisoner of war camps the
U.S. Government would not retaliate. And the Reds'
staging and supply area in Manchuria would remain
a sanctuary! . . . The U.S., BY ORDER OF THE UN,
did not retaliate - Manchuria remained a Red's
sanctuary throughout the war - and 145,000 Ameri-
can boys were maimed and MURDERED in Korea!!!

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now
up to Congress to act! But Congress won't act unless
the people FORCE them to act. Senator Jenner said:
"Our problem is to get the story to the people" . . .
the people, only the people can FORCE Congress to
act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own chil-
dren - to SPREAD this Tract far and wide. Buy what
you can afford and give them to Veterans Organi-
zations - Civic Organizations - Clubs. Give them
out where you work - give them to your Pastor
for distribution - enclose a copy in every letter you
write.

It is up to YOU and every loyal American to DE-
MAND that Congress put the UN on open trial be-
fore both Houses!

Send signed copies of this Tract to your Congress-
man and Senators - tell them if they won't do it,
you will VOTE for other men who will! TELL THEM
YOU MEAN IT!!!

(Name) _____

Street address City (Zone) State

This Tract (U.N. No. 1) can be had at the rate of:
100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea-Save America! I

Do it now - TODAY - you may forget
If you put it off to tomorrow.

- UN TRACT No. 1 -

**Why we MUST get the U.S. out of the UN
- and the UN out of the U. S.**

U.S. Government (TOP SECRET) Bulletins
provide

DOCUMENTARY PROOF

that

UN is PLANNED

DEATH - TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American
Boys who were killed in Korea were really murder-
ed by the UN."

On Sunday evening, May 20, 1956, Myron C.
Fagan's play "Thieves' Paradise" opened at the
Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to
warn the American people that the YALTA plotters
created the UN to destroy the U.S. and transform
our country into an enslaved unit of a Communist
One World Government . . . it was produced in
Washington so as to put the UN on open trial before
all the Members of Both Houses of Congress - from
now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different
phases of the diabolical plot - how the UN was a
"Trojan Horse" sneaked into the U.S. to serve as a
Sanctuary for Red Spies, Saboteurs and American
traitors . . . how it was to destroy our Freedoms
through "Treaties," such as "GENOCIDE" . . . to
brainwash our Youth through UNESCO . . . to drain
us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?"

"STEFAN:— Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! ! !

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about "rights" and "terms of the Charter": Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr. Lie ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!

WE NOW HAVE THE PROOF !!!

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—evidence that that "secret agreement" **MURDERED 145,000 American boys in KOREA!** — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly

investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand.

YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

(Name)

Street address City (Zone) State

All Tracts are \$2.00 for 100 copies.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205, Cole Branch
Hollywood 46, California

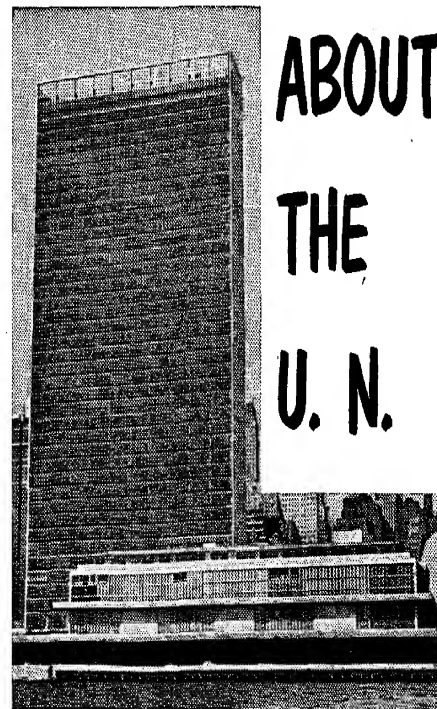
Save your boy from another Korea—Save America !!

Do it now — TODAY — you may forget if you put it off to tomorrow.

1959 - UN TRACT No. 2 - 1959

THE TRUTH...

ABOUT THE U. N.



by TRYGVIE LIE

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist !!! Now, under the Charter, "little wars" to prevent Communist aggression (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, **they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee!** GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee !!!

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGRESSIONAL RECORD", and demanded that the UN be hauled up for a thorough (open to the public) hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get "the people" to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we quoted sections of "U. S. Government (TOP SECRET) Bulletins" which OFFICIALLY confirmed all those charges . . . Those TOP SECRET Bulletins confirmed that the UN gave MOSCOW'S Gen. Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — TO GO TO NO. KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES !!! . . . Those Bulletins PROVED that ALL

the American boys who died in Korea were MURDERED by the UN — as a result of that Hiss-Molotov secret agreement !!! . . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese !!!

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — and that would mean the end of the UN !!! . . . And then the State Department came to the rescue of the Conspirators — they issued an "official statement" in which they denied our charges — and virtually proclaimed that their own original "U. S. Government (TOP SECRET) Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — and the State Department — flooded the nation with that false and misleading "official statement"!

Now, get this point: in their denials, those "official statements" never once named the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce DOCUMENTARY evidence that such an agreement had ever been made!

That strategy worked perfectly! And why not? After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely they wouldn't be guilty of deliberate falsehoods! Oh, no? Anyway, "the people", confused, believed

them. The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygve Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — maybe to clear his conscience. Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: ". . . by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won

62-87267-221

1 - Mr.

July 18, 1960

REC-23

Miss Linda Lumsden
6765 East 38th Street
Indianapolis 26, Indiana

Dear Miss Lumsden:

Your letter dated July 5, 1960, and its enclosures have been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and as such does not issue clearances or nonclearances.

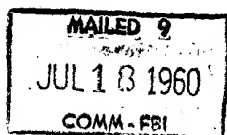
In keeping with this policy, I am unable to comment concerning the material contained in the pamphlets you have brought to the attention of this Bureau. I can state, however, that neither the Cinema Educational Guild, Incorporated, nor Myron C. Fagan, National Director of the Cinema Educational Guild, Incorporated, has ever had access to information contained in the files of the FBI, as has been implied in some of their publications.

It is indeed gratifying to note that you enjoyed your tour of the FBI on your recent visit to Washington, D. C.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

1 - Indianapolis (SEE NOTE, PAGE TWO) (Enclosure)

SEE NOTE ON YELLOW, PAGE TWO

THF:djw (4)

62 JUL 22 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

JUL 18 1 11 PM '60

FBI
READING ROOM

Miss Linda Lumsden

ATTENTION: SAC, INDIANAPOLIS

Enclosed is a copy of correspondent's communication. Bureau files contain no identifiable data concerning the correspondent.

The enclosures to correspondent's letter consisted of two pamphlets issued by the Cinema Educational Guild, Incorporated. These pamphlets have been previously brought to the attention of the Bureau, and they attack alleged communism in the entertainment industry and Chief Justice Earl Warren.

(a) The Cinema Educational Guild, whose Director is Myron C. Fagan, is allegedly an anticommunist group which has been known for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

NOTE ON YELLOW:

Correspondent advised that she recently visited Washington, D. C., at which time she enjoyed a tour of the FBI. She stated that the tour was one of the things she enjoyed most during her visit. Correspondent enclosed two pamphlets issued by the Cinema Educational Guild, Incorporated, alleging communist infiltration of the entertainment industry and an attack on Chief Justice Earl Warren for giving aid and comfort to the communist conspiracy. Correspondent inquires as to whether or not information contained in these pamphlets is true.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

6765 East 38th. Street
Indianapolis 26, Indiana
July 5, 1960

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Department of Justice
Washington, D.C.

Dear Mr. Hoover,

I recently returned from a two week visit in Washington, D.C., and one of the things that I enjoyed most was the tour of the F.B.I. It was so interesting. I certainly feel that I know and understand the F.B.I. and how it works so much better than I did before.

I am writing to you about the enclosed pamphlets. I spent last week end with my grandparents in Cincinnati, Ohio. While I was there, my Grandfather showed me these pamphlets and said that they were being given out by the Y.M.C.A. in Dayton, Ohio. I read them and could hardly believe it. I decided that I would write to you right away. Are the things that these pamphlets say really true? It seems to me that if it is true we would have heard more about it. I would certainly like to know what it means. If things like this are true, why don't we hear about them from sources that are really reliable----Congress or the F.B.I. itself. Pamphlets from the "Y" seem like a pretty cheap way of informing the American people about things as serious as this. Anyone that I have shown these to is inclined to write it off as ridiculous. It is terrible to think that things like this can be spread around if they aren't true, and if they are, why can't someone do something?

This probably isn't very well put, but I'm sure that you understand what I mean. I'm starting to college this fall and hope to work for the Federal Government some day. That is why I am so concerned and interested in this. I wish more people were interested! It seems like just living in America is reason enough to be interested, but, apparently, for too many people, it isn't.

I am sure that you will be able to explain to me what these pamphlets are all about. I hope so anyway. I am anxious to receive your reply.

Respectfully yours,

Linda Lumsden

(Miss) Linda Lumsden

62-87267-22

JUL 19 1960

REC-23

ENCL ATTACHED

*Let to Linda Lumsden
1- Indianapolis (Enclosure)
7-18-60
THF:ojw*

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62-87267-222

Enemy in time of war is TREASON. Communism is a **known** mortal Enemy of the United States and the American people. Call it "cold" or call it "hot", we are at **total** war with that Enemy. Those three "Decisions" **unquestionably** give aid and comfort to that Enemy. By that token, they are acts of TREASON!

A soldier, be he a General or a GI, who would commit similar acts of aid and comfort to the Enemy, would promptly be Court Martialed, and, if found guilty, shot as a traitor.

A Supreme Court Justice is no more immune for acts of aid and comfort to the Enemy than a General — or a **Julius Rosenberg**. For him there is also a form of Court Martial, to wit: IMPEACHMENT PROCEEDINGS. For **their** acts, Chief Justice Warren and all the Justices who concurred in those "Decisions" must be haled before Congress, and, if found guilty, they should not only be impeached, but should get the same kind of punishment that a Court martial would mete out to a General who would betray his army on the field of battle — or that was meted out to the **Rosenbergs!**

Only Congress has the power to place a Supreme Court Justice on trial — via the impeachment process.

Every member in both Houses of Congress has an obligation and a sworn duty to protect and defend the United States, the Constitution, the American people.

Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to fulfill their oaths — to summon forthwith for

proper trial all those Justices who collaborated in those three treason-packed "Decisions".

I, the undersigned, a citizen of the United States, hereby request and urge my representative in the House of Representatives to join with other members of that House and initiate the necessary first steps for the impeachment of the Supreme Court Justices named in this document . . . I further request and urge the Senators of my State to join with other Senators to carry out the final step to impeach all those Justices.

Name

Street address

City (Zone) and State

This Tract (SCJ, No. 1) can be obtained at the rate of: 100 copies for \$2.00.

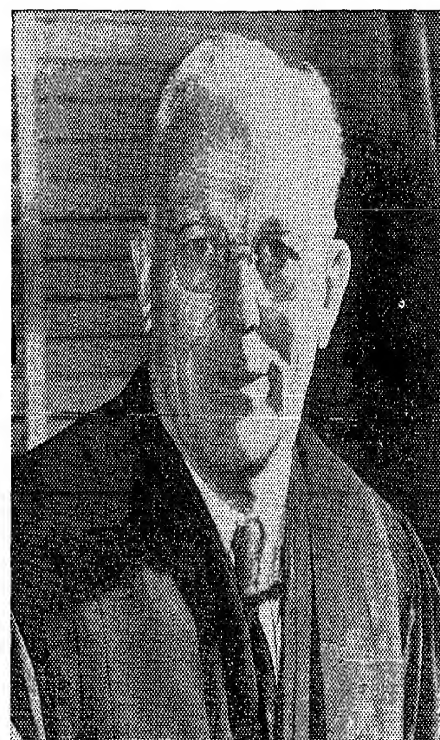
Send your order to:

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Branch
Hollywood 46, California

Sign and mail copies of this document to your Representative and Senators — for the love of God and our Country!

WANTED!



EARL WARREN

FOR IMPEACHMENT

For giving aid and comfort to the **COMMUNIST CONSPIRACY**, the mortal Enemy of the United States and the American People!

CO-DEFENDANTS

Also wanted for trial and impeachment, on the same charge, are: Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed.

The following are the Specific Acts contained in the charge: No. 1) The "DESEGREGATION DECISION", which aids and abets the plans of the Communist Conspiracy to (A): create tension between Negroes and Whites; (B): to transform the South into a BLACK SOVIET REPUBLIC; (C): to legalize and encourage intermarriage between Negroes and Whites — and thus mongrelize the American White Race!

Documentary proof that this "Decision" directly conforms with Directives from Moscow is contained in the following excerpt from the book, "A RACIAL PROGRAM FOR THE 20th CENTURY", written by one Israel Cohen, a Communist Party top functionary in England:

"We must realize that our Party's most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause."

That book was written in 1913 . . . the ADL and

NAACP were created immediately after that — to carry out that DIRECTIVE!

NOTE: The above excerpt was entered into the Congressional Records of June 7, 1957, by Rep. Thos. G. Abernathy.

Further documentary proof: in 1935 the Communist Party's "Workers Library Publishers" issued a pamphlet entitled "THE NEGROES IN A SOVIET AMERICA". It urged the Negroes of the South to rise up, form a Soviet state, and apply for admission to the Soviet Union . . . it contained implicit assurance that the "revolt" would be supported by all American Reds . . . on page 38 it promised that a Soviet government would confer greater benefits on Negroes than upon Whites, and that — "Any act of discrimination or prejudice against a negro will become a crime under the Revolutionary law . . ."

AND THAT "DESEGREGATION DECISION" TRANSFORMED ALL THOSE COMMUNIST DIRECTIVES INTO RIGID LAW OF THE LAND !!!

Furthermore, by his own admission, Warren ignored our Constitution when he wrote that "Decision" — admits he based it on the "modern scientific authority" of known Communists who have publicly proclaimed contempt for our Constitution and hatred for our form of Government.

Can there be any doubt that that "Decision" was framed to conform with those Communist Directives? . . . There is one sure way to find out — through impeachment proceedings!

No. 2) For 40 years the FBI has been the stone wall that stood between the Communist Conspiracy and

the survival of our Country. Through all those years it was the FBI that smashed all the Reds' plots — and unmasked the plotters . . . it was the information in the FBI files that enabled the Congressional Committees to function — that enabled the Justice Department to convict the Rosenbergs and all the other Reds . . . it was the FBI files that kept the Red rats impotent and skulking in their holes.

Throughout those 40 years the Reds and their allies frenziedly smeared and vilified and tried in every way to destroy the FBI — and to gain access to its files! But it (FBI) was invulnerable to all their attacks — it was protected by Congress, and doubly protected by the high regard and esteem of the American people. And it continued to stand as the impregnable barrier between the Enemy and our Internal Security.

Hence — if the Great Conspiracy was to succeed the FBI had to be destroyed!

So, on July 17 of this year, Earl Warren and his Associate Justices handed down two "Decisions" — the "Jencks" and the "Watkins" Decisions . . . Those two "Decisions" shatter the FBI as a barrier to the security of our nation . . . they freed convicted traitors . . . they muzzle our Congressional Committees . . . they nullify all our protective laws against the Communist Conspiracy . . . they open wide the FBI files to all the shysters who defend the Reds and renegade American traitors!

Those three Decisions, if allowed to stand, will completely destroy all of our defenses — they clear the way for the destruction of our Country and the conquest and enslavement of our people by the Communist Conspiracy!

Under our laws, giving aid and comfort to an

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
J. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names.** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET and Radio.** . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

62-87267-222

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: 7/12/60

FROM : SAC, DALLAS (100-10317)

SUBJECT: CINEMA EDUCATION GUILD, INC.

Re copy of Director letter to Mrs. PAUL R. KRAMER, 702 Persimmon, Lufkin, Texas, dated 6/24/60 with attached notation to SAC, Dallas.

An attempt was made on 6/30/60 to contact Mr. W. R. BEAUMIER, Vice President and Manager of "The Lufkin News" and Mr. WILLIAM BOGART, Managing Editor, advised Mr. BEAUMIER was out of the city of Lufkin.

Inquiry was made of Mr. BOGART to determine if "The Lufkin News" had recently published any articles or letter of the Director, FBI. Mr. BOGART advised "The Lufkin News" had published a copy of a letter of the Director to Mrs. KRAMER and made available two copies of the paper containing the articles which are being submitted as enclosures.

P

2-Bureau (Enc. 2)
2-Dallas
WAL:cah
(4)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

REC-16

EX-105

62-81267-223

25 JUL 20 1960

RECEIVED FBI

JUL 12 10 50 AM '60
NO 10452

CRIME RESEARCH

50 JUL 25 1960

578

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURES TO BUREAU - Two copies of article appearing in "The Lufkin News", Lufkin, Texas.

RE: CINEMA EDUCATION GUILD, INC.

DL file 100-10317

ENCLOSURE 

62-87267-2-2

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

CLOUDY, WARM

EAST TEXAS — Partly cloudy and warm through Wednesday. Possible scattered thundershowers. Expected low here tonight, 70; high Wednesday, 96.

HIGH—92

LOW—69

THE LUFKIN NEWS

Serving Angelina County and the Piney Woods Area With All the News of Significance

'60 Traffic Box Score

Wrecks in city, county, 227

Injuries in city, county, 80

Deaths in city, county, 4

Deathless Days, 25

VOLUME NO. 54 *

LUFKIN, TEXAS, TUESDAY EVENING, JUNE 28, 1960

Delivered By Carrier — 35c Weekly

NUMBER 240

Letters To The Editor

(Editor's Note: Mrs. Paul R. Kramer wrote J. Edgar Hoover, Director of the Federal Bureau of Investigation, in regard to the Chet Huntley-Myron Fagan matter that was publicized in The Lufkin News. She received a letter in reply, and then, in response to her request for permission to use, a second letter. Both were submitted to The Lufkin News as Letters to the Editor.)

Washington 25, D. C.
June 6, 1960

Mrs. Paul R. Kramer
702 Persimmon
Lufkin, Texas

Dear Mrs. Kramer:

Your letter dated May 24, 1960, has been received and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I am precluded, therefore, from furnishing the information you have requested.

I can advise, however, that the pamphlet mentioned by you has been brought to the attention of the FBI on a number of occasions. It is noted that recent issues of this pamphlet have included a statement that the pro-communist record of the individuals named therein is documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Incorporated, Hollywood, California, and its national director, Myron C. Fagan, have never had access to information in the files of the FBI in preparation of any material distributed by that organization.

Sincerely yours
John Edgar Hoover
Director

Washington, 25, D. C.
June 24, 1960

Mrs. Paul R. Kramer
702 Persimmon
Lufkin, Texas

Dear Mrs. Kramer:

Your letter dated June 11, 1960,

has been received.

I have no objection to the publication of my letter to you dated June 8, 1960.

Sincerely yours
John Edgar Hoover
Director

Letter to Editors

On June 21st I addressed a letter "Open letter to Anti-Communists." This letter is to the same group.

When I read the above letter in the News I had to get the copy to find out what I had said.

The letter as appeared in the News was edited and the things that were left out were the main part of what I wanted to high light.

Newspapers in Texas are restricted by law what they can print or allow to be printed in the Letters to the Editor. The paper is liable along with the letter writer and both may be sued. All states are not as strict as Texas.

The things that were left out of my letter were when names were mentioned and the things with reference to them.

Mr. Beaumier has known through the years that I have been talking to him re: the conspiracy against our country I have made an effort to research on happenings so that I will be right. If it turns out that my sources of information have misinformed me this is something I cannot avoid.

To you Christian Patriots who say that you are Anti-everything that is against our way of life why don't you make me prove the things that I have said to you as individuals and in groups.

I have made statements about the people who are our enemies and you say I am wrong. Are you afraid to look at the truth? I am willing every day to prove that the information I have is true.

Joe E. Barnes
705 Persimmon
Phone 4-4308

Galatians 4:16—Am I therefore your enemy, because I tell you the truth.

Lyndon Johnson Eyes Tough Fight In View Of Opposition From North

WASHINGTON (UPI) — It is difficult to believe that Sen. Lyndon B. Johnson (D-Tex.) can be nominated for President if northern Negroes and labor leaders—as advertised—do actually hold a veto power over a Democratic national convention.

Johnson's strategists tend to minimize the opposition of Negroes and of labor leaders to their candidate. There is considerable evidence, however, that the opposition is there. Or, anyway, that some of the significant spokesmen for these two powerful pressure groups oppose Johnson.

Roy Wilkins of the National Association for the Advancement of Colored People (NAACP) finds Johnson unsuitable. This is, indeed, very strange. The left wing or new deal-fair deal element of the Democratic Party also finds Johnson unsuitable. This, also, is strange.

The left wingers are polarized in Americans for Democratic Action (ADA). ADA deplores Johnson's Senate leadership although his performance has been widely applauded, so much so that there is substance for the claim that

Johnson is the most able man in the Democratic Party.

Stranger than the opposition of ADA, however, is the opposition of the Negroes. There are few, if any, dissenters from the belief that Senate Democratic Leader Johnson was more responsible than any other man for recent congressional enactment of two civil rights acts, the first in 80 years. You might expect that record would have made some powerful friends for Johnson among Negro leaders. Perhaps it did. The most noise, however, is being made by Negro spokesmen such as Wilkins.

ADA awarded Johnson no merit badge for his civil rights performance. It holds the efforts of a Johnson-led Congress to assure civil rights to Negroes to be too little and, maybe, too late.

Johnson's personal civil rights commitment is to guarantee that Negroes may vote. The senator argues that it is difficult, perhaps impossible, to legislate a race to a higher level of citizenship but that if members of that race are guaranteed the right to vote, they can vote themselves onward and upward.

THE LUFKIN NEWS

Published every afternoon and Sunday morning by the Lufkin Publishing Co., P.O. Box 119, Lufkin, Texas.

Entered at the Post Office at Lufkin, Texas, as Second Class Mail Matter under Act of Congress March 3, 1879.

J. H. Kurth, Jr., President; W. R. Beaumier, Vice-President and General Manager; S. W. Henderson, Jr., Secretary-Treasurer; Ed P. Trout and E. L. Kurth, directors.

Subscription Rates: 35c per week, \$1.50 per month, \$9.00 for six months, \$18.00 per year; mail rates within Angelina County, 90c per month, \$10.00 per year; outside Angelina County, \$1.50 per month, \$18.00 per year.

Member American Newspaper Publishers Association, Southern Newspaper Publishers Association, Texas Daily Newspaper Association and Texas Press Association.

Any erroneous reflection upon the character, standing or reputation of any person, firm or corporation which may appear in the columns of The News will be gladly corrected if brought to the attention of the publishers.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

b6
b7C

1 - Mr.

July 26, 1960

EX 109

REC-64

Mr. Bernard F. Hyatt
Post Office Box 149
Canyonville, Oregon

Dear Mr. Hyatt:

Your letter dated July 17, 1960, with its enclosure, has been received.

It was indeed thoughtful of you to bring this matter to my attention and afford me the benefit of your observations.

In the event you receive additional information which you believe to be of interest to the FBI, you may desire to communicate directly with the Special Agent in Charge of our Portland Office located at 402 U. S. Court House Building, Portland 5, Oregon.

Sincerely yours,

John Edgar Hoover
Director

1 - Portland (enclosure)

ATTENTION: SAC, PORTLAND

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent.

NOTE TO PORTLAND, CONTINUED, PAGE TWO

THF:pw (4) SEE NOTE ON YELLOW, PAGE TWO

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

62 AUG 1 1960

MAIL ROOM ☐

TELETYPE UNIT ☐

Mr. Bernard F. Hyatt

NOTE TO PORTLAND. CONTINUED

Correspondent enclosed a leaflet published by the Cinema Educational Guild, Incorporated. This leaflet is extremely critical of the United Nations.

The Cinema Educational Guild, whose director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

NOTE ON YELLOW:

Correspondent furnished a leaflet published by the Cinema Educational Guild, Incorporated, which was critical of the United Nations. He stated that after reading this leaflet he felt that the organization that distributed it might be communistic and for this reason he decided to send the leaflet to the Bureau.

Correspondent makes no request for information from the Bureau, and it is believed that the above reply will best serve the interests of the Bureau.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

P.O. Box 149
Canyonville, Oregon

July 17, 1960

Federal Bureau of Investigation
Washington D. C.

Dear Sir:

I am a student, home for the summer, attending the University of Wisconsin at Madison, Wisconsin. Before I started college I served in the U.S. Navy for 5½ years, enlisting in May 1952, and I am still a member of the U.S. Naval Reserve. This summer I am working for the Hanna Nickel Smelting Co. For the past few weeks I have been riding to work with another employee of the Hanna Co. One day recently he asked me questions concerning the United Nations and the United States relationship with it and said that he was given a pamphlet stating that "the U.S. must get out of the U.N.," that "the U.N. murdered Americans in Korea," etc. I told him the organization that distributed the pamphlet sounded like it might be a Communist one and asked him to let me read it. After reading it I still think the same thing and decided to send the enclosed pamphlet to you.

Sincerely yours,

Bernard F. Hyatt
Bernard F. Hyatt

EXP. PROC.
38

JUL 20 1960

EX 109

REC- 6462-87267- 7.24

27
10 JUL 20 1960

CORRESPONDENCE
5-74P

Ack. *RH*
1- PD *Wine*
7-28-60
TH/PA
ENCLOSURE
ENCL ATTACHED

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE 

62-87267-224

mation, Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefield and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary! . . . The U.S., BY ORDER OF THE UN, did not retaliate - Manchuria remained a Red's sanctuary throughout the war - and 145,000 American boys were maimed and MURDERED in Korea !!!

Do We Need Any More Proof?

By their silence the UN admits GUILTY It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to the people" . . . the people, only the people can FORCE Congress to act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own children - to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations - Civic Organizations - Clubs. Give them out where you work - give them to your Pastor for distribution - enclose a copy in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of this Tract to your Congressman and Senators - tell them if they won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT !!!

(Name) _____

Street address City (Zone) State

This Tract (U.N. No. 1) can be had at the rate of:
100 copies for \$2.00. ORDER ALL MATERIAL

Send your order to: AND LITERATURE FROM

CINEMA EDUCATION FOR BOYS

P. O. Box 46205, Cole Branch
Hollywood 46, California 91644

PORTLAND 6, ORE.

Save your boy from another Korea-Save America!!
Do it now - TODAY - you may forget
if you put it off to tomorrow.

UN TRACT No. 1 -

Why we MUST get the U.S. out of the UN
— and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins
provide

DOCUMENTARY PROOF

that

UN is PLANNED

DEATH - TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American Boys who were killed in Korea were really murdered by the UN."

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government . . . it was produced in Washington so as to put the UN on open trial before all the Members of Both Houses of Congress - from now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different phases of the diabolical plot - how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" . . . to brainwash our Youth through UNESCO . . . to drain us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Shek who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!

"STEFAN: — Exactly! That's what happened in

Korea, General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! I

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN I I I

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

62-87267-224

July 26, 1960

REC-64
EX-105

62-87267-
Mrs. L. L. Roberts
Box 279, Route 1
Kyle, Texas

Dear Mrs. Roberts:

Your letter postmarked July 13, 1960, and enclosure have been received.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and as such does not issue clearances or nonclearances.

In keeping with this policy, I am unable to comment regarding the material contained in the pamphlets you have brought to the attention of this Bureau. I can state, however, that neither the Cinema Educational Guild, Incorporated, nor Myron C. Fagan, National Director of the Cinema Educational Guild, Incorporated, has ever had access to information contained in the files of the FBI, as has been implied in some of their publications.

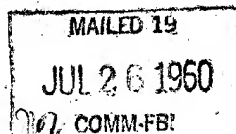
I am unable, as a matter of policy, to advise you along the lines you suggest, and I hope you will understand my position. Your enclosure is being returned, and I am sending you some material on the general subject of communism which you may find of interest. Additional copies can be made available to you, if desired, without charge.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

18.
Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____



Enclosures (6)

See next page.

51 AUG 1 1960

TELETYPE UNIT ☐

DCL:pak (3)

See NOTE next page.

RECEIVED
FBI
JUL 26 3 06 PM '60

Letter to Mrs. L. L. Roberts

Enclosures:

God and Country or Communism?

Communist Illusion and Democratic Reality

Introduction LEB March, 1960 & 17th National Convention CP, USA

What You Can Do To Fight Communism

Expose of Soviet Espionage

Correspondent's enclosure

NOTE: Correspondent forwarded a copy of "Don't Patronize Reds!!!" disseminated by the Cinema Educational Guild, Inc., Hollywood, California an allegedly anticommunist group headed by Myron C. Fagan. This group disseminated literature of a sensational type, and Fagan has been cautioned repeatedly by the Bureau regarding giving the impression that he secures information from our files and that the Director is behind his activities. Copy of enclosure not necessary for retention in Bufiles since it has been brought to our attention in the past. Above acknowledgment has been forwarded recently in answer to inquiries regarding the Cinema Educational Guild and Myron C. Fagan.

Box 279 Route 1 Kyle Texas
July 14

97
Federal Bureau Of Investigation
Washington D.C.

"CINSA... 6011-D"
Gentlemen :

Enclosed is a Tract that I paid for, and got thru the mail, now I wonder if it really is true that all of these people are really Communists, and a real threat to our country, or, are these lists made to sell, for their own gain regardless of who gets hurt.

They have other Tracts for sale too, "UN Tract no. 2", "UN Tract no. 1", "World Court Tract U S A". All are \$ 2.00 per 100 and a News Bulletin No. 73 by Myron C. Fagan for \$.50

I am just a housewife , but a good patriotic American, and will do all I can to protect our way of life from the Reds, but first I want to know if it is truth that I am about to spread or lies. Please let me know. I certainly will not help to hurt innocent people.

I have given some of these Tracts to some of my friends and we all wonder if these names are correct as printed. If they are not Reds why have they not sued the compilers ? They must know that this list is printed. If my name was on it I certainly would have tried to prove them wrong with everything at my command, so it seems strange that they have done nothing about it.

Please let me hear from you at your earliest convenience.

Sincerely,

Mrs. L.L. Roberts

34
Mrs. L. L. Roberts

62-87267-225

22
JUL 19 1960

CORRESPONDENCE

JUL 19 1960

Should I send
for and distribute
other tracts
listed above?

EX-105

REC-64

ENCLOSURE
JUL 26 1960
JUL 26 1960
JUL 26 1960

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

62-87267-226
CHANGED TO
62-109463-X

JUN 17 1964

BW/mch

C

REC-14

EX 104

August 1, 1960

Mr. G. D. Sears
5634 Eskridge Street
Houston 23, Texas

Dear Mr. Sears:

Your letter postmarked July 26, 1960, and enclosure have been received.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and as such does not issue clearances or nonclearances.

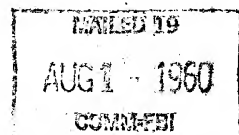
I can state, however, that neither the Cinema Educational Guild, Incorporated, nor Myron C. Fagan, National Director of the Cinema Educational Guild, Incorporated, has ever had access to information contained in the files of the FBI, as has been implied in some of their publications.

Enclosed are publications relating to communism available for general distribution by this Bureau which you may find of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosure (6)

God and Country or Communism?
Communist Illusions and Democratic Reality
Introduction LEB March, 1960, 17th National Convention CP, USA
What You Can Do To Fight Communism
Expose Soviet Espionage.
Self-addressed envelope forwarded by correspondent.

MAIL ROOM ☐ TELETYPE UNIT ☐

DCL:pak (3)

(See NOTE next page)

Olson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Aug 1 1960
23 PM '60
RECORDING ROOM

Letter to Mr. G. D. Sears:

NOTE: The Bureau is well aware of the sensational type literature disseminated by the Cinema Educational Guild, and it has been necessary to caution Myron C. Fagan, National Director of the Cinema Educationa Guild, Incorporated, relative to his giving the impression that this Bureau gives him information or helps his activities. The above reply has been given on numerous recent letters in answer to citizens' inquiries concerning this group.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

5634 Eskridge Street
Houston 23, Texas

Federal Bureau of Investigation
Washington DC

Mr. Edgar J. Hoover Director

Dear Sir:

Some tracts such as "Red Stars - No.3" The Reds are back in Hollywood have come to my attention and seem to be on the up and up in exposing Reds in this country.

I am interested in knowing - if this Cinema Educational Guild, Inc., PO Box 46205 Hollywood 46, California is actually what it seems to be or is it a cover up.

Please advise if you have the information and can do so, if this organization is what it appears to be - if it is we need more of the same as it seemsto me that all true Americans should know what is going on around them.

Yours very truly

G.D. Sears

G.D. Sears
Electronic Engr.

5634 Eskridge Street
Houston 23, Texas

le (2-1)

me

*nmh
ack 8-1-60
@cc: [unclear]*

REC-14 62-87267-227

EX 104

7 AUG 8 1960

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

b6
b7C

1 - Mr.

August 4, 1960

Mrs. W. M. Hornbuckle, Jr.
Post Office Box 37
Pharr, Texas

Dear Mrs. Hornbuckle:

Your letter dated July 24, 1960, with its enclosure, has been received, and the interest which prompted your communication is appreciated.

In response to your inquiry, I must advise that at no time has the FBI issued a statement such as you have described in your letter. For your information, the FBI is strictly a fact-gathering agency of the Federal Government and its jurisdiction and responsibilities do not extend to furnishing clearances, evaluations or comments concerning the character or integrity of any individual, organization or publication. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

While I would like to be of further assistance to you, I cannot suggest a source from which you may secure the information you desire. However, in view of your interest in the menace of communism to this country, I am enclosing some material available for general distribution by the FBI which you may like to read.

I am returning the self-addressed, stamped envelope which you so thoughtfully enclosed with your letter.

Sincerely yours,

John Edgar Hoover
Director

Enclosures (5)

1 - San Antonio (enclosure)
SEE NOTE TO SAN ANTONIO, PAGE TWO

MAIL ROOM ☐ TELETYPE UNIT ☐
RDS:pw (4) SEE NOTE ON YELLOW, PAGE TWO

MAILED 8
AUG 4 1960
COMM-FBI

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Mrs. W. M. Hornbuckle, Jr.

ATTENTION: SAC, SAN ANTONIO

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable information concerning the correspondent.

The activities of the Cinema Educational Guild, Incorporated, (CEG), Hollywood, California, and its director, Myron C. Fagan, are well known to the Bureau. It is allegedly an anticommunist group which has been known for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan has in the past attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. ~~(62-87276)~~

Fredrick March and Edward G. Robinson have in the past been subjects of security investigations by the Bureau due to their association with numerous communist front groups. (100-2245, 100-337779)

The following items of literature were furnished to the correspondent:

1. "Communist Target - Youth."
2. "How to Beat Communism."
3. "Communist Illusion and Democratic Reality."
4. Reprint from "FBI Law Enforcement Bulletin," March, 1960, with Analysis of the 17th National Convention, Communist Party, USA.

NOTE ON YELLOW:

Correspondent states she has been aware of the communist threat for years but until recently read nothing in which she could place her complete trust. She has now read some material distributed by the CEG and noted in a 1949 pamphlet a statement to the effect that the FBI had declared March, Robinson and other top screen stars were outright Reds and secret members of the Communist Party. She inquires whether the statement is true and, if so, where she can get up-to-date information on these screen stars. Name of Fredric March is correct per correspondence from him in 1953.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

JULY 24, 1960

MR. J. EDGAR HOOVER
DIRECTOR, FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C.

DEAR MR. HOOVER;

MY HUSBAND AND I HAVE FOR A NUMBER OF YEARS BEEN AWARE OF THE COMMUNIST THREAT TO THE PEACE OF OUR COUNTRY, BUT UNTIL RECENTLY WE HAVE READ NOTHING IN WHICH WE COULD PUT OUR COMPLETE TRUST.

IN TALKING WITH FRIENDS ABOUT THIS THREAT TO OUR COUNTRY, I HAVE BEEN GIVEN "RED TREASON IN HOLLYWOOD", "DOCUMENTATION OF THE RED STARS IN HOLLYWOOD" WRITTEN BY MYRON C. FAGAN IN 1949 AND 1950, AND "UNMASKING THE REDS IN HOLLYWOOD" WRITTEN BY MYRON C. FAGAN, IN THE CINEMA EDUCATION-AL GUILD OF JUNE 1949. I QUOTE FROM PAGE THREE OF THAT ISSUE:

"SINCE OUR LAST MEETING ON APRIL 18, MANY SENSATIONAL THINGS HAVE HAPPENED. THE MOST SENSATIONAL AS FAR AS 80 MILLION MOVIE FANS ARE CONCERNED WAS THE NATION-WIDE BLAZING FRONT PAGE HEADLINES OF JUNE 9, ANNOUNCING THAT THE F.B.I. HAS FINALLY OFFICIALLY DECLARED THAT FREDRICK MARCH, EDWARD G. ROBINSON AND MANY OTHER TOP SCREEN STARS ARE OUTRIGHT REDS AND SECRET MEMBERS OF THE COMMUNIST PARTY".

MY QUESTION IS; IS THE ABOVE STATEMENT TRUE, AND IF SO WHERE CAN I SEND TO GET SOME UP TO DATE INFORMATION ON THESE SCREEN STARS AND THEIR PRESENT STATUS?

SINCERELY,

Mrs. W. M. Hornbuckle, Jr.
MRS. W.M. HORNBUCKLE, JR.
P.O. BOX 37
PHARR, TEXAS

ENCLOSURE

REC-32

62-87267-228

22 AUG 3 1960

CORRESPONDENCE
filed

1 - Mr.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

August 4, 1960

REC-23

62-87267-279
Mr. Bill R. Neel
2107 Avenue Q
Lubbock, Texas

Dear Mr. Neel:

Your letter dated July 27, 1960, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

Sincerely yours,

John Edgar Hoover
Director

1 - Dallas (Enclosure)

SEE NOTE TO SAC, DALLAS, PAGE TWO

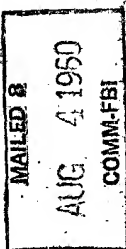
SEE NOTE ON YELLOW PAGE TWO

RDS:kmo
(4)

64 AUG 12 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____



AUG 4 2 11 PM '60

FBI
REC'D NY 11/11/60

[Handwritten signatures and initials]

Mr. Bill R. Neel

ATTENTION: SAC, DALLAS

Enclosed is a copy of correspondent's communication. Bufiles reveal that he has corresponded with the Bureau on several occasions during the past two years, furnishing information which he thought might be of interest to the Bureau. (100-0-33165)

(62-80757-184)
Correspondent enclosed with his letter a pamphlet issued by the Cinema Educational Guild, Inc., (CEG), Hollywood, California, which is extremely critical of the United Nations.

The CEG, whose Director is Myron Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

NOTE ON YELLOW:

Correspondent states he is trying to study to better inform himself of the true nature of communism. He enclosed a pamphlet which he had received, issued by CEG, requesting the Bureau review it and point out any errors which we might find in the pamphlet.

ALICO

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

AMICABLE LIFE INSURANCE COMPANY

WACO, TEXAS

FAITHFUL PROTECTION SINCE 1910

BILL R. NEEL

MEMBER

AMICABLE MILLION DOLLAR CLUB

NATIONAL ASSN. LIFE UNDERWRITERS

SOUTH PLAINS TRUST & ESTATE COUNCIL

2107 AVENUE Q
LUBBOCK, TEXAS

July 27, 1960

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington 25, D.C.

Dear Mr. Hoover,

For about the last three years I have been making extensive research and study in striving to better inform myself and others of the true nature of the Communist menace.

I strive to be very careful to ascertain that all information is completely accurate. I am enclosing a pamphlet printed by "Cinema Educational Guild, Inc., P.O. Box 46205, Cole Branch, Hollywood 46, California, and entitled "U.S. Government (TOP SECRET) Bulletins provide DOCUMENTARY PROOF that UN is PLANNED DEATH*TRAP FOR U.S."

I am enclosing this and earnestly requesting that you read it. While I believe this information to be true, in the light of my research, I am not in a position to verify all of the information within this pamphlet.

I will certainly appreciate it if you will specifically point out any errors in the information, if any, which your research department might find.

I understand that Myron C. Fagan was responsible, in part, in getting the House UnAmerican Activities Committee to look into Communism in Hollywood. As a result they exposed the "Hollywood Ten".

Many people try to tell me this pamphlet is "Communist Propaganda". I certainly want to know if you find any inaccuracies and also to hear any other comments you have on this.

Most respectfully,

Bill R. Neel

62-87267-2297

10 AUG 9 1960

BRN/brn

ENCLOSURE

REC-23

CORRESPONDENCE

mation, Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and the Chinese record in Korea, the Department of State has released two special studies on these subjects. . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea. . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as newspaper reporters, but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

McArthur's Top Aide Confirms -

CS follows:

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefields and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary! . . . The U.S., BY ORDER OF THE UN, did not retaliate — Manchuria remained a Red's sanctuary throughout the war — and 145,000 American boys were maimed and MURDERED in Korea!!!

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to the people" . . . the people, only the people can FORCE Congress to act.

YOU can solve that problem - with this Tract!

You owe it to America — and to your own children — to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose a copy in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of this Tract to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT !!!

(Name) _____

Street address _____ City _____ (Zone) _____ State _____

This Tract can be had at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205 Cole Branch
Hollywood 46, California

Save your boy from another Korea—Save America!!!
Do it now — TODAY — you may forget
if you put it off to tomorrow.

Why we MUST get the U.S. out of the UN
— and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins
provide
DOCUMENTARY PROOF
that
UN is PLANNED
DEATH - TRAP FOR U.S.

RITA ("Thieves' Paradise") . . . "All the American Boys who were killed in Korea were really murdered by the UN."

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose — to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government . . . It was produced in Washington so as to put the UN on open trial before all the Members of Both Houses of Congress — from now on there can be no "I didn't know" alibi!

"Thieves' Paradise" revealed all the different phases of the diabolical plot — how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a sanctuary for Red Spies, Saboteurs and American traitors . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" . . . to drain brainwash our Youth through UNESCO . . . to drain us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN Military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret.

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!

"STEFAN:— Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the Americans people!"

The UN did not file a libel suit they didn't dare because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 that he was succeeded by Konstantin Zynchenko, World War II Censor of the Red Army that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs!

Confirmed by U.S. State Dept.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreement's under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" and (under UN Regulations) "all of the Armed Forces thus to be provided shall be employed as directed by the Chairman of the Military Staff Committee of the United Nations" AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN !!!

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Information

1 - Mr.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

b6
b7C

REC-31 62-87267

August 8, 1960

Miss Fay L. Golightly
3830 Childress
Houston 5, Texas

Dear Miss Golightly:

Your letter postmarked July 29, 1960, has been received, and the interest which prompted your communication is indeed appreciated.

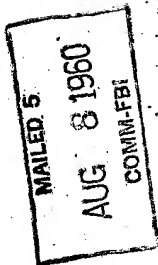
In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

Pursuant to your request, I am enclosing some items of literature concerning the growing menace of communism to this country which may be of interest to you.

Sincerely yours,

John Edgar Hoover
Director

Enclosures (5)



Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

1 - Houston (Enclosure) (SEE NOTE, PAGE TWO)

SEE NOTE ON YELLOW, PAGE THREE

ENCLOSURE (4)

59 AUG 11 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

Handwritten notes and signatures:
JH
an 8/8 3830/2
7/5

Miss Fay L. Golightly

ATTENTION: SAC, HOUSTON

Enclosed is a copy of correspondent's communication. Bureau files contain no identifiable data concerning correspondent.

The Christian Crusade is very anti-United Nations and the Bureau has had a number of previous inquiries regarding it. The Bureau has not investigated this organization. (100-424820)

Edgar C. Bundy is the General Chairman of the Church League of America and claims to have formerly been a major in Air Force Intelligence. He is also a former Baptist minister who does much lecturing around the country on communism. We have received inquiries concerning allegations that Bundy may have represented himself to be a former Bureau employee in some of his lectures. He has been the subject of a closed impersonation case which did not substantiate the alleged impersonation. (100-458604)

Reverend Carl McIntire heads a controversial religious group in the Camden, New Jersey, area, and the files of that office contain several references connecting him with America-First type activities. Bureau files reveal cordial correspondence with Dr. McIntire in the past. (94-37990)

The Cinema Educational Guild, Incorporated, whose director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

The following items of literature were sent to the correspondent:

- (1) A reprint from the FBI Law Enforcement Bulletin, March, 1960. "An Analysis of the 17th National Convention of the Communist Party, USA."

- (2) "Communism: The Bitter Enemy of Religion."

(NOTE TO SAC, HOUSTON CONTINUED ON PAGE THREE)

Miss Fay L. Golightly

(ATTENTION: SAC, HOUSTON, CONTINUED)

- (3) "God and Country or Communism?"
- (4) "Statement of J. Edgar Hoover, Director Federal Bureau of Investigation, Before the Committee on Un-American Activities, House of Representatives, 3:45 p.m., March 26, 1947, Washington, D. C."
- (5) "Communist Illusion and Democratic Reality."

NOTE ON YELLOW:

Correspondent inquires into the reliability of the Christian Crusade, Major Bundy, Carl McIntire and the Cinema Educational Guild, Incorporated. Correspondent states that communism should be fought with the truth and not half truths. She requests any available literature which would help her to determine which organizations are communist controlled or infiltrated.

Federal Bureau of Investigation
Washington, D. C.

Attention: Mr. Hoover

Dear Mr. Hoover:

I am very interested in several programs that are fighting Communism and have read much of the material put out by various organizations and individuals. I have read "The Big Decision", "I Lead Three Lives" and "I Was a Slave in Russia" and am well aware of the dangers of today. I feel certain that the people that wrote these books could not tell anything that is not true, however, I recently have heard Dr. Craig of the Central Presbyterian Church here in Houston and he indicated that you have made a statement that the Christian Crusade, Major Bundy, and Carl McIntire and others have taken a statement of yours out of the context and used it for their benefits.

I feel that we cannot fight Communist except with the truth- not part but the whole truth. I have listened to these programs and felt certain that they would not say anything over the Radio or print anything that was not true. However, I think it is our duty to keep our fight with real facts, therefore, I shall appreciate your advising me if these programs are reliable.

Please also advise me if the Cinema Educational Guild, Inc. is reliable? They have put out a booklet "Documentation of the Red Stars". I haven't ordered this booklet, mainly, as I felt that many of the stars they listed could not be associated with the Communist. It could be that they might have joined one of their Fronts innocently, and if they did and then left when they discovered it was a Communist Front, ~~and if that is correct~~, I don't feel that they should be condemned and listed as a communist.

Do you have any literature that would help me and others to know, ^{how} to be on guard for the real organizations of the Communist and how to keep the Christian Crusade, Major Bundy and such from ^{using} facts that are not true in every detail?

Your advices will be appreciated.

Sincerely

Fay L. Golightly
Fay L. Golightly
3830 Childress
Houston 5, Texas

REC-31

62-87267-230
AUG 9 1960

CORRESPONDENCE

*Let to Miss Golightly
1- Houston
8-8-60
This is fine*

1 - Mr.

b6
b7c

August 11, 1960

EX-102-84

62-81267-2

Mrs. J. L. Reeves
Route 1
Haynesville, Louisiana

P2

Dear Mrs. Reeves:

Your letter dated August 1, 1960, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

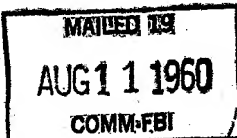
In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

AUG 11 10 36 AM '60
FBI READING ROOM

I have noted your kind comments and I trust that the work of this Bureau will continue to merit your support.

The FBI has issued, from time to time, various statements and items of literature concerning the growing menace of communism to this country. I am enclosing some of this material which may be of interest to you.

Sincerely yours,



John Edgar Hoover
Director

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (4)

1 - New Orleans (Enclosure) (See note page two)

THF:kmo (4) SEE NOTE ON YELLOW PAGE TWO

MAIL ROOM ☐ TELETYPE UNIT ☐

Mrs. J. L. Reeves

ATTENTION: SAC, NEW ORLEANS

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent.

Correspondent enclosed a pamphlet published by the Cinema Educational Guild, Inc., (CEG) concerning communist infiltration of the radio, television and movie industries.

The CEG, whose director is Myron Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

The following items of literature were sent to the correspondent:

1. "Communist Party, USA," Reprint from "Ave Maria," 4-30-60.
2. "Communism: The Bitter Enemy of Religion."
3. "God and Country or Communism?"
4. "Communist Illusion and Democratic Reality."

NOTE ON YELLOW:

Correspondent is concerned over information contained in a pamphlet published by the CEG to the effect that a number of prominent individuals in radio, television and the movie industries are communists or communist sympathizers. She requests information as to whether or not this is true. Correspondent states, "I thank you and may God continue to bless you in your wonderful work."

Route 1
Haynesville, Louisiana
August 1, 1960

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

Incensed is a pamphlet that has been circulated in my town. To me the contents are most shocking. It is hard for me to believe that all of these people are communist. How can we know unless we get first hand information from your department?

Please, Sir, take a little of your precious time to answer this letter and I personally will make it my business to spread the truth for Christ's sake and for the good of my country. I may not be able to do much but what I can do I will do. I've never been afraid of the truth but the day is here when we do not know what truth is pertaining to these matters. EX-102 REC-84 62-87267-23 12 AUG 12 1960

I think you and may God continue to bless you in your wonderful work.

yours very truly,

Mrs. J. L. Reeves
Rt. 1

Haynesville, Louisiana

ENCLOSURE
(pamphlet)
8-11-60 J/LR
1- New Orleans - J/LR
THF: [unclear]

CORRESPONDENCE
574

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

Route 1
Haynesville, Louisiana
August 1, 1960

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

Inclosed is a phamphlet that has been circulated in my town. To me the contents are most shocking. It is hard for me to believe that all of these people are communist. How can we know unless we get first hand information from your department?

Please, Sir, take a little of your precious time to answer this letter and I personally will make it my business to spread the truth for Christ's sake and for the good of my country. I may not be able to do much but what I can do I will do. I've never been afraid of the truth but the day is here when we do not know what truth is pertaining to these matters.

I thank you and may God continue to bless you in your wonderful work.

Yours very truly,

/s/

Mrs. J. L. Reeves
Rt. 1
Haynesville, Louisiana

TRUE COPY

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS
HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
JETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Compiled 1960

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, **TELEVISION** became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; **MCA-REVUE**; Warner Brothers; **DESILU**; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
— LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
— BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
— BETTE DAVIS
OLIVE DEERING
— OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
— HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
— KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
— LENA HORNE
— MARSHA HUNT
— CHET HUNTLEY
JOHN IRELAND
— BURL IVES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE 62-87267-231

1 Mr.

b6
b7C

REC- 83

August 9, 1960

62-87267

Mr. Raymond A. Gelinas
Apartment 1
2526 Kings Avenue
Phoenix, Arizona

Dear Mr. Gelinas:

Your letter dated July 31, 1960, with its enclosures, has been received, and the interest which prompted your communication is indeed appreciated.

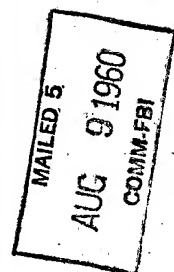
In response to your inquiries, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government, and as such, does not issue clearances or nonclearances.

Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

Sincerely yours,

John Edgar Hoover
Director



Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Phoenix (Enclosure) (SEE NOTE, PAGE TWO)

SEE NOTE ON YELLOW, PAGE TWO

THF:djw
(4)

62 AUG 16 1960

TELETYPE UNIT ☐

Mr. Raymond A. Gelinas

ATTENTION: SAC, PHOENIX

Enclosed is a copy of correspondent's communication. Bureau files contain no identifiable data concerning the correspondent.

The Cinema Educational Guild, Incorporated, whose director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his program, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

NOTE ON YELLOW:

Correspondent enclosed several pamphlets issued by the Cinema Educational Guild, Incorporated, concerning communists in the radio and television industry, and criticism of the United Nations and Chief Justice Earl Warren. He suggests that this information be furnished to Special Agents of the Bureau and after the allegations contained in these pamphlets are proven, he suggests that it be brought to the attention of the general public. He states that he believes the information published by the Cinema Educational Guild is factual, and that the Cinema Educational Guild is a good organization. He asked the Bureau to verify his beliefs.

Phoenix Arizona
July, 31, 1960

Federal Bureau of Investigation
J Edgar Hoover

Dear Sir:

I have obtained several "tracts" fine to
be exact published by the, Cinema
Educational Guild Inc. P.O. Box 46205,
Cob Branch, Hollywood 46, California. I request
that this information be brought before
your investigators and verified then brought
before the public as soon as possible, I
checked this organization through the list of
subversive organizations + publications and found
nothing. I believe this information to be
true and the organization a good one.
Please advise if at all possible. I will send
copies to other organizations to help clear
up this matter.

ENCLOSURE
at 6:10 PM. Helinas
8-9-60
THF:lgjw

Thank you

Raymond A. Helinas
2526 King Ave Apt 1 Phoenix Arizona

CORRESPONDENCE

C

REC- 83

62-87267-232

25 AUG 12 1960

TRUE COPY

Phoenix Arizona
July, 31, 1960

Federal Bureau of Investigation
J Edgar Hoover

Dear Sir:

I have obtained several "tracts" five to be exact published by the, Cinema Educational Guild Inc. P.O. Box 46205, Cole Branch, Hollywood 46, California. I request that this information be brought before your investigators and verified than brought before the public as soon as possible, I checked this organization through the list of subversive organizations & publications and found nothing. I beleive this information to be true and the organization a good one. Please advise if at all possible. I will send copies to other organizations to help clear up this

thank you

/s/

Raymond A. Gelinas
Phoenix Arizona

2526 Kings Ave. Apt. 1

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62-87267-232



J. Edgar Hoover
to Federal Bureau of Investigation
Washington D.C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

Raymond A. Helinas
2526 Kings Ave. apt. 1
Phoenix Arizona

DATE 07-07-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

.....
Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California**

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: their **pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out.

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AYA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

mation, Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the
facts of Soviet participation in the Korean war, and
on the Chinese record in Korea, the Department of
Defense has released two special studies on these
subjects . . . these studies establish beyond any
reasonable doubt the true nature of Communist
aggression against the Republic of Korea, the Soviet
and Chinese Communist support of, and participa-
tion in that aggression, and the BLUNT TRUTH about
the internal and external manifestations of Commu-
nist control in North Korea . . . Many Russian
'advisors' were attached to the North Korean Army
advance headquarters established in June, 1950.
They wore civilian clothing, and it was forbidden
to address them by rank. They were introduced as
'newspaper reporters', but they had supreme au-
thority. They took the lead in commanding and
manipulating troops. They treated the North Korean
officers, who were nominally their chiefs, like their
servants, or children. A North Korean Major identi-
fied two of these Russian 'advisors' as GENERAL
A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he
said, was in charge of all movements across the
38th parallel."

MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even
if the Red Chinese swarmed across the Yalu into No.
Korea in overwhelming hordes, even if they
slaughtered UN soldiers by the thousands on the
battlefields and in the prisoner of war camps the
U.S. Government would not retaliate. And the Reds'
staging and supply area in Manchuria would remain
a sanctuary!" . . . The U.S., BY ORDER OF THE UN,
did not retaliate - Manchuria remained a Red's
sanctuary throughout the war - and 145,000 Ameri-
can boys were maimed and MURDERED in Korea !!!

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now
up to Congress to act! But Congress won't act unless
the people FORCE them to act. Senator Jenner said:
"Our problem is to get the story to the people" . . .
the people, only the people can FORCE Congress to
act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own chil-
dren - to SPREAD this Tract far and wide. Buy what
you can afford and give them to Veterans Organi-
zations - Civic Organizations - Clubs. Give them
out where you work - give them to your Pastor
for distribution - enclose a copy in every letter you
write.

It is up to YOU and every loyal American to DE-
MAND that Congress put the UN on open trial be-
fore both Houses!

Send signed copies of this Tract to your Congress-
man and Senators - tell them if they won't do it,
you will VOTE for other men who will! TELL THEM
YOU MEAN IT !!!

(Name) _____

Street address City (Zone) State

This Tract (U.N. No. 1) can be had at the rate of:
100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea-Save America! I
Do it now - TODAY - you may forget
If you put it off to tomorrow.

- UN TRACT No. 1 -

Why we MUST get the U.S. out of the UN
- and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins
provide

DOCUMENTARY PROOF
that
UN is PLANNED
DEATH - TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American
Boys who were killed in Korea were really murder-
ed by the UN."

On Sunday evening, May 20, 1956, Myron C.
Fagan's play "Thieves' Paradise" opened at the
Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to
warn the American people that the YALTA plotters
created the UN to destroy the U.S. and transform
our country into an enslaved unit of a Communist
One World Government . . . it was produced in
Washington so as to put the UN on open trial before
all the Members of Both Houses of Congress - from
now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different
phases of the diabolical plot - how the UN was a
"Trojan Horse" sneaked into the U.S. to serve as a
Sanctuary for Red Spies, Saboteurs and American
traitors . . . how it was to destroy our Freedoms
through "Treaties," such as "GENOCIDE" . . . to
brainwash our Youth through UNESCO . . . to drain
us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?

"STEFAN:— Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! !

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

BOOKS

SEND ME:

.....THIEVES' PARADISE (a play) \$1.00
.....RED RAINBOW (a play) 1.00

NEWS-BULLETINS

SEND ME:

.....No. 9 REDS IN THE ANTI-DEFAMATION LEAGUE
.....No. 39 NOW WE MUST OUTLAW THE U. N.
.....No. 42 HOW TO ABOLISH THE U. N.
.....No. 50 "UNITED NATIONS 'ON TRIAL' IN WASHINGTON, D. C."
.....No. 51 "HOW WE ARE BEING BRAINWASHED"
.....No. 53 "THE REDS ARE BACK IN HOLLYWOOD"
.....No. 54 "Only 'the people' can: DRIVE THE REDS OUT OF HOLLYWOOD"
.....No. 55 "DRIVE THE REDS OUT OF TV"
.....No. 56 "J. BRACKEN LEE UNMASKS THE INCOME TAX LAW"
.....No. 63 "THIS IS THE ADL Mr. HOOVER!"
.....No. 64 "DON'T GIVE UP THE SHIP."
.....No. 70 "AMMUNITION" TO FIGHT (UWF) TREASON
.....No. 72 THEY SAID IT COULDN'T BE DONE
.....No. 73 U. S. ABOLISHED BY ORDER OF THE UN
.....No. 74 Patterns of Treason—The "GENOCIDE" Plot
.....No. 75 ANALYSIS OF THE WORLD REVOLUTION

50 cents each . . .

5 copies — \$2.00 . . . 10 copies — \$3.50 . . .

Entire list of News-Bulletins — \$5.00.

NAME

ADDRESS

CITY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

CINEMA EDUCATIONAL GUILD, Inc.
(A NON-PROFIT CORPORATION)
Myron C. Fagan, National Director
P. O. Box 46205, Cole Branch
Hollywood 46, California

(AN ORGANIZATION DEDICATED TO THE TASK OF COMBATING COMMUNISM ON THE SCREEN, IN THE THEATRE, ON RADIO, IN TV — AND WHEREVER FOUND.)
Believing that the American Screen, Stage, Radio and Television are essentially Public Service Institutions, I endorse the efforts of CINEMA EDUCATIONAL GUILD to rid those Institutions of Communists and Communist propaganda, and do hereby apply for fellowship.

I subscribe, and herewith enclose, the sum of \$..... to cover fellowship.
BASIC FELLOWSHIP FEE IS \$12.00 PER YEAR . . . A voluntary increase will be deeply appreciated

NAME:

ADDRESS:

Street

City

Zone

State

CINEMA EDUCATIONAL GUILD, Inc.

(Non-Profit Corporation)

Address all MYRON C. FAGAN
Communications to: National Director

P. O. Box 46205, Cole Branch
Hollywood 46, California

Dear Fellow-American:

Once upon a time an American could proudly proclaim his Americanism without fear of unhappy consequences. But in 1933 we entered upon an era in which the Minority Group came into ascendancy. The Foreign Born became the favored individual. American principles were declared obsolete in favor of Foreign Ideologies. Anybody who dared to declare for America First was declared Isolationist and Outcast by no lesser arbiters than Franklin and Eleanor Roosevelt—as witness the case of Charles Lindbergh. Any American Employer who gave job preference to Americans was branded a Fascist. By 1945 Nationalism in America was transformed into Internationalism—and the United States Treasury into a free Pork Barrel for the entire world. All this was accomplished by the few shouting the many. The Minority Groups established themselves as the "Voice of the People", while the vast Majority of Americans remained asleep to the looting and the betrayal of our country.

Today it is common knowledge that until 1948 Hollywood (the Film Industry) was the backbone of the Communist Conspiracy in America. It financed the Conspiracy . . . it produced scores of films such as "Mission to Moscow", to brainwash the American people and glorify Moscow all over the world. But until 1948 not a whisper of all that treason was allowed to reach the American people—because the Press, Radio, ALL mediums of mass Communications were tight in the grip of the Enemy! That was when a group of Los Angeles Clubwomen organized the "CINEMA EDUCATIONAL GUILD" for one chief objective: to smash the Red Conspiracy by exposing all the traitors—make them known to all

60 89217-234

of the American people and thus make their names DEATH to the Box Office . . . empty theatres would quickly kill off pro-Red films and drive the Reds out of the industry. Of course, we knew we'd get no help from the Press or Radio. The only method left to us was books, pamphlets, tracts. But even that method was faced with what seemed to be insuperable obstacles—printers were intimidated . . . booksellers were forced to boycott our literature . . . the Press and Radio "smeared" us. Nevertheless, despite all opposition, our method was highly successful — it was made successful by the members of CEG — every one of them became a book-seller; they bought each publication in tens, twenties, hundreds; they re-sold, or sent them as gifts, to friends in all parts of the country. In turn, many of those friends joined CEG and thus multiplied the circulation of our literature.

One of our first books was "DOCUMENTATION of the RED STARS", in which we NAMED all the top Stars, Directors, Writers and Producers who were master-minding the Conspiracy in Hollywood — we DOCUMENTED their Red activities and exposed their secret organizations (RED FRONTS) and methods of operation. *That book rocked the nation!* An avalanche of angry letters poured into Washington — and that forced that famous TELEVISED Congressional investigation. Box-office receipts plunged down — down — down . . . panic swept through the entire Industry . . . Charlie Chaplin was booted out of the country . . . Eddie Cantor, Eddie Robinson, Milestone and scores of other Reds were driven off the Screen . . . *that was how the backbone of the Red Conspiracy in Hollywood was smashed!*

In 1948 the "Enemy" stealthily launched its infamous "United World Federalist" (UWF) treason plot to transform the United States into a Unit of a One-World Government — using the word PEACE as the bait. By July 1949 they had seduced 26 State Legislatures to pass Resolutions favoring the plot. In our August 1949 "News-Bulletin" we unmasked that plot and named the 42 Reds who had organized the UWF. As a result, in April 1950, the California Legislature rescinded its Resolution — 23 other States quickly

followed that example — and *that* treason plot was smashed . . . *by the members of CEG!*

Early in 1950 we learned that the "United Nations" was secretly trying to get our Senate Foreign Relations Committee to sign their vicious "GENOCIDE" treaty. In our November 1950 "News-Bulletin", *on the very eve of the signing of that "treaty"*, we completely unmasked that fiendish plot — a torrent of angry letters and telegrams poured into Washington . . . *the "Genocide Treaty" was NOT signed!*

I could mention other similar "jobs" accomplished by CEG, but this document has a far more important message for YOU and for every true American: The Hollywood Conspiracy, the UWF treason plot, the GENOCIDE scheme have been smashed—yes, but they won't stay smashed unless YOU and I and every true American *continue* to keep them smashed. Here is what I mean: This ENEMY WITHIN never quits! When exposed and smashed they merely get under cover until "the heat is off". Today, after laying low for several years, the Reds are sneaking back into Hollywood and reorganizing to use the Screen again . . . the UWF, smashed in 1950, is again brazenly out in the open propagandizing for a One-World Government . . . the UN is again pushing "GENOCIDE" and its various fiendish schemes . . . and now Earl Warren and his collaborating Justices are issuing "Decisions" that will destroy all our defenses and enable the Great Conspiracy to achieve their entire plot — *unless we stop them!!!*

Only one thing will defeat those treason plots: *an alerted American people* — we have only one way to do the alerting job: books, pamphlets, Tracts . . . but with Press, Radio, TV and all circulation channels closed to us, we have only one way to distribute AMERICAN literature: through true Americans like YOU!

The basic Fellowship fee to join C.E.G. is \$12.00 per year. But if you approve of our work and our objectives, and care to voluntarily increase that basic fee, it will be

extremely helpful, as every extra dollar enables us to do that much more. Anyway, that basic fee automatically entitles you to a free copy of each issue of our "News-Bulletin"; also as many additional copies of the "News-Bulletins" as you may require at half the list price (25 cents per copy).

Fellow-American: we have a tremendously vital job to do. I urge you to join CEG and help us to get the entire true story to all true Americans in ALL of our 50 states. Please do it NOW — you may forget if you wait until tomorrow. Joining us means you will add your strength and co-operation to a fight for God and our Country.

Sincerely yours,

Myron C. Fagan

National Director

"RED RAINBOW" is the play that exposed all the treason in Washington . . . *and inspired the late Senator McCarthy's investigations of Communist infiltrations in the State Department, Armed Forces, Defense Plants and various Government departments — including the White House . . .* "THIEVES' PARADISE" is the play which exposes and in detail the "United Nations" plot to enslave the United States in a One-World Government — this is the play that inspired the investigations of the UN by the Senator McCarran and Representative Usher L. Burdick.

The above plays in print, each priced at \$1.00 per copy, together with the following "News-Bulletins", published by CEG, tell the entire story of the treason and the plots to destroy our Country from WITHIN!

Enemy in time of war is TREASON. Communism is a **known** mortal Enemy of the United States and the American people. Call it "cold" or call it "hot", we are at **total** war with that Enemy. Those three "Decisions" **unquestionably** give aid and comfort to that Enemy. By that token, they are acts of TREASON!

A soldier, be he a General or a GI, who would commit similar acts of aid and comfort to the Enemy, would promptly be Court Martialed, and, if found guilty, shot as a traitor.

A Supreme Court Justice is no more immune for acts of aid and comfort to the Enemy than a General — or a **Julius Rosenberg**. For him there is also a form of Court Martial, to wit: IMPEACHMENT PROCEEDINGS. For **their** acts, Chief Justice Warren and all the Justices who concurred in those "Decisions" must be haled before Congress, and, if found guilty, they should not only be impeached, but should get the same kind of punishment that a Court martial would mete out to a General who would betray his army on the field of battle — or that was meted out to the **Rosenbergs**!

Only Congress has the power to place a Supreme Court Justice on trial — via the impeachment process.

Every member in both Houses of Congress has an obligation and a sworn duty to protect and defend the United States, the Constitution, the American people.

Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to **fulfill their oaths** — to summon forthwith for

proper trial all those Justices who collaborated in those three treason-packed "Decisions".

I, the undersigned, a citizen of the United States, hereby request and urge my representative in the House of Representatives to join with other members of that House and initiate the necessary first steps for the impeachment of the Supreme Court Justices named in this document . . . I further request and urge the Senators of my State to join with other Senators to carry out the final step to impeach all those Justices.

Name

Street address

City (Zone) and State

This Tract (SCJ, No. 1) can be obtained at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.

**P. O. Box 46205, Cole Branch
Hollywood 46, California**

Sign and mail copies of this document to your Representative and Senators — **for the love of God and our Country!**

WANTED!



EARL WARREN

FOR IMPEACHMENT

For giving aid and comfort to the **COMMUNIST CONSPIRACY**, the mortal Enemy of the United States and the American People!

CO-DEFENDANTS.

Also wanted for trial and impeachment, on the same charge, are: Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed.

The following are the Specific Acts contained in the charge: No. 1) The "DESEGREGATION DECISION", which aids and abets the plans of the Communist Conspiracy to (A): create tension between Negroes and Whites; (B): to transform the South into a BLACK SOVIET REPUBLIC; (C): to legalize and encourage intermarriage between Negroes and Whites — and thus mongrelize the American White Race!

Documentary proof that this "Decision" directly conforms with Directives from Moscow is contained in the following excerpt from the book, "A RACIAL PROGRAM FOR THE 20th CENTURY", written by one Israel Cohen, a Communist Party top functionary in England:

"We must realize that our Party's most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause."

That book was written in 1913 . . . the ADL and

NAACP were created immediately after that — to carry out that DIRECTIVE!

NOTE: The above excerpt was entered into the Congressional Records of June 7, 1957, by Rep. Thos. G. Abernathy.

Further documentary proof: in 1935 the Communist Party's "Workers Library Publishers" issued a pamphlet entitled "THE NEGROES IN A SOVIET AMERICA". It urged the Negroes of the South to rise up, form a Soviet state, and apply for admission to the Soviet Union . . . it contained implicit assurance that the "revolt" would be supported by all American Reds . . . on page 38 it promised that a Soviet government would confer greater benefits on Negroes than upon Whites, and that — "Any act of discrimination or prejudice against a negro will become a crime under the Revolutionary law . . ."

AND THAT "DESEGREGATION DECISION" TRANSFORMED ALL THOSE COMMUNIST DIRECTIVES INTO RIGID LAW OF THE LAND !!!

Furthermore, by his own admission, Warren ignored our Constitution when he wrote that "Decision" — admits he based it on the "modern scientific authority" of known Communists who have publicly proclaimed contempt for our Constitution and hatred for our form of Government.

Can there be any doubt that that "Decision" was framed to conform with those Communist Directives? . . . There is one sure way to find out — through impeachment proceedings!

No. 2) For 40 years the FBI has been the stone wall that stood between the Communist Conspiracy and

the survival of our Country. Through all those years it was the FBI that smashed all the Reds' plots — and unmasked the plotters . . . it was the information in the FBI files that enabled the Congressional Committees to function — that enabled the Justice Department to convict the Rosenbergs and all the other Reds . . . it was the FBI files that kept the Red rats impotent and skulking in their holes.

Throughout those 40 years the Reds and their allies frenziedly smeared and vilified and tried in every way to destroy the FBI — and to gain access to its files! But it (FBI) was invulnerable to all their attacks — it was protected by Congress, and doubly protected by the high regard and esteem of the American people. And it continued to stand as the impregnable barrier between the Enemy and our Internal Security.

Hence — if the Great Conspiracy was to succeed the FBI had to be destroyed!

So, on July 17 of this year, Earl Warren and his Associate Justices handed down two "Decisions" — the "Jencks" and the "Watkins" Decisions . . . Those two "Decisions" shatter the FBI as a barrier to the security of our nation . . . they freed convicted traitors . . . they muzzle our Congressional Committees . . . they nullify all our protective laws against the Communist Conspiracy . . . they open wide the FBI files to all the shysters who defend the Reds and renegade American traitors!

Those three Decisions, if allowed to stand, will completely destroy all of our defenses — they clear the way for the destruction of our Country and the conquest and enslavement of our people by the Communist Conspiracy!

Under our laws, giving aid and comfort to an

but, they will continue to commit that treason until we, the American people, stop them!

There is only one way to stop them — remove them from the high offices that enable them to commit that treason, via IMPEACHMENT! The impeachment proceedings and hearings will establish whether they are innocent or guilty.

Our Constitution states that:

"The President, Vice President and all civil officers of the United States shall be removed from office on impeachment for, and conviction of, Treason, Bribery, or other high crimes and Misdemeanors."

The Constitution defines TREASON against the United States to . . . **"consist of levying war against them (the US), or in adhering to their Enemies, and for GIVING THEM AID AND COMFORT"** . . . it also declares that . . . **"Congress shall have the Power to declare the punishment of Treason"** . . . whether committed by a President, a Vice President, a Senator, or a Supreme Court Justice!

And in Article One, Section Three, the Constitution states: **"The Senate shall have the sole power to TRY all Impeachments . . . Judgment in Cases of Impeachment shall not extend further than to removal from Office and disqualification to hold and enjoy any office of Honor, Trust, or Profit under the United States . . . BUT THE PARTY CONVICTED SHALL NEVERTHELESS BE LIABLE AND SUBJECT TO INDICTMENT, TRIAL, JUDGMENT AND PUNISHMENT, ACCORDING TO LAW"**.

Fellow American, the United States belongs to the American People, not to the men to whom WE have given their high offices. Repeal of the CONNALLY AMENDMENT would be **High Treason** to the U. S. and the American people . . . **and every individual who attempted it must be tried in accordance with the rulings of our Constitution!** . . . and it is the sacred duty of ALL loyal Americans to our

Country — **and to their own children** — to DEMAND such action from their Senators and Representatives.

And to these Americans who insist that Eisenhower **"can do no wrong"**, we say: LET CONGRESS DECIDE IT — the way our Constitution tells us to have it done.

NOTE: A complete exposition of the entire "World Court" plot, and the dire consequences of the repeal of the "Connally Amendment", can be found in the CEG "News-Bulletin" No. 73, by Myron C. Fagan. You can get a copy of this startling book by sending Fifty-Cents to "Cinema Educational Guild, Inc."

Every member in both Houses of Congress has a **sworn** obligation to protect and defend the United States, the Constitution, the American people . . . Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to **fulfill their oaths** — to summon **forthwith** for proper trial all those named herein who collaborated in the plot to repeal the CONNALLY AMENDMENT.

Name _____

Street address _____

City (Zone) and State _____

This Tract ("WORLD COURT") can be obtained at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Branch

Hollywood 46, California

Sign and mail copies of this document to your Representatives and Senators — **for the love of God and our Country!**

"WORLD COURT" Tract

U.S.A.

ABOLISHED

BY

DECISION

OF

UN WORLD COURT!

That is what will happen if the CONNALLY AMENDMENT will EVER be repealed !!!



The CONNALLY AMENDMENT is our only safeguard against the International-Communist Conspiracy's "WORLD COURT" plot to transform the United States into an enslaved province of their planned UN One-World Government !!!



To Save Our Country, we must

IMPEACH

All those who attempted — **and are still plotting** — to repeal the CONNALLY AMENDMENT . . . read — **and digest** — the following and you will see why it is a MUST.

DECLASSIFICATION AUTHORITY DERIVED FROM:

FBI AUTOMATIC DECLASSIFICATION GUIDE

DATE 07-07-2016

In 1945 the INTERNATIONAL-COMMUNIST conspirators set up the UN ("UNITED NATIONS") to be the crux of their plot to create their ONE WORLD GOVERNMENT — but particularly to transform the United States into a unit of that One-World Government . . . **because as long as the United States remains free they can never achieve their plot !!!**

The UN CHARTER, when it was ratified by the U. S. Senate (in July 1945), became the "TREATY" that made the U. S. a member of the UN.

That CHARTER was written by ALGER HISS and Moscow's MOLOTOV and VISHINSKY . . . nevertheless, with one or two exceptions, our Senators ratified that CHARTER **without reading it!** Why? . . . We don't know — **but that is how it was done!**

In that CHARTER the conspirators inserted several crafty provisions — provisions that were to enable the UN to transform itself into a ONE-WORLD GOVERNMENT — and to transform the U. S. into a unit of that "government" . . . **without the American people knowing it, or realizing it, until it was a fait accompli — and from which we could not pull out!!!**

Why We Could Never Pull Out!

One of those Charter "provisions" authorized the UN to set up its own "SUPREME COURT", to be known as the "International Court of Justice" (World Court). That "Court", **answerable only to the UN**, is comprised of one American and FOURTEEN Foreign and COMMUNIST Justices — **all appointed by the UN, without approval by the U. S.** . . . Ostensibly, this "Court" was to have jurisdiction **only** of International affairs, but analysis of the fine print in that provision establishes beyond any doubt that it could assert complete jurisdiction over our immigration laws, our tariffs, interstate commerce, the Segregation question, all "Minority Group" disputes, our control of the Panama Canal — in short, of all our

Domestic affairs, as well as Foreign — **and there could be no appeal from its "Decisions" !!!**

Furthermore, any American charged with "transgression" of any "World Court" Law could be taken out of this country for trial in The Hague, or in Paris, or in Bombay, by a Tribunal designated by the "World Court" — and he could not appeal to **our** Constitutional Laws—or be defended by an American lawyer — **and the United States could do nothing about it . . . and GET THIS:** the jurisdiction of the "World Court" would include . . . **"the trial (under the above conditions) of individuals and private organizations accused of offenses against the UN Charter"** . . . and, of course, criticism would be an "offense" !!!

And there you are — that's why, once we'd be engulfed, **by "World Court" DECISION**, in the UN One-World Government we could never pull out . . . **who would dare to commit the "offense" of protesting?**

"Connally Amendment" Saved Us!

Fortunately, all such "provisions" have to be individually ratified by our Senate. So, in November (1945) Sen. Wayne Morse submitted a "Resolution" whereby the Senate would authorize our Government to accept complete and COMPULSORY jurisdiction of the UN's "World Court" — and on December 17, Congressman Herter (now Secretary of State) submitted a similar "Resolution" to the House. . . . **and again the Senators were about to ratify that "Resolution" without reading it!**

But, by the grace of God, Sen. Tom Connally DID read it — and saw in it the complete surrender of the U. S. to the UN, **via the future "DECISIONS" of the UN's "World Court" !!!** And, in the nick of time, he quietly insisted upon the addition of **six little words** that were to protect the United States from the "World Court" future "DECISIONS" — those

"six little words" were . . . **"as determined by the United States."**

And THAT is the Connally Amendment" . . . **it is the only thing that has kept — and is keeping — the United States from becoming an enslaved province in a United Nations "One-World Government".**

Yet, our President, Dwight D. Eisenhower, DEMANDS that the Connally Amendment, **our only safeguard**, be repealed . . . Vice President Nixon, U. S. Attorney General Rogers, Secretary of State Herter and Senators Morse, Humphrey, Javits and Clark demand that it be repealed — **that the "UN World Court" be granted full and COMPULSORY jurisdiction over the U. S. and the American people !!!**

Well, REMEMBER THIS WARNING: If the Connally Amendment will be repealed, nothing under the sun will prevent a "World Court" DECISION that will transform the UN into a "One-World Government" — and then . . . **in order to give the UN the "POLICE FORCE" it will need to enforce PEACE . . .** there will be more "World Court" DECISIONS that will require (**polite word**) the U. S. to transfer (**surrender**) our Armies, our Navies, our Air Force our Nuclear weapons to the UN . . . **exactly in line with Eisenhower's "Disarmament" program — and his plans to "strengthen the United Nations" !!!** . . . **And that would mean the end of our Constitution, of our Bill of Rights, of our Declaration of Independence — the end of a free United States and a FREE American people!**

Dwight D. Eisenhower KNOWS all that — Nixon, Rogers, Herter, Morse, Clark and Humphrey KNOW it . . . they KNOW that they are betraying their oaths to protect and defend our Constitution — that they are betraying the American people . . . **they KNOW that repeal of the Connally Amendment will open the gates of America to the Enemy, exactly as Quisling opened the gates of Norway to Hitler's Nazi hordes . . . they KNOW that it is TREASON —**

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about "rights" and "terms of the Charter": Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr. Lie ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!

WE NOW HAVE THE PROOF !!!

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—evidence that that "secret agreement" **MURDERED 145,000 American boys in KOREA!** — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly

investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand.

YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

(Name) _____

Street address City (Zone) State

All Tracts are \$2.00 for 100 copies.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205, Cole Branch
Hollywood 46, California

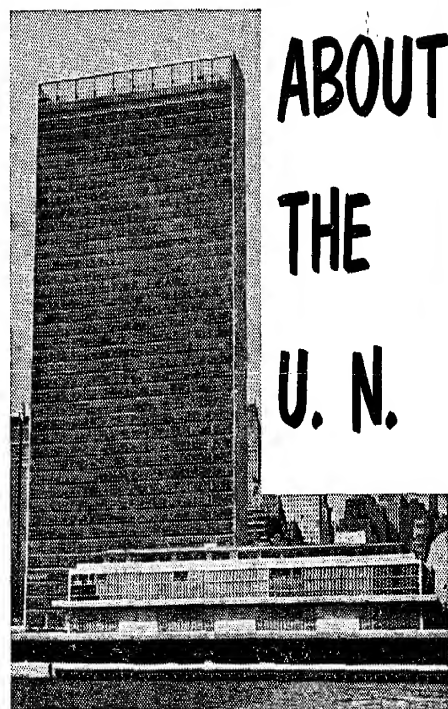
Save your boy from another Korea—Save America !!

Do it now — TODAY — you may forget if you put it off to tomorrow.

1959 - UN TRACT No. 2 - 1959

THE TRUTH...

ABOUT THE U. N.



as revealed

by TRYGVIE LIE

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist !!! Now, under the Charter, "little wars" to prevent Communist aggression (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee! GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee !!!

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGRESSIONAL RECORD", and demanded that the UN be hauled up for a thorough (open to the public) hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get "the people" to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we quoted sections of "U. S. Government (TOP SECRET) Bulletins" which OFFICIALLY confirmed all those charges . . . Those TOP SECRET Bulletins confirmed that the UN gave MOSCOW'S Gen. Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — TO GO TO NO. KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES !!! . . . Those Bulletins PROVED that ALL

the American boys who died in Korea were MURDERED by the UN — as a result of that Hiss-Molotov secret agreement !!! . . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese !!!

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — and that would mean the end of the UN !!! . . . And then the State Department came to the rescue of the Conspirators — they issued an "official statement" in which they denied our charges — and virtually proclaimed that their own original "U. S. Government (TOP SECRET) Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — and the State Department — flooded the nation with that false and misleading "official statement"!

Now, get this point: in their denials, those "official statements" never once named the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce DOCUMENTARY evidence that such an agreement had ever been made!

That strategy worked perfectly! And why not? After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely they wouldn't be guilty of deliberate falsehoods! Oh, no? Anyway, "the people", confused, believed

them. The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygve Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — maybe to clear his conscience. Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: "... by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

1 - Mr.

b6
b7c

August 12, 1960

105
REC-89

62-87267-2

0
P2

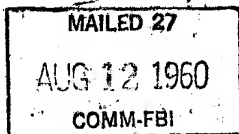
Mrs. H. M. Mastin
1202 Oak Drive
Mission, Texas

Dear Mrs. Mastin:

Your letter dated August 5, 1960, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

While I would like to be of assistance, I must advise that this Bureau has for years followed the policy of not furnishing evaluations, opinions or comments concerning the character or integrity of any individual, organization or publication. The FBI is strictly an investigative agency of the Federal Government and it is not within our jurisdiction and responsibilities to furnish clearances or nonclearances.

Sincerely yours,



John Edgar Hoover
Director

1 - San Antonio (Enclosure)

SEE NOTE TO SAC, SAN ANTONIO, PAGE TWO

ENCLOSURE ATTACHED

SEE NOTE ON YELLOW, PAGE TWO

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

RDS:bgc:pw
JUL 3 5 16 PM '60

52 AUG 18 1960

REC'D W/11
MAIL ROOM ☐ TELETYPE UNIT ☐

Handwritten signatures and initials: JCB, JRS, JGB/ER, RSD

Mrs. H. M. Mastin

ATTENTION: SAC, SAN ANTONIO:

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent.

Correspondent enclosed a pamphlet entitled "The Reds Are Back In Hollywood" distributed by the Cinema Educational Guild, Inc., Box 46205, Hollywood 46, California, which lists approximately 200 persons in the entertainment industry who are allegedly affiliated with communists.

The Cinema Educational Guild, Inc., whose director is Myron Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way.

(62-87267)

NOTE ON YELLOW:

Correspondent enclosed the above pamphlet and requested the Bureau's opinion whether the individuals listed are communists or whether the pamphlet was written by someone against integration. She states if they are communists she intends to do all she can about it. She requests that the pamphlet be returned to her if the Bureau's reply is in the affirmative. The pamphlet is not being returned to the correspondent since its return may give the impression that the FBI agrees with its contents.

Mission, Texas.
August 5, 1960

Federal Bureau of Investigation

Washington, D. C.

Gentlemen:

The enclosed tract was recently given to me and I would like to know your opinion as to whether or not these people are Communist or if this tract has been written by someone against intergration.

I do feel, if they are Communist, they should be exposed as such and I for one intend to do all I can to do so.

I would appreciate a reply and if your reply is in the affirmative please return the tract so I will have it for reference. Thank you.

Yours very truly,

Mrs. H. M. Mastin

Mrs. H. M. Mastin
1202 Oak Drive
Mission, Texas.

Can
ask 8-12-60
RD 5-17-60
San Antonio (w/pe)
ENCLOSURE

REC-89,62-87267-23

12 AUG 15 1960

Gu
RECEIVED
5-12

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010


ENCLOSURE

62-87267-233

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIETTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Compiled 1960

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-233

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!** — and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! !**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — and **warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

SAC, San Antonio

August 12, 1960

Director, FBI

NOBLE W. PRENTICE
ATTORNEY AT LAW
AUSTIN, TEXAS
INFORMATION CONCERNING
(INTERNAL SECURITY)

RWJ

REC- 63

Enclosed are two copies of a letter to me
from Noble W. Prentice, Austin, Texas, dated 8-1-60.

EX 109

As the files of the San Antonio Office will
reveal, the Bureau has had several cordial contacts with
Prentice in the past. Prentice is President of the
United Fund of Austin and Travis County. It is noted
that I met Prentice during my appearance at the United
Fund luncheon in Austin, Texas, on 11-9-59.

Prentice enclosed with his letter a pamphlet
published by the Cinema Educational Guild, Inc. (CEG),
concerning communist infiltration of the radio, television
and movie industries. This pamphlet contains a long
list of individuals in the entertainment industry whom
the pamphlet alleges to have been associated with
communism.

You are instructed to immediately contact
Prentice and orally acknowledge his letter and advise
him that the jurisdiction and responsibilities of the
FBI do not extend to furnishing evaluations or comments
concerning the character or integrity of any individual,
publication or organization. You should also advise
him of the confidential nature of our files.

You can advise Prentice, for his confidential
information, that the CEG is allegedly an anticommunist
group which has in the past been responsible for the
distribution of anticommunist, anti-Negro and anti-
Semitic pamphlets. Myron Fagan, National Director of

Enclosures (2)

THF:bgc:pw

(4) SEE NOTE ON YELLOW, PAGE TWO

51 AUG 18 1960

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAIL ROOM ☒ TELETYPE UNIT ☐

Letter to San Antonio
RE: NOBLE W. PRENTICE

the CEG, has attempted to use my name in the past in furtherance of his programs and it has been necessary on several occasions to contact Fagan and request that he refrain from making reference to the FBI in such a manner as to imply that he has had access to Bureau files. You should point out to Mr. Prentice that the Bureau is unable to advise him as to a course of action to be taken with regard to the CEG pamphlets referred to by him.

You should also advise Mr. Prentice that I am most pleased that my appearance in Austin, Texas, was beneficial to the success obtained by the United Fund Campaign.

Results of this contact should be promptly furnished to the Bureau.

NOTE ON YELLOW:

Correspondent advises that the Director's visit to Austin, Texas, on November 9, 1959, in connection with the United Fund Campaign of that area, is still influencing the campaign to such an extent that the goal has been raised. Correspondent enclosed a pamphlet published by the CEG which he states was obtained by his wife. He indicates that his wife plans to order 1,000 copies of this pamphlet to be sent to her friends throughout the country. He states that this topic has generated some interesting family discussions and that it is not his desire to aid in a smear campaign. He requests the Director's advice with regard to the contents and distribution of these pamphlets.

The Director met correspondent during his appearance in Austin, Texas, on November 9, 1959, and

NOTE, CONTINUED, PAGE THREE

Letter to SAC, San Antonio
RE: NOBLE W. PRENTICE

NOTE CONTINUED FROM PAGE TWO

prior to and subsequent to his appearance in Austin, Texas, has corresponded with him on several occasions in connection with the United Fund of Austin and Travis County, Austin, Texas, of which Prentice is President.

It is believed that a personal contact with Prentice will be in the best interests of the Bureau.

NOBLE W. PRENTICE

ATTORNEY AT LAW
P. O. BOX 918
AUSTIN, TEXAS

August 1, 1960

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Mr. J. Edgar Hoover, Director
Federal Bureau of Identification
Washington, D. C.

Dear Mr. Hoover:

I thought you might be interested to know that the influence of your coming here for our United Fund report session is still carrying over in Austin. Our advance gifts division is well on the way, and so is the employees division. The pilot campaigns are already set up and will start within the next couple of weeks. Everything looks very hopeful for a successful campaign, although we have raised our goal from \$588,000 to \$616,000. We made a \$58,000 over-all gain last year in amounts raised and we feel that the new goal is within reach and is more representative of the needs of the agencies.

I am inclosing herewith a little red folder which my wife was given at a rural club meeting recently. The woman handing these out had all the ladies pretty well steamed up and my wife came home and issued an ultimatum to our daughter that shows with these actors, or shows by these writers were on the "off limits" so far as she was concerned. Naturally that stirred up some interesting family discussions.

The purpose of this letter is to ask you if the representations of this folder are correct. My wife wants to order about 1,000 of them and send them to her friends over the country, and before she does that I want to be sure that she is not becoming a party to a smear campaign of some sort against some of these people. I see some very prominent names on the list, such as Chet Huntley, Edward R. Murrow, and others who influence the public thinking all of the time. If the allegations of this folder are true, they should be exposed to the public and discredited. If they have done anything justifying discrediting their acts or conducts should be disclosed.

I shall appreciate your reaction to this folder, and your advice concerning it.

EX 109

With kindest regards and best wishes, I am

Sincerely yours,

Noble W. Prentice

4 AUG 15 1960

NWP-hem

ENCLOSURE

EX-109
AUG 4 1960
37

REC-63 62-87267-234
Noble W. Prentice

578

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62-87247-234

SAM JAFFE
LEON JANNY
GEORGE JESSE
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II.
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned," **don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.**

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California**

62-87267-234

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

1 - Mr.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

August 16, 1960

REC-27

62-87267-

107

Mrs. Mildred J. Davis
1300 Beechwood
Abilene, Texas

Dear Mrs. Davis:

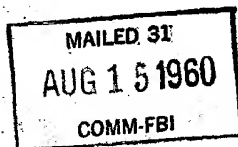
Cinema Educational Guild

I have received your letter dated August 7, 1960, with its enclosure, and your interest in communicating with me is indeed appreciated.

While I would like to be of assistance to you in connection with this matter, I must advise that the responsibilities and jurisdiction of this Bureau do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, organization or publication. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

I trust you will understand the necessity for this policy and will not infer that we do or do not have in our files information concerning the organization you mentioned.

Sincerely yours,



John Edgar Hoover
Director

Tolson _____
Mohr _____
Parsons _____
Belmont _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

1 - Dallas (Enclosure) (See note page two)

SEE NOTE ON YELLOW PAGE TWO

RDS:kmo

52 AUG 22 1960

TELETYPE UNIT ☐

Rs
JOHN EDGAR HOOVER
KAT

Mrs. Mildred J. Davis

ATTENTION: SAC, DALLAS

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning her.

The enclosure to correspondent's letter was a pamphlet entitled "The Reds Are Back in Hollywood," issued by Cinema Educational Guild, Inc., (CEG), Post Office Box 46205, Hollywood 46, California. This pamphlet lists the names of approximately 200 persons in the entertainment field who allegedly have communist backgrounds.

The CEG, whose Director is Myron Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

NOTE ON YELLOW:

Correspondent asks the Bureau to review the enclosed pamphlet and tell her if it is the truth. She requests the Bureau also to look over the list and tell her if any of the persons named therein are active in the Communist Party.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

Aug. 7, 1960
Abilene, Texas

J. Edgar Hoover
F.B.I.
Washington, D. C.

Dear Mr. Hoover,

Would you be so kind as to please look at the enclosed pamphlet and tell me if it is at all the truth. I am shocked and can hardly beleive my eyes.

What is wrong that this is permitted to go on in out Uunited States - and some thing hasn't been done about it before now. And what are the plans to do about it.

Would you please look over the list and tell me if any of them are active in the Communist Party.

I have written to California and have not received an answer. I would like all the information I can received. Thank you very much.

/s/ Mrs. Mildred J. Davis
1300 Beechwood
Abilene, Texas

TRUE COPY

Aug 7, 1960
Abilene, Texas

J. Edgar Hoover
J. E. J.

Washington, D.C.

Dear Mr. Hoover,

Would you be so kind as to
please look at the enclosed pamphlet
and tell me if it is at all the
truth. I am shocked and can
hardly believe my eyes.

What is wrong that this is per-
mitted to go on in our United
States - and something hasn't been
done about it before now. and
what are the plans to do about it.

Would you please look over the list
and tell me if any of them are
active in the Communist Party.

I have written to Calif and and and
have not received any answer.

I would like all the information I can
receive. Thank you very much.

Aug 8-16-60
1-16-60
RECEIVED
ENCLOSURE

Mr. Melvin J. Davis
1300 Beechwood
Abilene, Texas

CORRESPONDENCE
5-16-60

AFTER 5 DAYS RETURN TO

1300 Beechwood
Abilene,
Texas



J. Edgar Hoover
F. B. I.
Washington, 25, D. C.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE 

62-87267-235

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHULMIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

Reorder By Cinema Educational Guild, Inc.

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!** — and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild; etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

Mr. [REDACTED]

SAC, Dallas (100-10317)

August 16, 1960

REC-76 Director, FBI (62-87267)

EX 109

CINEMA EDUCATIONAL GUILD, INC.
INFORMATION CONCERNING
(INTERNAL SECURITY)

Enclosed are two copies of a letter dated 8-8-60 addressed to the Bureau from Mr. Joe Cooley, Executive Vice-President, Abilene Chamber of Commerce, Abilene, Texas. The enclosure to correspondent's letter consisted of a pamphlet issued by the above organization which lists approximately 200 individuals in the entertainment field who are allegedly associated with communism.

Bufiles contain no identifiable information concerning the correspondent.

Some of the recent activities of the Cinema Educational Guild, Inc., (CEG), are well known to your office. The distribution of material issued by this organization was the subject of a recent local controversy in the vicinity of Lufkin, Texas.

You are instructed to have an Agent immediately contact Mr. Cooley and orally acknowledge receipt of his letter at the Bureau. He should be advised that the FBI, as an investigative agency, does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. The confidential nature of our files should be explained to him. It should be pointed out, therefore, that the FBI cannot furnish him any information concerning the activities of the CEG or offer him any advice as to the course of action he should follow concerning the future distribution of material issued by that organization.

In the event the files of your office contain no information indicating such action may be inadvisable, the Agent contacting Cooley may advise him for his confidential information that the CEG and its National Director, Myron C. Fagan, have never had access to information in the files of

MAILED 5
AUG 16 1960
COMM-FBI

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (2)

SEE NOTE ON YELLOW PAGE TWO

RDS:kmo (4)

AUG 19 1960

MAIL ROOM ☒

TELETYPE UNIT ☐

[Handwritten signatures and initials]

Letter to SAC, Dallas
RE: CINEMA EDUCATIONAL GUILD, INC.
62-87267

the FBI as has been implied in some of the material distributed by the organization in the past. It may be suggested to Mr. Cooley that material distributed by the CEG earlier this year was the subject of a local controversy in Lufkin, Texas, and he may desire to review pertinent issues of "The Lufkin News" during May and June, 1960. It is possible that the Chamber of Commerce in Lufkin, Texas, might be of some assistance to him in this matter. If the above information is furnished to Mr. Cooley, it should be impressed upon him that this information is not to be attributed to the FBI and that the Bureau should not be brought into any local controversy concerning the activities of the CEG.

The results of this contact should be promptly submitted to the Bureau, making reference to this communication.

NOTE ON YELLOW:

The correspondent, in submitting the above pamphlet, advised the pamphlet is appearing in various places in his city. He states one of the local businessmen desires to distribute copies of this pamphlet but Cooley has advised him to wait until he has had an opportunity to check this with the FBI. He requests the Bureau advise him what should be done and inquires to the status of the CEG.

In view of Cooley's position with the Abilene Chamber of Commerce, it is believed that we should, if possible, be of some assistance to him to limit, if possible, material distributed by CEG since much of the material distributed by this organization is of a very sensitive nature.

ABILENE CHAMBER OF COMMERCE

PHONE OR 47241 341 HICKORY STREET P. O. BOX 2281

ABILENE, TEXAS

August 8, 1960

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Copies of the enclosed pamphlet are appearing in various places in Abilene and we are of the opinion that this should be reported to you.

One of our local businessmen was desirous of distributing them to his customers but we advised him to wait until we had checked with your office.

Please advise us what should be done about this and what the status of Cinema Educational Guild, Inc. of Hollywood is.

We shall appreciate a reply as soon as this can be checked.

Yours very truly,

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

JC:wlb
Encl.

Joe Cooley
Joe Cooley
Executive Vice-President

Chamber of Commerce
Abilene, Texas. K

ORIGINAL ATTACHED

ENCLOSURE K

Let to Dallas 9/2/60
87620
R.W. [unclear]

EX 109

REC-76

62-87267-236

12 AUG 17 1960

CORRESPONDENCE
57

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62-87267-236

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRITCHON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

.....
Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS ○ ○ ○ ○

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the **named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, **TELEVISION** became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!** — and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

1 - Mr.

b6
b7C

August 15, 1960

REC-31

Mrs. Eugene Tryon Redmond
70 Upland Road
Brookline 46, Massachusetts

Dear Mrs. Redmond:

I have received your letter dated August 5, 1960, and your interest in communicating with me is appreciated.

In response to your inquiry, I must advise that this Bureau, as an investigative agency of the Federal Government, does not make evaluations or draw conclusions concerning the character or integrity of any individual, organization or publication. Furthermore, information in our files must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you have requested.

Your kind personal comments are indeed appreciated and I trust that the work of the FBI will continue to merit your support.

Sincerely yours,

John Edgar Hoover
Director

1 - Boston (Enclosure) (See note page two)

RDS:knd (4)

SEE NOTE ON YELLOW PAGE TWO

MAILED 27
AUG 15 1960
COMM-FBI

57 AUG 16 1960

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

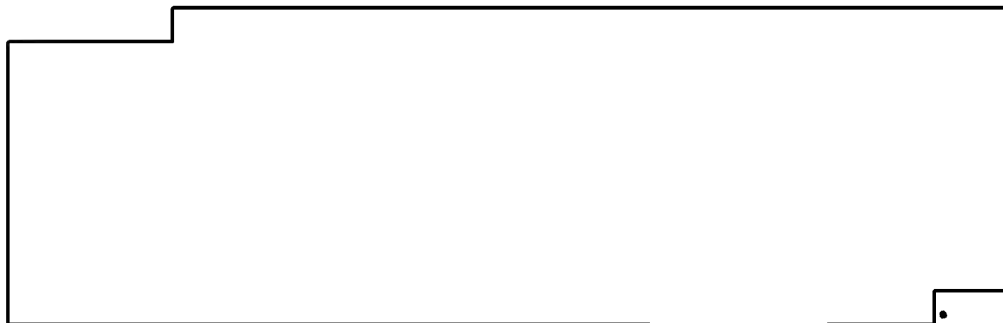
MAIL ROOM ☐ TELETYPE UNIT ☐

UNRECORDED COPY FILED IN 62-87267-33035

Mrs. Eugene Tryon Redmond

ATTENTION: SAC, BOSTON

Enclosed is a copy of correspondent's communication.



The Cinema Educational Guild, Inc., (CEG), whose Director is Myron Fagan, is allegedly an anti-communist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

NOTE ON YELLOW:

Correspondent advises that she has obtained various tracts issued by the CEG under the direction of Myron C. Fagan. She wrote to Fagan concerning the accuracy of his facts and he replied that if they were not true, he would be sued for libel. She requests the Bureau to let her know about "Mr. Fagan since he seems to be a patriot of great courage." Correspondent stated that the Director's excellent work in trying to furnish information as to subversive activities is greatly respected by her.

TRUE COPY

MRS. EUGENE TRYON REDMOND 70 UPLAND ROAD BROOKLINE 46, MASSACHUSETTS

Mr. J. Edgar Hoover,
Bureau of Investigation,
Washington D.C.

Aug. 5th
1960.

Dear Sir,

Your excellent work in trying to give us information as to the subversive activities existing, now actively, in our country is greatly respected by me, and many who do not tell you.

During the early spring "tracts" published by the Cinema Educational Guild Inc. Hollywood, under the management of Myron C. Fagan were given me to read. They were startling, hard to believe. I wrote Mr. Fagan questioning as to the accuracy of the facts he stated.. Mr. Fagan replied at once that if these facts were not true he "would be sued for libel and put away."

I joined the Cinema Educational Guild and gave many others much of his information. Everyone is incredulous..all say "who is Mr. Fagan?? What is his reason for destroying character?"

I have just read Mr. Fagan's News -Bulletin for May June. The Title is Only Impeachments Will Save Our Country/ This involves our President Eisenhower Richard Nixon, of course, Franklin Roosevelt and others-

Kindly let me know a bit about Mr. Fagan. He seems to me to be a patriot of great courage, whose only motive is to save our country from complete destruction.

With appreciation of your courtesy. My desire is to help you, and all hoping to save our form of government, our Freedom, our defeat of the Soviet Union's intrigue, plus that of the Internationalist Cabal.

With Kind regards

Sincerely Yours,

/s/ Helen Eames Redmond

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

Mr. J. Edgar Hoover,
Bureau of Investigation,
Washington D.C.

Aug. 5th
1960.

Dear Sir,

Your excellent work in trying to give us information as to the subversive activities existing, now actively, in our country is greatly respected by me, and many who do not tell you.

During the early spring "tracts" published by the Cinema Educational Guild Inc. Hollywood, under the management of Myron G. Fagan were given me to read. They were startling, hard to believe. I wrote Mr. Fagan questioning as to the accuracy of the facts he stated... Mr. Fagan replied at once that if these facts were not true he "would be sued for libel and put away."

I joined the Cinema Educational Guild and gave many others much of his information. Everyone is incredulous..all say "who is Mr. Fagan?? What is his reason for destroying character?"

I have just read Mr. Fagan's News -Bulletin for May June. the Title is Only Impeachments Will Save Our Country/ This involves our President Eisenhower Richard Nixon, of course, Franklin Roosevelt and others -

Kindly let me know a bit about Mr. Fagan. He seems to me to be a patriot of great courage, whose only motive is to save our country from complete destruction.

With appreciation of your courtesy. My desire is to help you, and all hoping to save our form of government, our Freedom, our defeat of the Soviet Union's intrigue, plus that of the Internationalist Cabal.

REC-31

With Kind regards

AUG 16 1960

Sincerely Yours,

Heleen Eames Reed

CORRESPONDENCE
5-100

Copy 8-15-60
1-10-60
Rd. 100

1 - Mr.

b6
b7c

August 16, 1960

REC-89

EX 109

X
Mrs. M. E. Eisenhower
Post Office Box 1995
Abilene, Texas

Dear Mrs. Eisenhower:

I have received your letter dated August 8, 1960, with its enclosure, and your interest in communicating with me is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31

AUG 17 1960

COMM-FBI

1 - Dallas (enclosure)

ATTENTION: SAC, DALLAS

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent.

Correspondent enclosed a pamphlet issued by the Cinema Educational Guild, Incorporated, (CEG), Hollywood, California, which lists approximately 200 individuals, including Chet Huntley, connected with the entertainment industry. These individuals are alleged to have associated with communists.

NOTE TO DALLAS, CONTINUED, PAGE TWO

RDS:pw (4) SEE NOTE ON YELLOW, PAGE TWO

MAIL ROOM ☐

TELETYPE UNIT ☐

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

AUG 16 3 53 PM '60
REC'D-READING ROOM
FBI

RECEIVED
AUG 18 10 28 AM '60
FBI

57 AUG 24 1960

Mrs. M. E. Eisenhower

NOTE TO DALLAS. CONTINUED

The CEG, whose director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

Chet Huntley was the subject of a security investigation in 1951 which failed to develop any indication of Communist Party membership or affiliation with Communist front groups.

NOTE ON YELLOW:

Correspondent enclosed the above pamphlet "for your approval, as for the authenticity of this Cinema Guild, is what I mean." She indicates that several persons in Abilene are ready to distribute this pamphlet to friends in other states and their main target in the pamphlet is Chet Huntley. She indicates she has no desire to hurt any innocent person but will do all in her power to stop any person remotely tainted with communism.

We have received a number of inquiries concerning the CEG from residents of Abilene, Texas, within the past two weeks. All correspondents have been given a reply similar in nature to the above. Since correspondent openly desires to attack Chet Huntley, it is believed we should be most circumspect in our reply to her.

| We also checked "Who's Who" and this did not reveal the correspondent is related in any way to the President.

LIASON CHECKED WHITE HOUSE.
NO RELATION

Abilene, Texas
August 8th 1960
P.O.Box 1995

b6
b7c

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

Encl

Am inclosing tract for your approval, as for the authenticity of this Cinema Guild, is what I mean. Several of us here are ready to distribute these to our friends in many states and our main target in this tract is Mr. Chet Huntley. He is on N.B.C. down here and Texaco is his sponsor.

I have no desire to hurt any innocent person but will do all in my limited power to stop in his tracks any person remotely tainted with communism. It would seem to me however if this and other material is not true in every detail these persons named would bring criminal libel against said Guild.

Was really conscious of Huntleys biased views during both Political Conventions, Many here have written N.B.C. TV of this but of course have received no reply. Really expect none as their reputation does not seem too lily white either.

I shall appreciate an immediate reply.

Yours Sincerely,

Mrs. ME.E. Eisenhower.

Mrs. M.E. Eisenhower

Letter from Cinema Guild Inc. Was signed by Myron C. Fagan National Director.

REC-89 MCT-12

62-87267-238

12 AUG 18 1960

EX 109

S

ENCLOSURE

Ack.
+ Dallas w/enc.
8-16-60
RDS/pw

5-12
CORRESPONDENCE

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
ZETTY FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

.....
Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California**

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIETTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed **THOUSANDS** of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "**Pied Piper**". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — and **warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

Pamphlet Issued
By Cinema Educa-
Tion Unit

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

62-87267-238

ENCLOSURE

UNITED STATES GOVERNMENT

Memorandum

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

b6
b7c

TO : DIRECTOR, FBI (62-87267)

DATE: 8/19/60

CO/B
FROM : SAC, DALLAS (100-10317)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.
INFORMATION CONCERNING
(INTERNAL SECURITY)

PC
Re Bureau letter to Dallas dated 8/16/60.

On 8/18/60, SA [REDACTED], contacted Mr. JOE COOLEY, Executive Vice-President of the Abilene Chamber of Commerce, Abilene, Texas, and acknowledged receipt of his letter to the Bureau.

u.s.a.
Inasmuch as the Dallas files contain no information indicating the inadvisability of such action, Mr. COOLEY was advised for his confidential information that the Cinema Educational Guild, Inc. (CEG) and its National Director, MYRON C. FAGAN, have never had access to information in the files of the FBI as has been implied in some of the material distributed by the organization in the past. It was suggested to Mr. COOLEY that material distributed by the CEG earlier this year was the subject of a local controversy in Lufkin, Texas, and that he might desire to review pertinent issues of "The Lufkin News" during May and June, 1960, also that the Chamber of Commerce in Lufkin might be of some assistance to him in this matter. It was impressed upon Mr. COOLEY that this information is not to be attributed to the FBI and that the Bureau should not be brought into any local controversy concerning the activities of the CEG.

Mr. COOLEY expressed his gratitude toward the Bureau, stating he would review pertinent issues of "The Lufkin News", and assured that the information would not be attributed to the FBI, nor would the Bureau be brought into any local controversy concerning the activities of the CEG.

RUC

2-Bureau
1-Dallas
UEH:tjh
(3)

REC-52

62-87267-237

EX 104

16 AUG 22 1960

62 AUG 25 1960

1 - Mr. [REDACTED]

b6
b7C

REC-78

August 23, 1960

Informant

Dear [REDACTED]:

b6
b7C
b7D

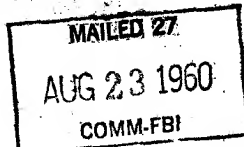
Your letter dated August 15, 1960, with its enclosure, has been received and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

In keeping with this policy, I am unable to comment concerning the authenticity of the material contained in the pamphlet you furnished. I can state, however, that neither the Cinema Educational Guild, Incorporated, nor Myron C. Pagan, National Director of the Cinema Educational Guild, Incorporated, has ever had access to information contained in the files of the FBI as has been implied in some of its publications.

Sincerely yours,

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____



John Edgar Hoover
Director

1 - Phoenix (Enclosure) SEE NOTE PAGE TWO

50 AUG 26 1960
SEE NOTE ON YELLOW PAGE TWO

THF:bgc (4)

MAIL ROOM ☐ TELETYPE UNIT ☐

RECORDED
INDEXED
SEP 15 1960
FBI

ATTENTION: SAC, PHOENIX:

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning correspondent.

He enclosed a pamphlet published by the Cinema Educational Guild, Inc. (CEG), which contains a long list of individuals who, according to the pamphlet, have been associated with the Communist Party or communist front organizations.

The Cinema Educational Guild, Inc., whose Director is Myron Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

NOTE ON YELLOW:

Correspondent inquires as to whether or not the individuals listed in a pamphlet published by the CEG are, or have been, in any way connected with the Communist Party or communist front organizations. He stated that he has been encouraged to purchase a number of these pamphlets for distribution and would be willing to do so if its contents are factual.

It is noted that this particular pamphlet indicates that the individuals named in the list set forth in this pamphlet are documented in the files of the FBI. Myron C. Fagan was contacted by the Bureau on May 31, 1960, regarding his reference to FBI files in this pamphlet, at which time he indicated he would delete all reference to FBI files on all documents distributed by him in the future.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

b6
b7C
b7D

[Redacted]

15 August 1960

Federal Bureau of Investigation
Washington, D.C.

I am enclosing a pamphlet which was brought to my attention by a friend who is encouraging me to purchase them in quantity for general distribution. I have no way of knowing whether the statements made in this pamphlet are true and if any person named in it is being wrongly accused, I want no part of it. On the other hand, if it is all true, then I think that the pamphlet should be used and I would be willing to spend as much as I could afford to help in its' distribution. Will you please advise me?

Very truly yours,

[Redacted]

W

107-78

REC-78

62-87267-240

12 AUG 24 1960

57
CORRESPONDENCE

*Mr. Juk 8-23-60
T.H.F. lgc
1-Phoenix*
ENCLOSURE ATTACHED

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62-87267-240

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
LETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name)

Street-address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California**

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

62-87267-240

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!** — and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and **warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

1-Mr.

b6
b7c

EX 109

REC-34

62-87267-211

August 19, 1960

MARTIN
Mrs. Martha J. Jordan
Rural Route 1, Box 243
Carmel, Indiana

Dear Mrs. Jordan:

I have received your letter postmarked August 9, 1960, with its enclosures, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

Sincerely yours,

John Edgar Hoover
Director

MAILED 20
AUG 19 1960
COMM-FBI

1 - Indianapolis (enclosure)

ATTENTION: SAC, INDIANAPOLIS

Enclosed is one copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent.

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

NOTE TO INDIANAPOLIS, CONTINUED, PAGE TWO

RDS:pw (4) SEE NOTE ON YELLOW, PAGE TWO

52 AUG 29 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

UNRECORDED COPY FILED IN 105-7621-

Mrs. Martha J. Jordan

NOTE TO INDIANAPOLIS, CONTINUED

Correspondent enclosed several pamphlets issued by the Cinema Educational Guild, Incorporated, Post Office Box 46205, Cole Branch, Hollywood 46, California, which have been given extremely wide distribution by that organization. She also enclosed the May 1, 1960, issue of "Common Sense."

"Common Sense" is a notorious, anti-Semitic hate sheet published by the Christian Educational Association, Union, New Jersey. The Christian Educational Association has in the past been the subject of a Racial Matters investigation for the purpose of determining whether the organization advocated, condoned or incited to violence for the purpose of denying others their Constitutional rights. (105-9621)

The Cinema Educational Guild, whose Director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

NOTE ON YELLOW:

Correspondent advises that during the past several months she has written a number of letters to the editors of various papers and as a result has received a quantity of material. The enclosures were some of the material she has received. She states that although she hates communism, she also hates anti-Semitism. She inquires "Perhaps I am wrong about this material, I don't think so - will you please help me Mr. Hoover?"

TRUE COPY

Mrs. Martha J. Jordan
R.R. 1 Box 243
Carmel, Ind.

Dear Mr. Hoover,

During the last few months I have written a number of letter to the Editor's of our various newspapers. These letters were pro-Kennedy and I expected and received letters in return, but much of the material was not just anti-Catholic it was anti-American.

I am sending some of this material to you; I would be very thankful for your comments.

I believe I am a good American, I love this country and I hate communism, but I also hate anti-Semitism or any other stupid anti movements. I had never realized just how much stupid hate there was in this world until now.

Perhaps I am wrong about this material, I don't think so - will you please help me Mr. Hoover?

Sincerely

/s/ Martha Jordan

1 Xerox
8-26-60
Jmo

TRUE COPY

Mr. Martha J. Jordan
B.B. / Box 243
Carmel, Ind.

Dear Mr. Noone,

During the last few months I have written
a number of letters to the Editors of our various
newspapers. These letters were pro-Kennedy and I
expected and received letters in return, but much of the
material was not just anti-Catholic it was anti-American.

I am sending some of this material to you; I
would be very thankful for your comments.

I believe I am a good American, I love this
country and I hate Communism, but I also hate anti-
Semitism or any other stupid anti movements. I had
now realized just how much stupid hate there was
in this world until now.

Perhaps I am wrong about this material, I don't
think so - will you please help me Mr. Noone?

EX 109

REC 34

62-87267-241

ENCLOSURE ATTACHED

10 AUG 24 1960

Sincerely

Martha Jordan

AK
1-1P w/enc
8-19-60
RDL/pur

CORRESPONDENCE

UNRECORDED COPY OF ENCL FILED IN 100-36215

WEMA EDUCATIONAL GUILD, INC.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62-87267-241

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about rights" and "terms of the Charter"; Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr. Lie ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!

WE NOW HAVE THE PROOF ! ! !

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—evidence that that "secret agreement" **MURDERED 145,000 American boys in KOREA!** — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly

investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand.

YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

(Name) _____

Street address City (Zone) State

All Tracts are \$2.00 for 100 copies.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205, Cole Branch
Hollywood 46, California

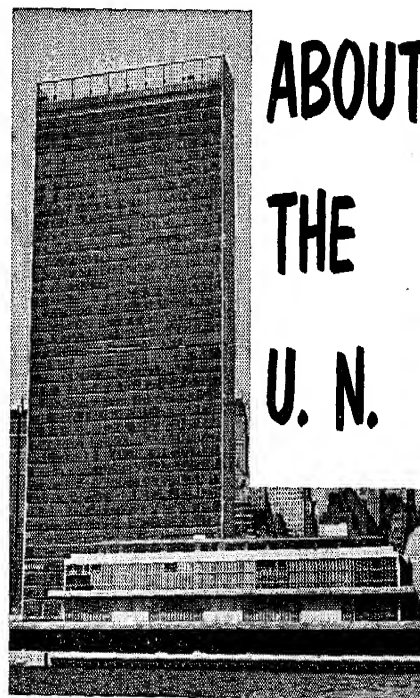
Save your boy from another Korea—Save America !!

Do it now — TODAY — you may forget if you put it off to tomorrow.

1959 - UN TRACT No. 2 - 1959

THE TRUTH...

ABOUT THE U. N.



by TRYGVIE LIE

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist !!! Now, under the Charter, "little wars" to prevent Communist aggression (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, **they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee!** GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee !!!

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGRESSIONAL RECORD", and demanded that the UN be hauled up for a thorough (open to the public) hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get "the people" to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we quoted sections of "U. S. Government (TOP SECRET) Bulletins" which OFFICIALLY confirmed all those charges . . . Those TOP SECRET Bulletins confirmed that the UN gave MOSCOW'S Gen. Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — TO GO TO NO. KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES !!! . . . Those Bulletins PROVED that ALL

the American boys who died in Korea were MURDERED by the UN — as a result of that Hiss-Molotov secret agreement !!! . . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese !!!

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — and that would mean the end of the UN !!! . . . And then the State Department came to the rescue of the Conspirators — they issued an "official statement" in which they denied our charges — and virtually proclaimed that their own original "U. S. Government (TOP SECRET) Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — and the State Department — flooded the nation with that false and misleading "official statement"!

Now, get this point: in their denials, those "official statements" never once named the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce DOCUMENTARY evidence that such an agreement had ever been made!

That strategy worked perfectly! And why not? After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely they wouldn't be guilty of deliberate falsehoods! Oh, no? Anyway, "the people", confused, believed

them. The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygve Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — maybe to clear his conscience. Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: ". . . by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won

mation, Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the
facts of Soviet participation in the Korean war, and
on the Chinese record in Korea, the Department of
Defense has released two special studies on these
subjects . . . these studies establish beyond any
reasonable doubt the true nature of Communist
aggression against the Republic of Korea, the Soviet
and Chinese Communist support of, and participa-
tion in that aggression, and the BLUNT TRUTH about
the internal and external manifestations of Commu-
nist control in North Korea . . . Many Russian
'advisors' were attached to the North Korean Army
advance headquarters established in June, 1950.
They wore civilian clothing, and it was forbidden
to address them by rank. They were introduced as
'newspaper reporters', but they had supreme au-
thority. They took the lead in commanding and
manipulating troops. They treated the North Korean
officers, who were nominally their chiefs, like their
servants, or children. A North Korean Major identi-
fied two of these Russian 'advisors' as GENERAL
A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he
said, was in charge of all movements across the
38th parallel."

MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even
if the Red Chinese swarmed across the Yalu into No.
Korea in overwhelming hordes, even if they
slaughtered UN soldiers by the thousands on the
battlefield and in the prisoner of war camps the
U.S. Government would not retaliate. And the Reds'
staging and supply area in Manchuria would remain
a sanctuary!" . . . The U.S., BY ORDER OF THE UN,
did not retaliate - Manchuria remained a Red's
sanctuary throughout the war - and 145,000 Ameri-
can boys were maimed and MURDERED in Korea !!!

Do We Need Any More Proof?

By their silence the UN admits GUILTY It is now
up to Congress to act! But Congress won't act unless
the people FORCE them to act. Senator Jenner said:
"Our problem is to get the story to the people" . . .
the people, only the people can FORCE Congress to
act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own chil-
dren - to SPREAD this Tract far and wide. Buy what
you can afford and give them to Veterans Organi-
zations - Civic Organizations - Clubs. Give them
out where you work - give them to your Pastor
for distribution - enclose a copy in every letter you
write.

It is up to YOU and every loyal American to DE-
MAND that Congress put the UN on open trial be-
fore both Houses!

Send signed copies of this Tract to your Congress-
man and Senators - tell them if they won't do it,
you will VOTE for other men who will! TELL THEM
YOU MEAN IT !!!

(Name) _____

Street address City (Zone) State

This Tract (U.N. No. 1) can be had at the rate of:
100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea-Save America!!
Do it now - TODAY - you may forget
if you put it off to tomorrow.

62-87267-241

- UN TRACT No. 1 -

Why we MUST get the U.S. out of the UN
— and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins
provide

DOCUMENTARY PROOF
that
**UN is PLANNED
DEATH - TRAP FOR U. S.**

RITA ("Thieves' Paradise") . . . "All the American
Boys who were killed in Korea were really murder-
ed by the UN."

On Sunday evening, May 20, 1956, Myron C.
Fagan's play "Thieves' Paradise" opened at the
Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to
warn the American people that the YALTA plotters
created the UN to destroy the U.S. and transform
our country into an enslaved unit of a Communist
One World Government . . . it was produced in
Washington so as to put the UN on open trial before
all the Members of Both Houses of Congress - from
now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different
phases of the diabolical plot - how the UN was a
"Trojan Horse" sneaked into the U.S. to serve as a
Sanctuary for Red Spies, Saboteurs and American
traitors . . . how it was to destroy our Freedoms
through "Treaties," such as "GENOCIDE" . . . to
brainwash our Youth through UNESCO . . . to drain
us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?

"STEFAN: — Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! ! !

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygvie Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California**

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET and Radio. . . . WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your **SET** send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2016

Enemy in time of war is TREASON. Communism is a known mortal Enemy of the United States and the American people. Call it "cold" or call it "hot", we are at total war with that Enemy. Those three "Decisions" unquestionably give aid and comfort to that Enemy. By that token, they are acts of TREASON!

A soldier, be he a General or a GI, who would commit similar acts of aid and comfort to the Enemy, would promptly be Court Martialed, and, if found guilty, shot as a traitor.

A Supreme Court Justice is no more immune for acts of aid and comfort to the Enemy than a General — or a Julius Rosenberg. For him there is also a form of Court Martial, to wit: IMPEACHMENT PROCEEDINGS. For their acts, Chief Justice Warren and all the Justices who concurred in those "Decisions" must be haled before Congress, and, if found guilty, they should not only be impeached, but should get the same kind of punishment that a Court martial would mete out to a General who would betray his army on the field of battle — or that was meted out to the Rosenbergs!

Only Congress has the power to place a Supreme Court Justice on trial — via the impeachment process.

Every member in both Houses of Congress has an obligation and a sworn duty to protect and defend the United States, the Constitution, the American people.

Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to fulfill their oaths — to summon forthwith for

proper trial all those Justices who collaborated in those three treason-packed "Decisions".

I, the undersigned, a citizen of the United States, hereby request and urge my representative in the House of Representatives to join with other members of that House and initiate the necessary first steps for the impeachment of the Supreme Court Justices named in this document . . . I further request and urge the Senators of my State to join with other Senators to carry out the final step to impeach all those Justices.

Name

Street address

City (Zone) and State

This Tract (SCJ, No. 1) can be obtained at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Branch
Hollywood 46, California

Sign and mail copies of this document to your Representative and Senators — for the love of God and our Country!

WANTED!



EARL WARREN

FOR IMPEACHMENT

For giving aid and comfort to the COMMUNIST CONSPIRACY, the mortal Enemy of the United States and the American People!

CO-DEFENDANTS

Also wanted for trial and impeachment, on the same charge, are: Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed.

The following are the Specific Acts contained in the charge: No. 1) The "DESEGREGATION DECISION", which aids and abets the plans of the Communist Conspiracy to (A): create tension between Negroes and Whites; (B): to transform the South into a BLACK SOVIET REPUBLIC; (C): to legalize and encourage intermarriage between Negroes and Whites — and thus mongrelize the American White Race!

Documentary proof that this "Decision" directly conforms with Directives from Moscow is contained in the following excerpt from the book, "A RACIAL PROGRAM FOR THE 20th CENTURY", written by one Israel Cohen, a Communist Party top functionary in England:

"We must realize that our Party's most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause."

That book was written in 1913 . . . the ADL and

NAACP were created immediately after that — to carry out that DIRECTIVE!

NOTE: The above excerpt was entered into the Congressional Records of June 7, 1957, by Rep. Thos. G. Abernathy.

Further documentary proof: in 1935 the Communist Party's "Workers Library Publishers" issued a pamphlet entitled "THE NEGROES IN A SOVIET AMERICA". It urged the Negroes of the South to rise up, form a Soviet state, and apply for admission to the Soviet Union . . . it contained implicit assurance that the "revolt" would be supported by all American Reds . . . on page 38 it promised that a Soviet government would confer greater benefits on Negroes than upon Whites, and that — "Any act of discrimination or prejudice against a negro will become a crime under the Revolutionary law . . ."

AND THAT "DESEGREGATION DECISION" TRANSFORMED ALL THOSE COMMUNIST DIRECTIVES INTO RIGID LAW OF THE LAND !!!

Furthermore, by his own admission, Warren ignored our Constitution when he wrote that "Decision" — admits he based it on the "modern scientific authority" of known Communists who have publicly proclaimed contempt for our Constitution and hatred for our form of Government.

Can there be any doubt that that "Decision" was framed to conform with those Communist Directives? . . . There is one sure way to find out — through impeachment proceedings!

No. 2) For 40 years the FBI has been the stone wall that stood between the Communist Conspiracy and

the survival of our Country. Through all those years it was the FBI that smashed all the Reds' plots — and unmasked the plotters . . . it was the information in the FBI files that enabled the Congressional Committees to function — that enabled the Justice Department to convict the Rosenbergs and all the other Reds . . . it was the FBI files that kept the Red rats impotent and skulking in their holes.

Throughout those 40 years the Reds and their allies frenziedly smeared and vilified and tried in every way to destroy the FBI — and to gain access to its files! But it (FBI) was invulnerable to all their attacks — it was protected by Congress, and doubly protected by the high regard and esteem of the American people. And it continued to stand as the impregnable barrier between the Enemy and our Internal Security.

Hence — if the Great Conspiracy was to succeed the FBI had to be destroyed!

So, on July 17 of this year, Earl Warren and his Associate Justices handed down two "Decisions" — the "Jencks" and the "Watkins" Decisions . . . Those two "Decisions" shatter the FBI as a barrier to the security of our nation . . . they freed convicted traitors . . . they muzzle our Congressional Committees . . . they nullify all our protective laws against the Communist Conspiracy . . . they open wide the FBI files to all the shysters who defend the Reds and renegade American traitors!

Those three Decisions, if allowed to stand, will completely destroy all of our defenses — they clear the way for the destruction of our Country and the conquest and enslavement of our people by the Communist Conspiracy!

Under our laws, giving aid and comfort to an

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 8/25/60

FROM : *Jeff* SAC, SAN ANTONIO (100-9476)SUBJECT: NOBLE W. PRENTICE
ATTORNEY AT LAW
AUSTIN, TEXAS
INFORMATION CONCERNING
(INTERNAL SECURITY)*Cinema Educational Guild Inc.*
ReBulet to San Antonio dated 8/12/60.*may*
mz
On 8/17/60, Mr. NOBLE W. PRENTICE, 153 East
Riverside Street, Austin, Texas, was contacted by
SA GEORGE W. H. CARLSON at which time the information
in Bureau letter was furnished to Mr. PRENTICE on a
confidential basis.Mr. PRENTICE advised that he was very
appreciative of the Director's position in matters
of this nature. Mr. PRENTICE again expressed his
admiration for the Director and his appreciation for
the Director's visit to Austin, Texas, in November 1959.
He attributed the success of the United Fund campaign
in Austin in 1959 to Mr. HOOVER's visit to Austin.RUC
Bureau (RM)
1-SAGWHC/epk
(3)

REC-74

62-87267-242
15 AUG 26 1960

51-AUG 31 1960

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

b6
b7C

1 - Mr.

August 24, 1960

EX-110
REC-11

62-87267-043
Mr. Willie B. Paine
740 Adams Street
Jacksonville, Texas

Dear Mr. Paine:

Your letter dated August 14, 1960, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiries, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. I am, therefore, precluded from furnishing the information you desire and I cannot suggest a bureau or source from which this information can be obtained.

I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

Sincerely yours,

John Edgar Hoover
Director

1 - Dallas (enclosure)

SEE NOTE TO DALLAS, PAGE TWO

THF:pw (4) SEE NOTE ON YELLOW, PAGE TWO

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
gram _____
dy _____

59 SEP 1 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

REC-54 15 23 611 20

REC'D W211 7/24/60

7/24/60
7/24/60
7/24/60
7/24/60

Mr. Willie B. Paine

ATTENTION: SAC, DALLAS

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning the correspondent. He enclosed a pamphlet published by the Cinema Educational Guild, Incorporated, which contains a list of individuals in the entertainment field alleged to be members of the Communist Party or communist front organizations.

The Cinema Educational Guild, whose Director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-86267)

NOTE ON YELLOW:

Correspondent requests information concerning the Cinema Educational Guild, Incorporated, and makes inquiry as to whether or not information contained in the pamphlet furnished by him is true. He states that if the Bureau cannot furnish this information, he would like to be "put in touch with some bureau that can."

TRUE COPY

Willie B. Paine
740 Adams St.
Jacksonville, Texas
August 14, 1960

Federal Bureau of Investigation
Washington D. C.

Dear Sirs

Enclosed is a tract that is being circulated in our community. No one can tell me anything about the organization that has printed this tract. I would like to know if you could tell me anything about the organization, and or if the information contained in the tract is true.

If you cannot give me this information, can you put me in touch with some bureau that can?

Yours truly

/s/ Willie B. Paine

TRUE COPY

Willie B. Paine

740 Adams St.

Jacksonville, Tex
August 14, 1960

Federal Bureau of Investigation
Washington D.C.

Dear Sir

Enclosed is a tract that is being
circulated in our community. No one
can tell me anything about the
organization that has printed this
tract. I would like to know if
you could tell me anything about
the organization, and or if the
information contained in the
tract is true.

REC-11

EX-110

12 AUG 26 1960

If you cannot give me this information
can you put me in touch with
some bureau that can?

Yours truly

Willie B. Paine

9-4-60
J.P.W.
Dallas

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62-87267-243

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

.....
Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-243

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and **warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

1 - Mr.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

b6
b7C

August 30, 1960

REC-64

87267-244

Mrs. Robert L. King
702 East Sycamore
Kokomo, Indiana

Dear Mrs. King:

Your letter dated August 19, 1960, with its enclosure, has been received. Based on information contained in this communication, I am unable to locate a record of the receipt by this Bureau of any prior communication from you.

In response to your inquiries, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

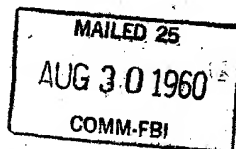
I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

In keeping with this policy, I am unable to comment concerning the authenticity of the material contained in the pamphlet you mentioned. I can state, however, that neither the Cinema Educational Guild, Inc., nor Myron C. Fagan, National Director of the Cinema Educational Guild, has ever had access to information contained in the files of the FBI as has been implied in some of their publications.

Sincerely yours,

John Edgar Hoover
Director

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____



1 - Indianapolis (Enclosure)
(See Note, Page Two)

62 SEP 6 1960

MAIL ROOM TELETYPE UNIT ☐
THF:bqc;djm (4)

NOTE ON YELLOW, PAGE 2

Mrs. Robert L. King

ATTENTION: SAC, INDIANAPOLIS

Enclosed is a copy of correspondent's communication. Bufiles contain no identifiable data concerning correspondent.

Correspondent enclosed a pamphlet issued by the Cinema Educational Guild, Inc., which contained a long list of individuals in the entertainment field who, according to the pamphlet, have been associated with communists and communist front activities.

The Cinema Educational Guild, Inc., whose Director is Myron Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, in the past, has attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

NOTE ON YELLOW:

Correspondent asks if the Cinema Educational Guild, Inc., is a "legitimate organization." She enclosed a pamphlet published by the Cinema Educational Guild, Inc., and asks "if the list of people named therein are communists or not. Also, has this organization and the people they have named been investigated by the FBI."

August 19, 1960

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Several weeks ago, I wrote you asking for information concerning the enclosed folder. This folder was passed around the office where I work and several of the employees felt it was rather alarming to think some of our favorite stars and programs were being denounced like this.

Could you tell me if this Cinema Educational Guild, Inc. is a legitimate organization and if the list of people named therein are Communists or not. Also, has this organization and the people they have named been investigated by the FBI.

Thank you for your attention to this letter.

Yours very truly

Mrs. R. L. King

Mrs. Robert L. King
702 East Sycamore
Kokomo, Indiana

N

REC-64 62-87267-244
EX-105

AUG 31 1960

8-30-60
ack 8-30-60
THF: lgc: dffw
1-Indianapolis (w/e)

ENCLOSURE ATTACHED
ENCLOSURE
(ENV)

5-TH
CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62-87267-247

WRITERS, DIRECTORS PRODUCERS, COMPOSERS

MON (MY) ALEXANDER
H. ALSWANG
ARD BAY
N. BERNSTEIN
G. BERNSTEIN
GERT BERGMAN
HALL BLANKFISH
B. BLUMSTEIN
B. BLOOMGARDEN
ARD BROOKS
EY BUCHMAN
E. BURROWS
RA CAPPARY
E. ARD CHODOROV
HOMER CHODOROV
HOMER CLURMAN
TER COLE
Y. COWDIN
HARR CONNELLY
RON CORLAND
HARMAN CORWIN
FRY CRAWFORD
T. RICHTON
BESS DASSIN
JAMES DEMILLE
A. L. DIAMOND
WILLIAM DIETZLE
PHILIP DUNNE
CARL FOREMAN
HELVIN FRANK
LETH FRINGS
MARTIN GABEL
IRA GERSHWIN

[illegible]

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTON
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOUGLAS PARKER
OTTO PRINZINGER
MARILYN PUGH
SAMSON RAPHAELSON
ELMER RICE
EROME ROBBINS
HAROLD ROME
ROBERT ROSSON

Here you have the names of 200 of the most
REDS and fellow travellers. There are **MANY** more,
 but lack of space prevents the naming of all. How-
 ever, those in the list are the most important. I
 will drive them out and I will smash the
RED Conspiracy in Hollywood and in
AMERICA

AND REMAINS IN

... Sponsor of a President or Vice President. If it will assist the DED in its quest for a just and properly aligned, don't you believe it will be a Communist red of evil and awful names. This list is documented in the House Un-American Activities Committee and the California State Senate Fact Finding Committee. The FBI and the Government are investigating Agencies.

(Nanie)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at
the rate of 100 copies for \$2.00 send no
order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

DORÉ SCHARY
HROD SCHULBERG
ARTHUR SCHWARZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
LALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WINTER
NICK YOUNG

Compiled February 1960
RED STARS - No. 3
THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . .

To save America from the
Communist Conspiracy --

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR TV
LIVING ROOMS
OUT OF RADIO
OFF THE STREET.

This Tract tells how YOU can do it!

In 1947 in a speech in Hollywood, Arthur Meyer C. Fagan, famous Playwright, Star Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway, and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to credit, glorify COMMUNISM and ONE-WORLD

ISM... and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech enraged the nation. The Hollywood Moguls frantically denied everything. That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and cast the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry — it chased Charlie Chaplin out of the country — it drove SCORES of other REDS off the Screen... and, far more important, it closed THOUSANDS of theatres!

THAT did the job!... it hit the Moguls in their most vulnerable spot: their pocketbook — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" — and for a time they seemingly kept their promises — they even barred all tainted Stars from "Oscar" honors.

But actually they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor... they continued to employ RED writers, (even the "Hollywood Ten") under fictitious names... they secretly financed pictures made in Europe by banished American REDS... other RED Stars were "taken care of" in Broadway plays... then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people did begin to "forget" — And, gradually, the Marches, the Robinsons, the Whitstones and all the other REDS began to creep

back into Hollywood... and once again our theatre Screens are showing films that sanctify MARXISM — ONE-WORLDISM — DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the Charlie Chaplin pictures are on the Screens again — and all the honors, including the "Oscar", have been restored to them... all because the people have forgotten!

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — by the Hollywood Reds! RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room — and are brainwashing and poisoning your children right under your very eyes!!!

YOU can stop all that! — by demanding the theatres not show the REDS — by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! Yes, you did it once — you can do it again!

Don't ever again FORGET that every time you patronize a film made by RED Producers, Writer-STARs and STUDIOS you are aiding and abetting Communism... Every time you permit REDS to come into your Living Room VIA YOUR TV SET, you will be helping Moscow and the INTERNATIONALISTS to destroy America!!!

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms... Watch the Producer's "Credit" on every TV Show you see.

Here is How YOU Can Save Them Out

Read the following list... They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio... WATCH FOR THEM!... Keep them away from you ALWAYS!... When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately — and WARN him that if he brings another RED into your Living Room you never again buy his products — and then fulfill warning!... Give this Tract to your Grocer, Butcher, to ALL Dealers you patronize — and them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations. THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood — Radio — Television... Remember the next time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY!

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
DITSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONIN
HOWARD DA SILVA
BETTE DAVIN
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS
JOSE FERBER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAYCOCK
RITA HAYWORTH
YAN HEPLIN
PAUL HENREID
KATHERINE HEPBURN
BOB HOBBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

September 2, 1960

REC-32

62-87267-315

EX-104

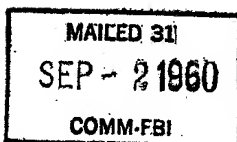
Mr. John B. Cahill
Cahill Brothers, Inc.
350 Sansome Street
San Francisco 4, California

Dear Mr. Cahill:

Your letter of August 26, 1960, with enclosures, has been received, and the interest which prompted you to write is appreciated.

In response to your inquiry, I must advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I am precluded, therefore, from furnishing the information you have requested.

I can advise, however, that the pamphlet mentioned by you has been brought to the attention of the FBI on a number of occasions. It is noted that recent issues of this pamphlet have included a statement that the procommunist record of the individuals named therein is documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Incorporated, Hollywood California, and its national director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization. Enclosed is some material concerning the general subject of communism which may be of interest to you, and I am returning the pamphlets you sent with your letter.



Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (5) Listed next page

RWE:jab

(3)

52 SEP 9 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

NOTE NEXT PAGE

SEP 7 5 01 PM '60
FBI-READING ROOM

Enclosures

3-1-60 LEB Introduction & 17th National Convention Communist Party
Communist Illusion and Democratic Reality

Expose of Soviet Espionage
correspondent's two pamphlets

NOTE: Cahill wrote in November, 1942, and expressed his agreement with the Director with regard to an address the Director made before the National Academy. Enclosures were two pamphlets issued by Cinema Educational Guild, Inc., Hollywood, California, and were apparently disseminated by the Yellowstone Post Number 4, American Legion, Billings, Montana. Pamphlet names numerous Hollywood personalities as being "reds." The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

CAHILL BROTHERS, INC.

CONTRACTING ENGINEERS

350 SANSOME STREET

SAN FRANCISCO 4

August 26, 1960

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

Perhaps you will remember meeting me when I was chairman
of the Civilian Defense Committee in San Francisco.

I would greatly appreciate it if you would advise me as
to whether the information contained in the enclosed
pamphlet is correct.

If it is correct, I believe that it is the duty of every
citizen to spread this information.

However, I am reluctant to act on this pamphlet's informa-
tion lest I do an injustice to innocent people.

Can you advise me on this matter.

Yours very truly,

John R. Cahill
JOHN R. CAHILL

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

JRC:lr
Encl.

EX-105

REC-32

62-82267-245

25 SEP 7 1960

mm
ack 9-2-60
RWE/jah
2
CORRESPONDENCE

2 ENCLOSURE
Ret

UNITED STATES GOVERNMENT

Memorandum

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010b6
b7C
b7D

TO : DIRECTOR, FBI

DATE: 9/2/60

FROM : SAC, SAN DIEGO (100-0)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.;
INFORMATION CONCERNING

informant

ll [redacted] has furnished to the San Diego Office the enclosed pamphlet captioned "AMERICANS---TO SAVE AMERICA FROM THE COMMUNIST CONSPIRACY-DON'T PATRONIZE REDS". It is noted that according to the pamphlet, additional copies may be ordered from the captioned Guild, PO Box 46205, Hollywood 46, California.

The pamphlet is being furnished to the Bureau for information, and to the Los Angeles Office, two autostats of above letter are being furnished, also for information.

- 2 - Bureau (Enc. 1)
2 - Los Angeles (Enc. 2)
1 - San Diego

EFD:mmk
(5)

EX 109

REC-72

62-87267-246

12 SEP 8 1960

ENCLOSURE ATTACHED

ENCLOSURE

CRIME RESEARCH

51 SEP 13 1960

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

Pamphlet entitled "AMERICANS---TO SAVE AMERICAN FROM
COMMUNIST CONSPIRACY---DON'T PATRONIZE REDS"

File 100-0

ENCLOSURE

62-87267-246

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRITCHON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REEY
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 19

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87217-276

ISM . . . and ~~and~~ other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appear on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — and **warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAYOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

REC- 39

1 - Mr.

62-872 - 247

EX 104

September 7, 1960

Mr. L. C. Powell
316 Southeast Eighth Street
Grants Pass, Oregon

Dear Mr. Powell:

I have received your letter dated August 29, 1960, and your interest in communicating with me is indeed appreciated.

While I would like to be of assistance to you, the FBI is strictly an investigative agency and does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Furthermore, a regulation of the Department of Justice precludes me from furnishing information contained in the files of the FBI.

I trust you will understand the necessity for this regulation and will not infer that we do or do not have in our files the information you desire.

Your kind comment has been noted, and I trust that the work of this Bureau will continue to merit your support.

Sincerely yours,


John Edgar Hoover
Director

NOTE ON YELLOW:

Correspondent states he recently joined the Cinema Educational Guild, Incorporated, (CEG), without knowing much about the organization. His "Legion Commander" tells him he has heard it is a communist organization. He, therefore, inquires if the Bureau can tell him if it is a subversive group or a patriotic organization as it claims to be. Bufiles contain no identifiable data concerning the correspondent.

MAILED 25
SEP 7 - 1960
COMM-FBI

Tolson _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

57 SEP 16 1960

NOTE ON YELLOW, CONTINUED, PAGE TWO

MAIL ROOM ☐ TELETYPE UNIT ☐

Mr. L. C. Powell

NOTE ON YELLOW. CONTINUED

The CEG, whose Director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

Grants Pass, Oregon
August 29, 1960.

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover,

I recently joined Myron Fagan's
Cinema Educational Guild of Hollywood
California without knowing too much
about the organization.

Now, my Region Commander tells
me that he has heard that this is a
Communist organization hiding behind
an anti-Communist front.

Would you please tell me if this is
a subversive group of reds and pinks,
or is it the terrific, patriotic organiza-
tion it claims to be. Has it actually
worked with Congressional Investigating
5-11-60
CORRESPONDENCE

Committees in exposing Reds in our Country?

This means more to me than I can tell you, Mr. Hoover, and to Myron Fagan's good name in this area, if the C. E. G. is O. K.

I sincerely hope you have time to drop me a brief note giving me this information. and of course I hope it will be a clean bill of health for C. E. G.

God bless you for your recent article in U. S. News and World Report "Student Riots In San Francisco".

Very Sincerely yours,

L. C. Powell
316 So. E. 8th Street
Gresham Park, Oregon

REC-4

EX 104

62-87267-148 September 16, 1960

Miss Josephine Mills
Box 454
Booker, Texas

Dear Miss Mills:

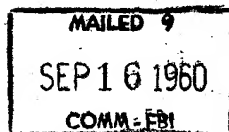
Your letter postmarked September 13, 1960, has been received, and I appreciate the interest which prompted you to write.

The pamphlet you mentioned has been brought to the attention of the FBI on a number of occasions. I would like to assure you that the Cinema Educational Guild, Inc., Hollywood, California, and its national director, Myron C. Fagan, have never had access to information in the files of the FBI. The files of this Bureau are maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



NOTE: The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan has in the past attempted to use the Director's name in furtherance of his program, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Correspondent is not identifiable in Bufiles.

SAW:mhd (3)

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

62 SEP 22 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

SEP 16 5 19 PM '60
FBI
REC'D CIVIL RIGHTS

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

August 13, 1960.

FBI,
Washington, D. C.

Dear Sir:

I have been given tract (Red Stars No. 3)
published by:

○ Cinema Educational Guild Inc.,
P. O. Box 46205,
Hollywood 46, California.

This tract claims the pro-Communist record of
every individual named in their list is documented in
the files of the House Un-American Activities Committee,
in the California State Senate Fact-finding Committee,
the FBI and other Government investigating Agencies.

Please advise me if the information contained
in this tract is true.

Yours very truly,

Josephine Mills
Josephine Mills,
Box 454,
Booker, Texas.

REC-4

62-87267-248

15 SEP 20 1960

EX 102

CORRESPONDENCE / *See*

*ack 9-16-60
SAW: mhd*

September 19, 1960

REC-30

62-11-1001-247

Mrs. Marise Looney
771 30th Avenue
Santa Cruz, California

Dear Mrs. Looney:

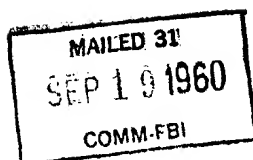
Your letter of September 10, 1960, with enclosures, has been received, and I appreciate the interest which prompted you to write.

In response to your inquiry, the FBI is strictly an investigative agency of the Federal Government and does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. I am, therefore, unable to comment regarding the authenticity of the material you enclosed.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



NOTE: Correspondent's enclosures consisted of material she has received from her local American Legion Post, one of which was a pamphlet issued by the Cinema Educational Guild, Inc., of Hollywood, California. This pamphlet names numerous Hollywood persons as being "reds". The Cinema Educational Guild, Inc., is an anti-communist group which has been responsible for the distribution of anti-communist, anti-Negro and anti-Semitic pamphlets. (62-87267)

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

SAW:mas/jba
(38) 10

SEP 23 1960

FBI
REC'D MAIL ROOM

MAIL ROOM ☐ TELETYPE UNIT ☐

SEP 19 4 03 PM '60
READING ROOM

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

ENCLOSURE

62-81267-247

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — **and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!** — and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE.**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

PRESIDENT
Laura Lassen
7024 Eastondale Ave.
Long Beach 5, Calif.
MEtcalf 3-3758

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 07-07-2010

SECRETARY
Kay Abshier
3246 E. Bort
Long Beach 5
NEwmark 9-4122

AMERICAN LEGION AUXILIARY #326
BULLETIN

"MUSIC MONTH"

SEPTEMBER 8 - Regular Business Meeting.

SEPTEMBER 22 - Social Meeting.

DATES TO REMEMBER

SEPTEMBER 11 - Post & Auxiliary Family Picnic at Houghton Park
Pot Luck - Bring a Hot Dish or a Salad - Eat at 1:00 P.M.
Coffee, Punch and Ice Cream Furnished.
Games & Prizes for Kids of All Ages !!!

SEPTEMBER 18 - 19th District Auxiliary Bingo Party at V.A. Hospital

SEPTEMBER 19 - Executive Meeting at the home of Helen Tullberg
211 Marker St., Long Beach.

SEPTEMBER 21 - District Meeting at 412 S. Camino Real, Redondo Beach
6:30 P.M. Juniors will be guests.

SEPTEMBER 30 - American Legion Auxiliary Card Party 8:00 P.M.
57th & Dairy Ave. Long Beach
Bridge, Canasta, Pinochle and for those who do not play cards
Bunco.
Hunting rifle to be raffled off. Refreshments.
Donation 50¢ per person.

FLY YOUR FLAGS!

SEPTEMBER 5 - Labor Day.

SEPTEMBER 9 - Admission Day.

SEPTEMBER 17 - Citizenship Day.

REMINDER

October 1 - Deadline for Address Stickers. Please call or write your orders to
Laura Lassen 7024 Eastondale Ave. Long Beach 5 MEtcalf 3-3758 or
Kay Abshier 3246 E. Bort St. Long Beach 5 NEwmark 9-4122. We need
your help in order to raise the funds for Gift Shop at the V. A.
Hospital.

October 15 - Rummage Sale. If pickup is necessary contact Laura Lassen
MEtcalf 3-3758 or Kay Abshier NEwmark 9-4122. If possible deliver
to 103 E. Posecrans, Compton on the evening of October 14.

\$4.00 dues for 1960-61 can now be paid. Please contact the
Membership Chairman Elsie Cronkite, 6740 Delta Ave. Long Beach 5,
NEwmark 2-1971. We would like to fill our quota by November 12
for the Early Bird Citation.

We wish to extend Birthday Wishes to the following:

September 14 - Dept. President Thelma Flory.

Hazel Dilts	September 12	Lola Orr	September 1
Audrey Doyle	" 7	Jean Paschal	" 20
Lula Feola	" 30	Cynthia Smith	" 23
Frances Frye	" 18	Lucille Smith	" 28
Myrtle Hastings	" 4	Sandra Smith	" 19
Minnie Mead	" 28		



Marice Looney
771 30th Ave.
Santa Cruz, Calif.